|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Panama City Beach, FL #2 Nationals**  **2025 Results** | | | | | | | | | | | | | |
| **Mini ~ Recreational ~ Solo** | | | | | | | | | | | | | |
| **PLACEMENT** | **ROUTINE TITLE** | | | | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | **SPLISH SPLASH (SLOAN HETTESHEIMER)** | | | | | | | | **348** | | | | **Pinnacle Dance Company** |
| **Mini ~ Recreational ~ Duet/Trio** | | | | | | | | | | | | | |
| **PLACEMENT** | **ROUTINE TITLE** | | | | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | **ICE CREAM FREEZE** | | | | | | | | **915** | | | | **Georgia Dance Lab** |
| **Mini ~ Recreational ~ Small Group** | | | | | | | | | | | | | |
| **PLACEMENT** | **ROUTINE TITLE** | | | | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | **MINNIE'S BOWTIQUE** | | | | | | | | **796** | | | | **Dynamic Dance Force** |
| **Petite ~ Recreational ~ Solo** | | | | | | | | | | | | | |
| **PLACEMENT** | **ROUTINE TITLE** | | | | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | **THIS TINY VOICE (CHARLEE RITCHEY)** | | | | | | | | **379** | | | | **Encore Dance Arts** |
| 2ND | I WANNA THANK ME (REYGAN ARMSTRONG) | | | | | | | | 371 | | | | Dynamic Dance Force |
| 3RD | WE LIKE TO PARTY (HEATHER HARTMAN) | | | | | | | | 368 | | | | Modern Movement Dance Company |
| 4TH | CALLING ALL THE MONSTERS (ADLEIGH GILL) | | | | | | | | 370 | | | | Amy's School of Dance |
| 5TH | POSE (ALLISON GODEAUX) | | | | | | | | 362 | | | | Encore Dance Arts |
| 6TH | LOVE IS A COMPASS (ELEANOR MOON) | | | | | | | | 376 | | | | Imagery in Motion Dance |
| 7TH | RESPECT (LEIGHLA RILEY) | | | | | | | | 363 | | | | Encore EDA |
| 8TH | IT'S MY PARTY (ALEX TRIMBLE) | | | | | | | | 356 | | | | Encore Dance Arts |
| 9TH | LOOKIN' GOOD AND FEELIN' GORGEOUS (VIENNA ROEPKE) | | | | | | | | 374 | | | | In The Spotlight Dance Studio |
| 10TH | FIX MY CROWN (LAYLA JEANIS) | | | | | | | | 354 | | | | Encore Dance Arts |
| 11TH | WE'RE ON OUR WAY (ADELINE COCHRAN) | | | | | | | | 369 | | | | United Talent Dance |
| 12TH | HERE COMES THE SUN (QUINN STREDER) | | | | | | | | 378 | | | | Pinnacle Dance Company |
| 13TH | MY PUMPS (LANEY CARPENTER) | | | | | | | | 360 | | | | Lexington Dance Factory |
| 14TH | RUN THE WORLD (CAMRYN BECK) | | | | | | | | 372 | | | | Upgrade Dance Company |
| 15TH | STAND IN THE LIGHT (GREYSON SCOGGINS) | | | | | | | | 375 | | | | Imagery in Motion Dance |
| 16TH | WATCH ME (LOGAN DEMONTMOLLIN) | | | | | | | | 367 | | | | Encore Dance Arts |
| 17TH | BARBIE EXTRA (CLAIRE SWICK) | | | | | | | | 350 | | | | Imagery in Motion Dance |
| 18TH | IS THAT ALRIGHT? (LONDON HERNANDEZ) | | | | | | | | 382 | | | | Upgrade Dance Company |
| 19TH | YOU CAN’T STOP (PEYTON COSTELLO) | | | | | | | | 357 | | | | Encore EDA |
| 20TH | MAMBO #5 (STELLA SCALES) | | | | | | | | 366 | | | | Encore Dance Arts |
| **Petite ~ Recreational ~ Duet/Trio** | | | | | | | | | | | | | |
| **PLACEMENT** | **ROUTINE TITLE** | | | | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | **LET’S GET LOUD** | | | | | | | | **925** | | | | **Dynamic Dance Force** |
| 2ND | FASHIONISTA | | | | | | | | 924 | | | | In The Spotlight Dance Studio |
| 3RD | THE ONE THAT I WANT | | | | | | | | 930 | | | | Imagery in Motion Dance |
| 4TH | PARTY ALL 'ROUND THE WORLD | | | | | | | | 922 | | | | Encore EDA |
| 5TH | SODA SHOP | | | | | | | | 919 | | | | Imagery in Motion Dance |
| 6TH | ADVENTURERS | | | | | | | | 929 | | | | United Talent Dance |
| 7TH | LITTLE BITTY PRETTY ONE | | | | | | | | 917 | | | | Pinnacle Dance Company |
| 8TH | MAKE IT LOOK EASY | | | | | | | | 926 | | | | Pinnacle Dance Company |
| 9TH | GOOD TO BE BAD | | | | | | | | 923 | | | | Encore Dance Arts |
| 10TH | HEY BABY | | | | | | | | 938 | | | | In The Spotlight Dance Studio |
| **Petite~ Recreational ~ Small Group** | | | | | | | | | | | | | |
| **PLACEMENT** | **ROUTINE TITLE** | | | | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | **LOVE SHACK** | | | | | | | | **774** | | | | **Dynamic Dance Force** |
| 2ND | CAN'T TOUCH THIS | | | | | | | | 765 | | | | Upgrade Dance Company |
| 3RD | YOU RAISE ME UP | | | | | | | | 785 | | | | Imagery in Motion Dance |
| 4TH | RESCUE ME | | | | | | | | 773 | | | | Encore Dance Arts |
| 5TH | TOO MANY FISH | | | | | | | | 771 | | | | Encore EDA |
| 6TH | BACK TO THE FUTURE | | | | | | | | 799 | | | | 360 Dance, Inc. |
| 7TH | GROW | | | | | | | | 787 | | | | Dynamic Dance Force |
| 8TH | BE MY GIRL | | | | | | | | 778 | | | | Imagery in Motion Dance |
| 9TH | THIS LITTLE LIGHT | | | | | | | | 784 | | | | Encore EDA |
| 10TH | MAMA I'M A BIG GIRL NOW | | | | | | | | 800 | | | | Fabulous Footwork Dance Studio |
| **Petite ~ Recreational ~ Large Group** | | | | | | | | | | | | | |
| **PLACEMENT** | **ROUTINE TITLE** | | | | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | **CATITUDE** | | | | | | | | **477** | | | | **Pinnacle Dance Company** |
| 2ND | COLD AS ICE | | | | | | | | 463 | | | | Pinnacle Dance Company |
| 3RD | SEA CRUISE | | | | | | | | 476 | | | | Encore Dance Arts |
| **Petite ~ Recreational ~ Line** | | | | | | | | | | | | | |
| **PLACEMENT** | **ROUTINE TITLE** | | | | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | **VOODOO** | | | | | | | | **163** | | | | **Imagery in Motion Dance** |
| **Petite ~ Intermediate ~ Solo** | | | | | | | | | | | | | |
| **PLACEMENT** | **ROUTINE TITLE** | | | | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | **RESCUE (NEVAEH BRASHEAR)** | | | | | | | | **391** | | | | **Upgrade Dance Company** |
| 2ND | GRACE (MAELYNN BLACKERBY) | | | | | | | | 397 | | | | Lexington Dance Factory |
| 3RD | FRAGILE HEART (MADISON ROBEY) | | | | | | | | 389 | | | | Encore EDA |
| 4TH | SWEET CHILD OF MINE (ANNA RE) | | | | | | | | 395 | | | | Pinnacle Dance Company |
| 5TH | COVERGIRL (AVERY JACKSON) | | | | | | | | 390 | | | | Make Your Move Performing Arts |
| **Petite ~ Intermediate ~ Duet/Trio** | | | | | | | | | | | | | |
| **PLACEMENT** | **ROUTINE TITLE** | | | | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | **BURNIN' LOVE** | | | | | | | | **943** | | | | **Nashville Dance Center** |
| **Petite ~ Intermediate ~ Small Group** | | | | | | | | | | | | | |
| **PLACEMENT** | **ROUTINE TITLE** | | | | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | **CHA CHA BEAT** | | | | | | | | **806** | | | | **Nashville Dance Center** |
| 2ND | ASHES | | | | | | | | 820 | | | | Upgrade Dance Company |
| 3RD | MY SOCIAL | | | | | | | | 805 | | | | 360 Dance, Inc. |
| 4TH | GREAT BIG KISS | | | | | | | | 803 | | | | Encore Dance Arts |
| 5TH | THE PARTING GLASS | | | | | | | | 819 | | | | Pinnacle Dance Company |
| **Petite ~ Intermediate ~ Large Group** | | | | | | | | | | | | | |
| **PLACEMENT** | **ROUTINE TITLE** | | | | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | **ROCK AROUND THE CLOCK** | | | | | | | | **480** | | | | **Encore Dance Arts** |
| **Petite ~ Intermediate ~ Line** | | | | | | | | | | | | | |
| **PLACEMENT** | **ROUTINE TITLE** | | | | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | **GALACTIC MINIS** | | | | | | | | **164** | | | | **Nashville Dance Center** |
| **Junior ~ Recreational ~ Solo** | | | | | | | | | | | | | |
| **PLACEMENT** | **ROUTINE TITLE** | | | | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | **NOT ABOUT ANGELS (ABBY BELK)** | | | | | | | | **337** | | | | **Independent Dancer** |
| 2ND | HEY HI HELLO (TERIYA ROGERS) | | | | | | | | 306 | | | | Dynamic Dance Force |
| 3RD | GET READY (BRYNLEE MARTIN) | | | | | | | | 309 | | | | Encore Dance Arts |
| 4TH | DANGEROUS (GRETA STOLLENWERK) | | | | | | | | 314 | | | | In The Spotlight Dance Studio |
| 5TH | DO IT LIKE THIS (KAYLEE ATKINSON) | | | | | | | | 326 | | | | Make Your Move Performing Arts |
| 6TH | WORK IT (KEILANI SANTIAGO) | | | | | | | | 302 | | | | Upgrade Dance Company |
| 7TH | BIG DEAL (MIA GOETZMANN) | | | | | | | | 308 | | | | Encore Dance Arts |
| 8TH | CONQUERED (GRACE VOSS) | | | | | | | | 345 | | | | In The Spotlight Dance Studio |
| 9TH | ISN’T SHE LOVELY (GEMMA THERIOT) | | | | | | | | 333 | | | | Pinnacle Dance Company |
| 10TH | FABULOUS (FENLEY SCRIMPSHIRE) | | | | | | | | 317 | | | | Amy's School of Dance |
| 11TH | SHELTER (ADDISON COLUMBIA) | | | | | | | | 339 | | | | Upgrade Dance Company |
| 12TH | FABULOUS (BECKETTE HUEBEL) | | | | | | | | 304 | | | | Encore Dance Arts |
| 13TH | OLD FRIENDS (MCKINLEY WAGLEY) | | | | | | | | 300 | | | | Imagery in Motion Dance |
| 14TH | PON DE REPLAY (BURKLEIGH DOYLE) | | | | | | | | 318 | | | | Encore Dance Arts |
| 15TH | TINY VOICE (PAISLEY BEVERLY) | | | | | | | | 334 | | | | United Talent Dance |
| 16TH | DOWN IN NEW ORLEANS (JORDAN TODD) | | | | | | | | 343 | | | | Encore EDA |
| 17TH | LIGHTS,CAMERA,ACTION! (EMMA KELLER) | | | | | | | | 311 | | | | Encore EDA |
| 18TH | GLAM (REESE WILSON) | | | | | | | | 322 | | | | Modern Movement Dance Company |
| 19TH | SHOW STOPPER (CARTER WHITELOCK) | | | | | | | | 321 | | | | Imagery in Motion Dance |
| 20TH | RELEASE ME (STELLA SCHNEIDER) | | | | | | | | 332 | | | | Encore EDA |
| **Junior ~ Recreational ~ Duet/Trio** | | | | | | | | | | | | | |
| **PLACEMENT** | **ROUTINE TITLE** | | | | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | **SPICE UP YOUR LIFE** | | | | | | | | **933** | | | | **Performer's Edge** |
| 2ND | GIRLS JUST WANNA HAVE FUN | | | | | | | | 932 | | | | Performer's Edge |
| 3RD | FASHION IS MY KRYPTONITE | | | | | | | | 935 | | | | Amy's School of Dance |
| 4TH | BETTER PLACE | | | | | | | | 939 | | | | United Talent Dance |
| 5TH | CANDY | | | | | | | | 941 | | | | Performer's Edge |
| **Junior ~ Recreational ~ Small Group** | | | | | | | | | | | | | |
| **PLACEMENT** | **ROUTINE TITLE** | | | | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | **NARNIA** | | | | | | | | **795** | | | | **Imagery in Motion Dance** |
| 2ND | VOILA | | | | | | | | 782 | | | | Encore EDA |
| 3RD | I AM LIGHT | | | | | | | | 783 | | | | Performer's Edge |
| 4TH | HELIUM | | | | | | | | 790 | | | | Upgrade Dance Company |
| 5TH | SMALLEST LIGHT | | | | | | | | 793 | | | | Encore EDA |
| 6TH | IMMA BE | | | | | | | | 768 | | | | Amy's School of Dance |
| 7TH | SOMEWHERE ONLY WE KNOW | | | | | | | | 792 | | | | Performer's Edge |
| 8TH | ALL MY LIFE | | | | | | | | 789 | | | | Encore EDA |
| 9TH | FLY AWAY | | | | | | | | 781 | | | | United Talent Dance |
| 10TH | FIREBALL | | | | | | | | 769 | | | | Fabulous Footwork Dance Studio |
| **Junior ~ Recreational ~ Large Group** | | | | | | | | | | | | | |
| **PLACEMENT** | **ROUTINE TITLE** | | | | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | **FORGET ABOUT THE BOY** | | | | | | | | **473** | | | | **Imagery in Motion Dance** |
| 2ND | SISTERS | | | | | | | | 470 | | | | Performer's Edge |
| 3RD | HARD KNOCK LIFE | | | | | | | | 474 | | | | Emergence Studio of Performing Arts |
| 4TH | WORD UP | | | | | | | | 471 | | | | Amy's School of Dance |
| 5TH | YOU’RE GONNA BE OKAY | | | | | | | | 487 | | | | Amy's School of Dance |
| 6TH | ORDER UP, NEXT PLEASE! | | | | | | | | 484 | | | | Fabulous Footwork Dance Studio |
| 7TH | WIPE OUT | | | | | | | | 472 | | | | Modern Movement Dance Company |
| 8TH | RUNAWAY BABY | | | | | | | | 479 | | | | Performer's Edge |
| 9TH | VEGAS | | | | | | | | 485 | | | | Carthage Dance Studio |
| 10TH | OVER THE RAINBOW | | | | | | | | 488 | | | | Performer's Edge |
| **Junior ~ Recreational ~ Line** | | | | | | | | | | | | | |
| **PLACEMENT** | **ROUTINE TITLE** | | | | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | **INSIDE I'LL SING** | | | | | | | | **165** | | | | **Performer's Edge** |
| 2ND | CRUISIN’ | | | | | | | | 166 | | | | Pinnacle Dance Company |
| **Junior ~ Intermediate ~ Solo** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | | **LOSE CONTROL (TERAJE ROGERS)** | | | | | | | **214** | | | | **Dynamic Dance Force** |
| 2ND | | CRUELLA (BLAKE MOORE) | | | | | | | 211 | | | | Lexington Dance Factory |
| 3RD | | SKELETON SAM (DYLAN GOODMAN) | | | | | | | 225 | | | | Nashville Dance Center |
| 4TH | | WHERE THEY FROM (DOMINIQUE WASHINGTON) | | | | | | | 224 | | | | Upgrade Dance Company |
| 5TH | | SIDE BY SIDE (KAIDENCE PINDER) | | | | | | | 275 | | | | Upgrade Dance Company |
| 6TH | | MY GRAND PLAN (ABIGALE STIVERS) | | | | | | | 268 | | | | Lexington Dance Factory |
| 7TH | | FLAUNT IT (AVERY TAYLOR) | | | | | | | 238 | | | | Upgrade Dance Company |
| 8TH | | YES, YES I CAN (AVA GRACE WHITE) | | | | | | | 272 | | | | Make Your Move Performing Arts |
| 9TH | | ESCAPADE (CHARLOTTE BALLARD) | | | | | | | 232 | | | | Encore EDA |
| 10TH | | COOTIES (SASHA THOMAS) | | | | | | | 249 | | | | Dance Expressions - Ohio |
| 11TH | | BE OKAY (PIPER REEVES) | | | | | | | 255 | | | | Encore EDA |
| 12TH | | THE CLIMB (ASHLYN DOUGLAS) | | | | | | | 264 | | | | Lexington Dance Factory |
| 13TH | | FELT CUTE (EMORY BOELHAUF) | | | | | | | 243 | | | | Lexington Dance Factory |
| 14TH | | IRREPLACEABLE (MIA MUNAFO) | | | | | | | 253 | | | | Encore EDA |
| 15TH | | LATCH (COLLINS TATE) | | | | | | | 228 | | | | 360 Dance, Inc. |
| 16TH | | DON'T RAIN ON MY PARADE (CHARLIE WILSON) | | | | | | | 266 | | | | Nashville Dance Center |
| 17TH | | I WAS HERE (SAVANNAH PYE) | | | | | | | 220 | | | | Dynamic Dance Force |
| 18TH | | FOR PAPAUGH (AUBREY UPCHURCH) | | | | | | | 256 | | | | Dynamic Dance Force |
| 19TH | | CAN'T CATCH ME NOW (SARAH EDWARDS) | | | | | | | 217 | | | | Encore EDA |
| 20TH | | ME (BROOKLYNN DEGEYTER) | | | | | | | 260 | | | | Encore Dance Arts |
| **Junior ~ Intermediate ~ Duet/Trio** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | | **YA GOTTA HAVE PEP** | | | | | | | **958** | | | | **Nashville Dance Center** |
| 2ND | | WHEN I GROW UP | | | | | | | 952 | | | | Nashville Dance Center |
| 3RD | | GIRL FIGHT | | | | | | | 947 | | | | Encore Dance Arts |
| 4TH | | ALL THROUGH THE NIGHT | | | | | | | 944 | | | | Encore EDA |
| 5TH | | GIRLS JUST WANNA HAVE FUN | | | | | | | 950 | | | | Lexington Dance Factory |
| 6TH | | VOGUE | | | | | | | 951 | | | | Tumble 'N Dance |
| 7TH | | HERE FOR YOU | | | | | | | 954 | | | | Encore EDA |
| 8TH | | ON WEDNESDAYS WE WEAR PINK | | | | | | | 948 | | | | Tumble 'N Dance |
| 9TH | | KEEP YOU SAFE | | | | | | | 945 | | | | Imagery in Motion Dance |
| 10TH | | FRIEND LIKE ME | | | | | | | 956 | | | | Center Stage Dance Studio - AL |
| **Junior ~ Intermediate ~ Small Group** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | | **PRETTY HURTS** | | | | | | | **831** | | | | **Upgrade Dance Company** |
| 2ND | | GIRLFRIEND | | | | | | | 813 | | | | Dynamic Dance Force |
| 3RD | | MEETING IN THE LADIES ROOM | | | | | | | 817 | | | | Imagery in Motion Dance |
| 4TH | | CARRY YOU | | | | | | | 821 | | | | Encore EDA |
| 5TH | | BLOOM | | | | | | | 826 | | | | Dynamic Dance Force |
| 6TH | | RESPECT | | | | | | | 816 | | | | Nashville Dance Center |
| 7TH | | LE FREAK | | | | | | | 812 | | | | Encore EDA |
| 8TH | | ESCAPADE | | | | | | | 818 | | | | Tumble 'N Dance |
| 9TH | | SHAKE THAT SHIMMY | | | | | | | 814 | | | | Encore Dance Arts |
| 10TH | | LOSE CONTROL | | | | | | | 822 | | | | In The Spotlight Dance Studio |
| **Junior ~ Intermediate ~ Large Group** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | | **THE BARBS** | | | | | | | **490** | | | | **Upgrade Dance Company** |
| 2ND | | DESTINATION UNKNOWN | | | | | | | 497 | | | | Encore Dance Arts |
| 3RD | | TONIGHT | | | | | | | 493 | | | | Encore EDA |
| 4TH | | UPTOWN FUNK | | | | | | | 498 | | | | Nashville Dance Center |
| 5TH | | HALF TIME | | | | | | | 489 | | | | 360 Dance, Inc. |
| 6TH | | I WONT GROW UP | | | | | | | 503 | | | | 360 Dance, Inc. |
| 7TH | | WHEN YOU BELIEVE | | | | | | | 500 | | | | Broadway Lights Dance Center |
| 8TH | | CIRCUS | | | | | | | 495 | | | | In The Spotlight Dance Studio |
| 9TH | | WONKA | | | | | | | 502 | | | | Georgia Dance Lab |
| 10TH | | FREAK UM DRESS | | | | | | | 499 | | | | Upgrade Dance Company |
| **Junior ~ Intermediate ~ Line** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | | **BYE BYE BIRDIE** | | | | | | | **171** | | | | **Imagery in Motion Dance** |
| 2ND | | JUST GIVE ME MY MONEY | | | | | | | 170 | | | | Nashville Dance Center |
| 3RD | | WAVES | | | | | | | 168 | | | | Dynamic Dance Force |
| 4TH | | I DO | | | | | | | 173 | | | | Encore Dance Arts |
| 5TH | | HAIRSPRAY | | | | | | | 169 | | | | Encore Dance Arts |
| 6TH | | THE BOY WHO LIVED | | | | | | | 172 | | | | Dynamic Dance Force |
| **Junior ~ Elite ~ Solo** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | | **PANNING FOR GOLD (TANAY BASNETH)** | | | | | | | **398** | | | | **Lexington Dance Factory** |
| 2ND | | HEADS WILL ROLL (VERA NEWELL) | | | | | | | 412 | | | | Nashville Dance Center |
| 3RD | | SOMETHING TO SHOUT ABOUT (MARGARET HOCH) | | | | | | | 402 | | | | Lexington Dance Factory |
| 4TH | | BIRD (KIKI KESSINGER) | | | | | | | 409 | | | | Evolve Dance Company |
| 5TH | | MANICURE (CAROLINE ANDREWS) | | | | | | | 406 | | | | Nashville Dance Center |
| 6TH | | DANGEROUS (CHARLEIGH VONSEGGERN) | | | | | | | 404 | | | | Evolve Dance Company |
| 7TH | | CLEARLY (OLIVIA GOCHNEAUR) | | | | | | | 399 | | | | Imagery in Motion Dance |
| 8TH | | WELCOME TO THE JUNGLE (FIONA MACGREGOR) | | | | | | | 410 | | | | Evolve Dance Company |
| 9TH | | FINE ART OF POISONING (EMERY THETFORD) | | | | | | | 411 | | | | Evolve Dance Company |
| 10TH | | PANIC ROOM (NORIAH ITOULA) | | | | | | | 400 | | | | Lexington Dance Factory |
| **Junior ~ Elite ~ Duet/Trio** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | | **SUCCESSION** | | | | | | | **963** | | | | **Nashville Dance Center** |
| 2ND | | I WILL CARRY YOU | | | | | | | 960 | | | | Lexington Dance Factory |
| 3RD | | BECAUSE WE CAN | | | | | | | 962 | | | | United Talent Dance |
| **Junior ~ Elite ~ Small Group** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | | **MI AMOR** | | | | | | | **836** | | | | **Nashville Dance Center** |
| 2ND | | CHAIN | | | | | | | 824 | | | | Evolve Dance Company |
| 3RD | | DRACULA | | | | | | | 810 | | | | Evolve Dance Company |
| 4TH | | DRACULA | | | | | | | 823 | | | | Dynamic Dance Force |
| 5TH | | DOWN IN MEXICO | | | | | | | 837 | | | | Evolve Dance Company |
| **Junior ~ Elite ~ Large Group** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | | **MONEY MONEY MONEY** | | | | | | | **505** | | | | **Dynamic Dance Force** |
| **Junior ~ Elite ~ Line** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | | **FASHIONISTA** | | | | | | | **174** | | | | **Lexington Dance Factory** |
| **Teen ~ Recreational ~ Solo** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | | **BIRD BOX (RUBY LEACH)** | | | | | | | **180** | | | | **Imagery in Motion Dance** |
| 2ND | | LET YOU DOWN (GEORGIA WYNN) | | | | | | | 181 | | | | Imagery in Motion Dance |
| 3RD | | KEEP UP (TONI HORTON) | | | | | | | 185 | | | | Upgrade Dance Company |
| 4TH | | PYT (REBECCA SALAPKA) | | | | | | | 195 | | | | Performer's Edge |
| 5TH | | LOVELY (BRIE PHILLIPS) | | | | | | | 202 | | | | Fabulous Footwork Dance Studio |
| 6TH | | APPLAUSE (ADDYSON VILO) | | | | | | | 191 | | | | Encore Dance Arts |
| 7TH | | FORGET ABOUT THE BOY (SOPHIA SIPE) | | | | | | | 204 | | | | Encore EDA |
| 8TH | | LOSE CONTROL (HALEIGH ROSE) | | | | | | | 184 | | | | Amy's School of Dance |
| 9TH | | WHY HAVEN'T I HEARD FROM YOU? (EMMA CLINE) | | | | | | | 205 | | | | Encore EDA |
| 10TH | | IT'S A VIBE (OLIVIA WYNN) | | | | | | | 186 | | | | Imagery in Motion Dance |
| 11TH | | RIVER DEEP (SCARLETT DUHON) | | | | | | | 187 | | | | Encore Dance Arts |
| 12TH | | WHO I AM (ADDYSON KNIGHT) | | | | | | | 203 | | | | Encore Dance Arts |
| 13TH | | GLAM (RYLEIGH MOERBE) | | | | | | | 192 | | | | Encore Dance Arts |
| 14TH | | SUPER LOUD (SADIE NICHOLS) | | | | | | | 189 | | | | Encore Dance Arts |
| 15TH | | FLY ON (EMMA EDDY) | | | | | | | 198 | | | | Encore EDA |
| 16TH | | UNKNOWN (MADELEINE LYON) | | | | | | | 176 | | | | Dance Expressions - Ohio |
| 17TH | | EASY ON ME (KINZLEIGH MORTON) | | | | | | | 175 | | | | Upgrade Dance Company |
| 18TH | | LET ME THINK ABOUT IT (ADELINE GIESTING) | | | | | | | 196 | | | | Performer's Edge |
| 19TH | | FINALLY (AVERY RADER) | | | | | | | 188 | | | | Encore Dance Arts |
| 20TH | | FOR REAL (ARAELEA PEARCE) | | | | | | | 193 | | | | Fabulous Footwork Dance Studio |
| **Teen ~ Recreational ~ Duet/Trio** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | | **DO IT LIKE THIS** | | | | | | | **964** | | | | **Encore EDA** |
| **Teen ~ Recreational ~ Small Group** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | | **BOOGIE WOOGIE** | | | | | | | **520** | | | | **Performer's Edge** |
| 2ND | | OPENING UP | | | | | | | 512 | | | | United Talent Dance |
| 3RD | | KNOTS | | | | | | | 510 | | | | Imagery in Motion Dance |
| 4TH | | ENOUGH IS ENOUGH | | | | | | | 530 | | | | Performer's Edge |
| 5TH | | RESPECT | | | | | | | 527 | | | | United Talent Dance |
| **Teen ~ Recreational ~ Large Group** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | | **WORK FOR IT** | | | | | | | **843** | | | | **Performer's Edge** |
| **Teen ~ Recreational ~ Line** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | | **ADVENTURES IN THE LAND OF OZ** | | | | | | | **167** | | | | **Amy's School of Dance** |
| **Teen ~ Intermediate ~ Solo** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | | **HERO (LIBBY NESS)** | | | | | | | **23** | | | | **Center Stage Dance Studio - AL** |
| 2ND | | LOVE ME, LOVE ME NOT (KENZLIE BROWN) | | | | | | | 62 | | | | Lexington Dance Factory |
| 3RD | | MAN OF LA MANCHA (KENDALL CARPENTER) | | | | | | | 91 | | | | Lexington Dance Factory |
| 4TH | | NO TIME TO DIE (OLIVIA FRICKE) | | | | | | | 17 | | | | Encore EDA |
| 5TH | | BURN (TATUM GARRIGAN) | | | | | | | 50 | | | | Artistry in Motion Dance Center |
| 6TH | | CAME WAY TOO FAR (TAYLA JACKSON) | | | | | | | 96 | | | | Make Your Move Performing Arts |
| 7TH | | CASTLE (SCARLETT FISCHER) | | | | | | | 10 | | | | Dynamic Dance Force |
| 8TH | | WINGS (ARIELLA FINLEY) | | | | | | | 55 | | | | Tumble 'N Dance |
| 9TH | | BETWEEN BEINGS (GABRIELLE HUFF) | | | | | | | 5 | | | | Artistry in Motion Dance Center |
| 10TH | | WE HAVE IT ALL (ANNA BELK) | | | | | | | 88 | | | | Independent Dancer |
| 11TH | | SURVIVOR (ADALYN NEIL) | | | | | | | 89 | | | | Dance Expressions - Ohio |
| 12TH | | DIDNT KNOW MY OWN STRENGTH (KYNADEE DUFFUS) | | | | | | | 59 | | | | Upgrade Dance Company |
| 13TH | | NO REGRETS (KAITLIN SKINNER) | | | | | | | 92 | | | | Upgrade Dance Company |
| 14TH | | LIVE FOREVER (ARABELLA EASTON) | | | | | | | 9 | | | | Fabulous Footwork Dance Studio |
| 15TH | | COMING BACK (IRIS KARRICK) | | | | | | | 97 | | | | Encore EDA |
| 16TH | | WALKING ON SUNSHINE (EDEN PFOTENHAUER) | | | | | | | 98 | | | | In The Spotlight Dance Studio |
| 17TH | | PHOTOGRAPH (BAILEY LEGG) | | | | | | | 64 | | | | Lexington Dance Factory |
| 18TH | | I GOT RHYTHM (BENTLEY DARDEN) | | | | | | | 102 | | | | Make Your Move Performing Arts |
| 19TH | | BACK TO LIFE (LUCY BOYCE) | | | | | | | 4 | | | | In The Spotlight Dance Studio |
| 20TH | | AMEN (ALEXIS HURLANDER) | | | | | | | 69 | | | | Encore EDA |
| **Teen ~ Intermediate ~ Duet/Trio** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | | **I DON’T SPEAK FRENCH** | | | | | | | **976** | | | | **Dynamic Dance Force** |
| 2ND | | WITH YOU EVERYTHING GLOWS | | | | | | | 985 | | | | Encore EDA |
| 3RD | | OUT OF HIDING | | | | | | | 984 | | | | Encore EDA |
| 4TH | | WEST END GIRLS | | | | | | | 982 | | | | Encore EDA |
| 5TH | | THE OTHER SIDE | | | | | | | 973 | | | | Broadway Lights Dance Center |
| 6TH | | REST | | | | | | | 986 | | | | Imagery in Motion Dance |
| 7TH | | RESPECT | | | | | | | 979 | | | | Boardtown Dance |
| 8TH | | GALLOWS | | | | | | | 974 | | | | Encore EDA |
| 9TH | | KIDNAP THE SANDY CLAWS | | | | | | | 989 | | | | Encore EDA |
| 10TH | | RICH GIRL | | | | | | | 975 | | | | Fabulous Footwork Dance Studio |
| **Teen ~ Intermediate ~ Small Group** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | | **BROTHER** | | | | | | | **420** | | | | **Make Your Move Performing Arts** |
| 2ND | | ESCAPADE | | | | | | | 440 | | | | Performer's Edge |
| 3RD | | EYES ON ME | | | | | | | 439 | | | | Encore EDA |
| 4TH | | THIS JOINT IS JUMPING | | | | | | | 461 | | | | Tumble 'N Dance |
| 5TH | | ADDICTED TO LOVE | | | | | | | 444 | | | | Artistry in Motion Dance Center |
| 6TH | | SEVEN NATION | | | | | | | 445 | | | | Fabulous Footwork Dance Studio |
| 7TH | | AIN'T NOTHING WRONG WITH THAT | | | | | | | 442 | | | | Boardtown Dance |
| 8TH | | I WILL WAIT | | | | | | | 455 | | | | Performer's Edge |
| 9TH | | JET SET | | | | | | | 452 | | | | Imagery in Motion Dance |
| 10TH | | TRY AGAIN | | | | | | | 434 | | | | Artistry in Motion Dance Center |
| 11TH | | DANCE WITH YOUR GHOST | | | | | | | 421 | | | | Upgrade Dance Company |
| 12TH | | UNCHAINED MELODY | | | | | | | 456 | | | | Boardtown Dance |
| 13TH | | CHAPEL OF LOVE | | | | | | | 453 | | | | United Talent Dance |
| 14TH | | WATER UNDER THE BRIDGE | | | | | | | 419 | | | | Boardtown Dance |
| 15TH | | MODEL BEHAVIOR | | | | | | | 451 | | | | Georgia Dance Lab |
| 16TH | | COOL AND THE GANG | | | | | | | 433 | | | | Nashville Dance Center |
| 17TH | | GO DADDY-O | | | | | | | 458 | | | | Tumble 'N Dance |
| 18TH | | EVENING IN ROMA | | | | | | | 447 | | | | Tumble 'N Dance |
| 19TH | | DELTA DAWN | | | | | | | 417 | | | | Emergence Studio of Performing Arts |
| 20TH | | STRONGEST SUIT | | | | | | | 437 | | | | Barfield School of Dance |
| **Teen ~ Intermediate ~ Large Group** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | | **I MISS YOU, I'M SORRY** | | | | | | | **888** | | | | **Encore EDA** |
| 2ND | | BIG NOISE | | | | | | | 884 | | | | Artistry in Motion Dance Center |
| 3RD | | SING SING SING | | | | | | | 880a | | | | Tumble 'N Dance |
| 4TH | | SMELLS LIKE TEEN SPIRIT | | | | | | | 897 | | | | Dynamic Dance Force |
| 5TH | | CONSTELLATIONS | | | | | | | 891 | | | | Lexington Dance Factory |
| 6TH | | CANNED HEAT | | | | | | | 909 | | | | Artistry in Motion Dance Center |
| 7TH | | HYPNOSIS | | | | | | | 890 | | | | Encore Dance Arts |
| 8TH | | YOU GOT FRIENDS | | | | | | | 887 | | | | Imagery in Motion Dance |
| 9TH | | POST THAT | | | | | | | 906 | | | | Nashville Dance Center |
| 10TH | | WALLS FALL DOWN | | | | | | | 911 | | | | Center Stage Dance Studio - AL |
| **Teen ~ Intermediate ~ Line** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | | **LOVE LETTER** | | | | | | | **281** | | | | **Lexington Dance Factory** |
| 2ND | | THE HANGRY GAMES | | | | | | | 296 | | | | Make Your Move Performing Arts |
| 3RD | | MAMMA MIA! | | | | | | | 294 | | | | Encore EDA |
| 4TH | | HEAVEN | | | | | | | 290 | | | | Make Your Move Performing Arts |
| 5TH | | WANNA DANCE | | | | | | | 276 | | | | Make Your Move Performing Arts |
| 6TH | | J-LO | | | | | | | 295 | | | | Tumble 'N Dance |
| 7TH | | CANNED HEAT | | | | | | | 280 | | | | Make Your Move Performing Arts |
| 8TH | | NEW LEVEL | | | | | | | 279 | | | | Encore Dance Arts |
| 9TH | | ATTENTION! | | | | | | | 285 | | | | Make Your Move Performing Arts |
| **Teen ~ Elite ~ Solo** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | | **LOST SONG (EDYKA MCCLELLAN)** | | | | | | | **116** | | | | **Dynamic Dance Force** |
| 2ND | | DON'T TAKE CONTROL (ADELYN MASON) | | | | | | | 154 | | | | Adelyn Mason |
| 3RD | | HOUSTON, DO YOU COPY? (CHLOE BAKER) | | | | | | | 156 | | | | Evolve Dance Company |
| 4TH | | PALACE (KAEDYNN OLDS) | | | | | | | 112 | | | | Dynamic Dance Force |
| 5TH | | ICON (KAYLEE CALDWELL) | | | | | | | 153 | | | | In The Spotlight Dance Studio |
| 6TH | | FOR MYSELF (BRENNA JONES) | | | | | | | 161 | | | | In The Spotlight Dance Studio |
| 7TH | | BLACK FRIDAY (NEVAEH LUNSFORD) | | | | | | | 159 | | | | Tumble 'N Dance |
| 8TH | | SECRET GARDEN (CLAUDIA GONZALEZ) | | | | | | | 105 | | | | United Talent Dance |
| 9TH | | FRAGILE (ALAINA CORNWELL) | | | | | | | 119 | | | | Evolve Dance Company |
| 10TH | | I LOVE YOU (WEATHERLY DROWNE) | | | | | | | 139 | | | | In The Spotlight Dance Studio |
| 11TH | | ONE OF THE BOYS (KEIRA OBSTEIN) | | | | | | | 147 | | | | Nashville Dance Center |
| 12TH | | INNOCENCE AND SADNESS (SCARLETT SIEVE) | | | | | | | 113 | | | | In The Spotlight Dance Studio |
| 13TH | | HIT THE ROAD, JACK (OLIVIA VALENTI) | | | | | | | 129 | | | | Nashville Dance Center |
| 14TH | | CALIFORNIA DREAMIN' (EMMA HANCOCK) | | | | | | | 115 | | | | Nashville Dance Center |
| 15TH | | OUTRO (EMMERSON MOORE) | | | | | | | 117 | | | | Make Your Move Performing Arts |
| 16TH | | COASTLINE (REBEKAH SMITH) | | | | | | | 142 | | | | Dynamic Dance Force |
| 17TH | | PIECE BY PIECE (ARYANNA CRISWELL) | | | | | | | 137 | | | | Encore EDA |
| 18TH | | SPINNING ROUND (JULIANA VELISHEK) | | | | | | | 162 | | | | In The Spotlight Dance Studio |
| 19TH | | I SEE RED (AVA JACKSON) | | | | | | | 158 | | | | In The Spotlight Dance Studio |
| 20TH | | FUNKYTOWN (MIA KIRKPATRICK) | | | | | | | 130 | | | | Encore EDA |
| **Teen ~ Elite ~ Duet/Trio** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | | **STAY** | | | | | | | **1011** | | | | **Dynamic Dance Force** |
| 2ND | | TAKE THIS PAIN | | | | | | | 1014 | | | | In The Spotlight Dance Studio |
| 3RD | | DREAMS | | | | | | | 1012 | | | | Lexington Dance Factory |
| 4TH | | CHRONOS | | | | | | | 1021 | | | | Nashville Dance Center |
| 5TH | | MY MIND | | | | | | | 1013 | | | | Tumble 'N Dance |
| 6TH | | YES IT DO | | | | | | | 1015 | | | | Nashville Dance Center |
| 7TH | | GIRLS | | | | | | | 1016 | | | | 360 Dance, Inc. |
| 8TH | | HIT ME WITH YOUR BEST SHOT | | | | | | | 1020 | | | | In The Spotlight Dance Studio |
| 9TH | | BOUND | | | | | | | 1010 | | | | Encore EDA |
| 10TH | | DANCING AFTER DEATH | | | | | | | 1017 | | | | In The Spotlight Dance Studio |
| **Teen ~ Elite ~ Small Group** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | | **TIME** | | | | | | | **540** | | | | **360 Dance, Inc.** |
| 2ND | | ALL I WANNA BE | | | | | | | 552 | | | | Dynamic Dance Force |
| 3RD | | MOTIVATE | | | | | | | 532 | | | | 360 Dance, Inc. |
| 4TH | | CODE | | | | | | | 539 | | | | Tumble 'N Dance |
| 5TH | | LOCOMOTION | | | | | | | 535 | | | | Dynamic Dance Force |
| 6TH | | THE STORY | | | | | | | 553 | | | | In The Spotlight Dance Studio |
| 7TH | | DISTORTION | | | | | | | 534 | | | | Encore EDA |
| 8TH | | HOW SWEET IT IS | | | | | | | 521 | | | | Dynamic Dance Force |
| 9TH | | PRAY | | | | | | | 532a | | | | Upgrade Dance Company |
| 10TH | | I AM | | | | | | | 523 | | | | In The Spotlight Dance Studio |
| **Teen ~ Elite ~ Large Group** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | | **ELEANOR RIGBY** | | | | | | | **871** | | | | **Broadway Lights Dance Center** |
| 2ND | | ARE YOU READY | | | | | | | 846 | | | | In The Spotlight Dance Studio |
| 3RD | | NEW COOL | | | | | | | 857 | | | | Imagery in Motion Dance |
| 4TH | | GOOD TO GO | | | | | | | 852 | | | | 360 Dance, Inc. |
| 5TH | | SECRET LOVE SONG | | | | | | | 872 | | | | In The Spotlight Dance Studio |
| 6TH | | BENDABLE | | | | | | | 874 | | | | Lexington Dance Factory |
| 7TH | | WILDFIRE | | | | | | | 873 | | | | Nashville Dance Center |
| 8TH | | WHITE TEE | | | | | | | 845 | | | | 360 Dance, Inc. |
| 9TH | | REALITY | | | | | | | 875 | | | | 360 Dance, Inc. |
| 10TH | | COLD HEARTED | | | | | | | 853 | | | | In The Spotlight Dance Studio |
| **Teen ~ Elite ~ Line** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | | **HOWDY! LET'S GET ROWDY!** | | | | | | | **277** | | | | **Nashville Dance Center** |
| 2ND | | ALICE | | | | | | | 299 | | | | Lexington Dance Factory |
| 3RD | | GREEN LIGHT | | | | | | | 283 | | | | Encore EDA |
| 4TH | | FINALLY ME | | | | | | | 287 | | | | Broadway Lights Dance Center |
| 5TH | | BIRTHDAY PARTY | | | | | | | 298 | | | | In The Spotlight Dance Studio |
| 6TH | | WICKED | | | | | | | 293 | | | | Broadway Lights Dance Center |
| 7TH | | INSIDE HEADQUARTERS | | | | | | | 297 | | | | United Talent Dance |
| 8TH | | CARNAVAL DE RIO | | | | | | | 278 | | | | Broadway Lights Dance Center |
| 9TH | | BEAT IT | | | | | | | 282 | | | | 360 Dance, Inc. |
| **Senior ~ Recreational ~ Solo** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | | **IM SORRY (LILY ZIMMERMAN)** | | | | | | | **627** | | | | **Upgrade Dance Company** |
| 2ND | | FEELING GOOD (LE'TEDRA AMOS) | | | | | | | 620 | | | | Amy's School of Dance |
| 3RD | | HOT LIKE WOW (OLIVIA BURKE) | | | | | | | 619 | | | | Pinnacle Dance Company |
| 4TH | | LOVEFOOL (OLIVIA BARON) | | | | | | | 628 | | | | Performer's Edge |
| 5TH | | MILLION YEARS (VICTORIA RAWLS) | | | | | | | 616 | | | | Upgrade Dance Company |
| 6TH | | HIT THE ROAD JACK (JOHANNA LIEBY) | | | | | | | 625 | | | | Encore Dance Arts |
| 7TH | | I’M A WOMAN (AVA LEOPOLD) | | | | | | | 618 | | | | Pinnacle Dance Company |
| 8TH | | I LOVE YOU (SYDNEY OLIVER) | | | | | | | 623 | | | | Encore EDA |
| 9TH | | KILL OF THE NIGHT (MADALYNN LINDE) | | | | | | | 621 | | | | Pinnacle Dance Company |
| 10TH | | THE GOLD (HANNAH LANGE) | | | | | | | 624 | | | | Encore EDA |
| **Senior ~ Recreational ~ Duet/Trio** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | | **FOOTPRINTS** | | | | | | | **971** | | | | **Performer's Edge** |
| **Senior ~ Recreational ~ Small Group** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | | **LEAVE A LIGHT ON** | | | | | | | **514** | | | | **Amy's School of Dance** |
| **Senior ~ Recreational ~ Large Group** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | | **WOMANIZER** | | | | | | | **859** | | | | **Amy's School of Dance** |
| **Senior ~ Intermediate ~ Solo** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | | **FULL OF GRACE (HAYDEN FARST)** | | | | | | | **576** | | | | **Dance Expressions - Ohio** |
| 2ND | | ONE AND ONLY (ADDISON HERNANDEZ) | | | | | | | 598 | | | | Encore EDA |
| 3RD | | GRAVITY (ADDYSON WATTS) | | | | | | | 600 | | | | Encore Dance Arts |
| 4TH | | ABOUT THAT WALK (RYLEE GREGORY) | | | | | | | 612 | | | | Carthage Dance Studio |
| 5TH | | SOMEBODY TO YOU (MEGHAN SMITH) | | | | | | | 595 | | | | Encore EDA |
| 6TH | | SOS (LAUREN MCBRIDE) | | | | | | | 584 | | | | Dance Expressions - Ohio |
| 7TH | | JUMPIN' JUMPIN' (EMMA MARSHALL) | | | | | | | 588 | | | | Encore Dance Arts |
| 8TH | | ICE CREAM MAN (BRITTANEE NEBBITT) | | | | | | | 579a | | | | Upgrade Dance Company |
| 9TH | | THE ROSE (DESTINY CARPENTER) | | | | | | | 601 | | | | Center Stage Dance Studio - AL |
| 10TH | | IMAGINE (AUBREY YORK) | | | | | | | 594 | | | | Encore EDA |
| 11TH | | FLOWER OF HOPE (JODY JARRETT) | | | | | | | 579 | | | | Artistry in Motion Dance Center |
| 12TH | | DREAMS (RACHEL WARNER) | | | | | | | 589 | | | | Performer's Edge |
| 13TH | | HAPPINESS IS A BUTTERFLY (KARA CAMPBELL) | | | | | | | 603 | | | | Encore EDA |
| 14TH | | FUNNY (CROSBY SPEED) | | | | | | | 578 | | | | Imagery in Motion Dance |
| 15TH | | PAINTED BLACK (AMELIA DIETRICH) | | | | | | | 611 | | | | In The Spotlight Dance Studio |
| 16TH | | I AM NOT WHO I WAS (MADIE LYNN BLADEN) | | | | | | | 592 | | | | Make Your Move Performing Arts |
| 17TH | | BITS AND PIECES (SAVANNAH COX) | | | | | | | 567 | | | | Make Your Move Performing Arts |
| 18TH | | IF YOU HADN'T BUT YOU DID (NANCY KELLY) | | | | | | | 609 | | | | Make Your Move Performing Arts |
| 19TH | | GOT IT (TYIA MCKNIGHT) | | | | | | | 587 | | | | Encore Dance Arts |
| 20TH | | I’D RATHER GO BLIND (ANGELINA RAGUSA) | | | | | | | 574 | | | | Encore Dance Arts |
| **Senior ~ Intermediate ~ Duet/Trio** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | | **YOU'VE GOT A FRIEND** | | | | | | | **1000** | | | | **Encore EDA** |
| 2ND | | IRRELEVANT | | | | | | | 1001 | | | | Encore EDA |
| 3RD | | SURVIVOR | | | | | | | 1004 | | | | Tumble 'N Dance |
| 4TH | | FEATHERSTONE | | | | | | | 993 | | | | Performer's Edge |
| 5TH | | WHEN I GROW UP | | | | | | | 998 | | | | Performer's Edge |
| 6TH | | ON THE FLOOR | | | | | | | 996 | | | | Encore EDA |
| 7TH | | MAN! I FEEL LIKE A WOMAN | | | | | | | 995 | | | | Encore EDA |
| 8TH | | EXILE | | | | | | | 1002 | | | | Barfield School of Dance |
| 9TH | | DANCE WITH SOMEBODY | | | | | | | 992 | | | | Encore Dance Arts |
| 10TH | | HURRICANE | | | | | | | 1003 | | | | Barfield School of Dance |
| **Senior ~ Intermediate ~ Small Group** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | | **ELECTRIC FEEL** | | | | | | | **430** | | | | **Performer's Edge** |
| 2ND | | RECOVERY | | | | | | | 429 | | | | Encore Dance Arts |
| 3RD | | BE ITALIAN | | | | | | | 414 | | | | Performer's Edge |
| 4TH | | WHATTA MAN | | | | | | | 448 | | | | Performer's Edge |
| 5TH | | CATHEDRALS | | | | | | | 425 | | | | Artistry in Motion Dance Center |
| 6TH | | UH HUH | | | | | | | 415 | | | | Encore EDA |
| 7TH | | OLD DAYS | | | | | | | 431 | | | | Encore EDA |
| 8TH | | LOOK WHAT YOU MADE ME DO | | | | | | | 413 | | | | Georgia Dance Lab |
| 9TH | | CLUE | | | | | | | 427 | | | | Fabulous Footwork Dance Studio |
| 10TH | | STILL I RISE | | | | | | | 428 | | | | Center Stage Dance Studio - AL |
| **Senior ~ Intermediate ~ Large Group** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | | **TIME THAT YOU DO** | | | | | | | **894** | | | | **Encore EDA** |
| 2ND | | HOW WILL I KNOW | | | | | | | 893 | | | | Performer's Edge |
| 3RD | | IS THAT ALRIGHT | | | | | | | 881 | | | | Encore Dance Arts |
| 4TH | | LION | | | | | | | 895 | | | | Encore Dance Arts |
| 5TH | | SWEET DREAMS | | | | | | | 914 | | | | Performer's Edge |
| 6TH | | TOO ORIGINAL | | | | | | | 912 | | | | Encore Dance Arts |
| 7TH | | MOONLIT | | | | | | | 878 | | | | Performer's Edge |
| 8TH | | IS THAT ALRIGHT | | | | | | | 885 | | | | Performer's Edge |
| 9TH | | I GO TO RIO | | | | | | | 907 | | | | Performer's Edge |
| 10TH | | LOSE CONTROL | | | | | | | 903 | | | | Fabulous Footwork Dance Studio |
| **Senior ~ Intermediate ~ Line** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | | **BAILAR** | | | | | | | **289** | | | | **Encore Dance Arts** |
| 2ND | | END OF THE ROAD | | | | | | | 286 | | | | Performer's Edge |
| **Senior ~ Elite ~ Solo** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | | **TO LOVE SOMEONE (REAGAN DOWNEY)** | | | | | | | **678** | | | | **Dance Expressions - Ohio** |
| 2ND | | BLUE MOON (JACOB MEASLEY) | | | | | | | 702 | | | | Evolve Dance Company |
| 3RD | | LES MOULINS (MEI TYSON) | | | | | | | 700 | | | | Nashville Dance Center |
| 4TH | | ON A MISSION (EMMA GRACE WRAY) | | | | | | | 709 | | | | Nashville Dance Center |
| 5TH | | PUSH ME AWAY (ISABELLA PEET) | | | | | | | 693 | | | | Broadway Lights Dance Center |
| 6TH | | WHEREVER I MAY (BROOKLYN EMERSON) | | | | | | | 704 | | | | In The Spotlight Dance Studio |
| 7TH | | VIENNA (MADELYN GAMBREL) | | | | | | | 672 | | | | Lexington Dance Factory |
| 8TH | | ONE MONKEY (ANNA GRACE BENNETT) | | | | | | | 683 | | | | Lexington Dance Factory |
| 9TH | | COOL CAT (BROOKE GILBERT) | | | | | | | 686 | | | | Imagery in Motion Dance |
| 10TH | | SMOOTH OPERATOR (ADISYN MCSWAIN) | | | | | | | 681 | | | | Encore EDA |
| 11TH | | FRIEND (KAIA BRUNETT) | | | | | | | 665 | | | | Imagery in Motion Dance |
| 12TH | | AMEN (ADDISON LEY) | | | | | | | 668 | | | | Make Your Move Performing Arts |
| 13TH | | LOVE WILL KEEP US ALIVE (ALYSSA HOLDERMAN) | | | | | | | 697 | | | | Dance Expressions - Ohio |
| 14TH | | EVE (LEXY HUNTER) | | | | | | | 703 | | | | Tumble 'N Dance |
| 15TH | | I HAVE NOTHING (JOURNEE TYLER) | | | | | | | 695 | | | | Upgrade Dance Company |
| 16TH | | STAYED STRANGERS (TESS WIREMAN) | | | | | | | 688 | | | | Broadway Lights Dance Center |
| 17TH | | UNKNOWN (MICHAELA SANFORD) | | | | | | | 671 | | | | Make Your Move Performing Arts |
| 18TH | | FALL FOR YOU (AVA WHITTINGTON) | | | | | | | 698 | | | | Broadway Lights Dance Center |
| 19TH | | A SONG FOR YOU (AUBREY BILBO) | | | | | | | 701 | | | | Nashville Dance Center |
| 20TH | | I MISS YOU I'M SORRY (AINSLEE LUCCKETTA) | | | | | | | 664 | | | | Imagery in Motion Dance |
| **Senior ~ Elite ~ Duet/Trio** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | | **THE LAST SONG** | | | | | | | **1033** | | | | **Nashville Dance Center** |
| 2ND | | A CURE | | | | | | | 1026 | | | | Encore EDA |
| 3RD | | VIENNA | | | | | | | 1036 | | | | Dance Expressions - Ohio |
| 4TH | | WHERE DO ALL THE GOOD KIDS GO | | | | | | | 1027 | | | | Dance Expressions - Ohio |
| 5TH | | RUN FROM ME | | | | | | | 1028 | | | | Evolve Dance Company |
| 6TH | | HOUND DOG | | | | | | | 1024 | | | | Nashville Dance Center |
| 7TH | | WINTER KILLS | | | | | | | 1025 | | | | Evolve Dance Company |
| 8TH | | END OF THE LINE | | | | | | | 1035 | | | | Make Your Move Performing Arts |
| 9TH | | LAST SONG | | | | | | | 1030 | | | | Lexington Dance Factory |
| 10TH | | RIGHT ON TIME | | | | | | | 1031 | | | | Encore EDA |
| **Senior ~ Elite ~ Small Group** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | | **YOUNG & BEAUTIFUL** | | | | | | | **517** | | | | **Lexington Dance Factory** |
| 2ND | | NO SLEEP | | | | | | | 563 | | | | Encore EDA |
| 3RD | | MOON RIVER | | | | | | | 548 | | | | Lexington Dance Factory |
| 4TH | | MONEY | | | | | | | 556 | | | | Evolve Dance Company |
| 5TH | | SUAVE COMO CREMA | | | | | | | 551 | | | | Nashville Dance Center |
| 6TH | | HOME WITH YOU | | | | | | | 544 | | | | Encore EDA |
| 7TH | | FORGIVENESS | | | | | | | 518 | | | | In The Spotlight Dance Studio |
| 8TH | | THE WAY I ARE | | | | | | | 561 | | | | In The Spotlight Dance Studio |
| 9TH | | FAVORITE GIRL | | | | | | | 542 | | | | Evolve Dance Company |
| 10TH | | SWING | | | | | | | 525 | | | | Lexington Dance Factory |
| **Senior ~ Elite ~ Large Group** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | | **HALLELUJAH** | | | | | | | **856** | | | | **Nashville Dance Center** |
| 2ND | | CONNECTION | | | | | | | 866 | | | | 360 Dance, Inc. |
| 3RD | | WHO WANT SMOKE? | | | | | | | 839a | | | | Upgrade Dance Company |
| 4TH | | FINDING HOPE | | | | | | | 865 | | | | Imagery in Motion Dance |
| 5TH | | NUH UH | | | | | | | 867 | | | | Lexington Dance Factory |
| 6TH | | GONE VIRAL | | | | | | | 868 | | | | Nashville Dance Center |
| 7TH | | LA ÚLTIMA ROSA | | | | | | | 863 | | | | Encore EDA |
| 8TH | | PUPPETS | | | | | | | 876 | | | | Evolve Dance Company |
| 9TH | | SHADY | | | | | | | 841 | | | | Encore EDA |
| 10TH | | NO WAY TO LIVE | | | | | | | 862 | | | | Evolve Dance Company |
| **Senior ~ Elite ~ Line** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | | **BRILLIANCE** | | | | | | | **292** | | | | **360 Dance, Inc.** |
| 2ND | | GARDEN OF EDEN | | | | | | | 288 | | | | Lexington Dance Factory |
| 3RD | | SHUT UP AND DRIVE | | | | | | | 291 | | | | Nashville Dance Center |
| **Pre Pro ~ Recreational ~ Solo** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | | **DONE FOR ME (SOFIA PRIKHODKO)** | | | | | | | **630** | | | | **Performer's Edge** |
| 2ND | | SO MUCH BETTER (SIENNA SURRENCY) | | | | | | | 633 | | | | Fabulous Footwork Dance Studio |
| 3RD | | REMEMBER (LEXIE KELLEY) | | | | | | | 632 | | | | Amy's School of Dance |
| **Pre Pro ~ Intermediate ~ Solo** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | | **SHE USED TO BE MINE (KARLEE HANSEN)** | | | | | | | **655** | | | | **Performer's Edge** |
| 2ND | | BRUISES (BREANNA POWERS) | | | | | | | 661 | | | | Encore Dance Arts |
| 3RD | | HEY MA (LIVIYA SHARP) | | | | | | | 637 | | | | Performer's Edge |
| 4TH | | ENDANGERED SPECIES (LILA ALDEN) | | | | | | | 645 | | | | Performer's Edge |
| 5TH | | RIVER (STELLA SHANKS) | | | | | | | 635 | | | | Performer's Edge |
| 6TH | | RING THEM BELLS (HAILEY PENCE) | | | | | | | 649 | | | | Encore EDA |
| 7TH | | CHASING CARS (EMMA COX) | | | | | | | 636 | | | | Dance Expressions - Ohio |
| 8TH | | SOMEHOW (GIGI GARRIGAN) | | | | | | | 634 | | | | Artistry in Motion Dance Center |
| 9TH | | SWAY (JACKIE GRIGGS) | | | | | | | 644 | | | | Encore EDA |
| 10TH | | JOYRIDE (ELLA VINSON) | | | | | | | 646 | | | | Georgia Dance Lab |
| **Pre Pro ~ Intermediate ~ Duet/Trio** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | | **VIENNA** | | | | | | | **1005** | | | | **Performer's Edge** |
| 2ND | | INNOCENCE & SADNESS | | | | | | | 1007 | | | | Performer's Edge |
| 3RD | | SAY MY NAME | | | | | | | 1009 | | | | Georgia Dance Lab |
| **Pre Pro ~ Intermediate ~ Small Group** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | | **POISON** | | | | | | | **423** | | | | **Performer's Edge** |
| **Pre Pro ~ Elite ~ Solo** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | | **A MOMENT LIKE THIS (SARA INSKO)** | | | | | | | **743** | | | | **Lexington Dance Factory** |
| 2ND | | BANG BANG (KYNDRA COOMER) | | | | | | | 716 | | | | Lexington Dance Factory |
| 3RD | | ECHO'S FROM THE PAST (MADISON ARAYA) | | | | | | | 744 | | | | Broadway Lights Dance Center |
| 4TH | | FRACTURED REFLECTION (GRACEY ROSS) | | | | | | | 751 | | | | Nashville Dance Center |
| 5TH | | SOMEBODY TO STAY (HAYDEN SPIKES) | | | | | | | 724 | | | | Make Your Move Performing Arts |
| 6TH | | IF THEY COULD SEE ME NOW (JACOB HENZ) | | | | | | | 762 | | | | Lexington Dance Factory |
| 7TH | | MARJORIE (ELLIE BURT) | | | | | | | 742 | | | | Imagery in Motion Dance |
| 8TH | | OVERSEAS (CHLOE MC FARLAND) | | | | | | | 729 | | | | Lexington Dance Factory |
| 9TH | | MAYBE (WINSLOW DROWNE) | | | | | | | 712 | | | | In The Spotlight Dance Studio |
| 10TH | | BLACK VELVET (ASHLEY TEMNICK) | | | | | | | 757 | | | | Encore EDA |
| 11TH | | IS THAT ALRIGHT (GRACE HOLMBERG) | | | | | | | 714 | | | | In The Spotlight Dance Studio |
| 12TH | | LISTEN (REMI HUMMER) | | | | | | | 745 | | | | Encore EDA |
| 13TH | | THE END (ISABELLA MCSWAIN) | | | | | | | 721 | | | | Encore EDA |
| 14TH | | IT DOESN'T HURT (KIERSTEN MCBRIDE) | | | | | | | 732 | | | | Dance Expressions - Ohio |
| 15TH | | HOLD ON (RACHEL SIGG) | | | | | | | 750 | | | | Encore EDA |
| 16TH | | LET YOU GO (LUCI HAYES) | | | | | | | 722 | | | | Encore EDA |
| 17TH | | SUNDAY KIND OF LOVE (KIERSTEN KENSEY) | | | | | | | 731 | | | | Broadway Lights Dance Center |
| 18TH | | CONTROL (KENNEDY RICHARDS) | | | | | | | 734 | | | | Nashville Dance Center |
| 19TH | | BEFORE I LET GO (TYRA JACKSON) | | | | | | | 733 | | | | Make Your Move Performing Arts |
| 20TH | | NO WEDDING (MACIE SKAFF) | | | | | | | 761 | | | | Evolve Dance Company |
| **Pre Pro ~ Elite ~ Duet/Trio** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | | **SOFT DARK NOTHING** | | | | | | | **1041** | | | | **Encore EDA** |
| 2ND | | IT'S BEEN A YEAR | | | | | | | 1037 | | | | In The Spotlight Dance Studio |
| 3RD | | FINALE | | | | | | | 1038 | | | | Lexington Dance Factory |
| **Pre Pro ~ Elite ~ Small Group** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | | **THE UNKNOWN** | | | | | | | **549** | | | | **360 Dance, Inc.** |
| **Choreography - Jazz** | | | | | | | | | | | | | |
|  | | | | **ROUTINE TITLE** | | | | | **ENTRY #** | | | | **STUDIO NAME** |
|  | | | | EYES ON ME | | | | | 439 | | | | Encore EDA |
|  | | | | DESTINATION UNKNOWN | | | | | 497 | | | | Encore Dance Arts |
|  | | | | NO SLEEP | | | | | 563 | | | | Encore EDA |
|  | | | | LOVE SHACK | | | | | 774 | | | | Dynamic Dance Force |
|  | | | | MI AMOR | | | | | 836 | | | | Nashville Dance Center |
|  | | | | CONNECTION | | | | | 866 | | | | 360 Dance, Inc. |
|  | | | | SWEET DREAMS | | | | | 914 | | | | Performer's Edge |
| **Choreography - Tap** | | | | | | | | | | | | | |
|  | | | | **ROUTINE TITLE** | | | | | **ENTRY #** | | | | **STUDIO NAME** |
|  | | | | WHATTA MAN | | | | | 448 | | | | Performer's Edge |
|  | | | | PIRAGUA | | | | | 469 | | | | In The Spotlight Dance Studio |
|  | | | | WHEN DOVES CRY | | | | | 522 | | | | Tumble 'N Dance |
|  | | | | SANDU | | | | | 797 | | | | In The Spotlight Dance Studio |
|  | | | | IT’S PARTY TIME | | | | | 807a | | | | Pinnacle Dance Company |
|  | | | | HOLIDAY ROAD | | | | | 847 | | | | United Talent Dance |
|  | | | | SING SING SING | | | | | 880a | | | | Tumble 'N Dance |
| **Choreography – Contemporary/Lyrical** | | | | | | | | | | | | | |
|  | | | | **ROUTINE TITLE** | | | | | **ENTRY #** | | | | **STUDIO NAME** |
|  | | | | BROTHER | | | | | 420 | | | | Make Your Move Performing Arts |
|  | | | | TONIGHT | | | | | 493 | | | | Encore EDA |
|  | | | | ALL I WANNA BE | | | | | 552 | | | | Dynamic Dance Force |
|  | | | | NARNIA | | | | | 795 | | | | Imagery in Motion Dance |
|  | | | | SEVEN YEARS | | | | | 827 | | | | 360 Dance, Inc. |
|  | | | | HALLELUJAH | | | | | 856 | | | | Nashville Dance Center |
|  | | | | I MISS YOU, I'M SORRY | | | | | 888 | | | | Encore EDA |
| **Choreography – Hip Hop** | | | | | | | | | | | | | |
|  | | | | **ROUTINE TITLE** | | | | | **ENTRY #** | | | | **STUDIO NAME** |
|  | | | | TRY AGAIN | | | | | 434 | | | | Artistry in Motion Dance Center |
|  | | | | THE BARBS | | | | | 490 | | | | Upgrade Dance Company |
|  | | | | SUAVE COMO CREMA | | | | | 551 | | | | Nashville Dance Center |
|  | | | | CAN'T TOUCH THIS | | | | | 765 | | | | Upgrade Dance Company |
|  | | | | GAME DAY | | | | | 808 | | | | Tumble 'N Dance |
|  | | | | WHO WANT SMOKE? | | | | | 839a | | | | Upgrade Dance Company |
|  | | | | SMELLS LIKE TEEN SPIRIT | | | | | 897 | | | | Dynamic Dance Force |
| **Choreography – Open** | | | | | | | | | | | | | |
|  | | | | **ROUTINE TITLE** | | | | | **ENTRY #** | | | | **STUDIO NAME** |
|  | | | | THE JETSONS | | | | | 449 | | | | Tumble 'N Dance |
|  | | | | THE TECH TRANSITION | | | | | 482 | | | | 360 Dance, Inc. |
|  | | | | THE UNKNOWN | | | | | 549 | | | | 360 Dance, Inc. |
|  | | | | CHAIN | | | | | 824 | | | | Evolve Dance Company |
|  | | | | PUPPETS | | | | | 876 | | | | Evolve Dance Company |
|  | | | | LION | | | | | 895 | | | | Encore Dance Arts |
| **Choreography – All Around** | | | | | | | | | | | | | |
|  | | | | **ROUTINE TITLE** | | | | | **ENTRY #** | | | | **STUDIO NAME** |
|  | | | | MODEL BEHAVIOR | | | | | 451 | | | | Georgia Dance Lab |
|  | | | | WONKA | | | | | 502 | | | | Georgia Dance Lab |
|  | | | | MONEY | | | | | 556 | | | | Evolve Dance Company |
|  | | | | BACK TO THE FUTURE | | | | | 799 | | | | 360 Dance, Inc. |
|  | | | | PENCIL FULL OF LEAD | | | | | 809 | | | | Artistry in Motion Dance Center |
|  | | | | NEW COOL | | | | | 857 | | | | Imagery in Motion Dance |
|  | | | | BIG NOISE | | | | | 884 | | | | Artistry in Motion Dance Center |
| **Petite ~ Costume** | | | | | | | | | | | | | |
| **PLACEMENT** | | | | **ROUTINE TITLE** | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | | | | **FIX MY CROWN (LAYLA JEANIS)** | | | | | **354** | | | | **Encore Dance Arts** |
| **Junior ~ Costume** | | | | | | | | | | | | | |
| **PLACEMENT** | | | | **ROUTINE TITLE** | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | | | | **FIGHTER (KALYN HOLT)** | | | | | **274** | | | | **Encore Dance Arts** |
| **Teen ~ Costume** | | | | | | | | | | | | | |
| **PLACEMENT** | | | | **ROUTINE TITLE** | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | | | | **YOU & I (ABIGAIL KING)** | | | | | **51** | | | | **Emergence Studio of Performing Arts** |
| **Senior ~ Costume** | | | | | | | | | | | | | |
| **PLACEMENT** | | | | **ROUTINE TITLE** | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | | | | **ONE MONKEY (ANNA GRACE BENNETT)** | | | | | **683** | | | | **Lexington Dance Factory** |
| **Petite ~ Photogenic** | | | | | | | | | | | | | |
|  | | | **DANCER** | | | **STUDIO NAME** | | | | | | | |
|  | | | **CLAIRE SWICK** | | | **Imagery in Motion Dance** | | | | | | | |
| **Junior ~ Photogenic** | | | | | | | | | | | | | |
|  | | | **DANCER** | | | **STUDIO NAME** | | | | | | | |
|  | | | **ABIGALE STIVERS** | | | **Lexington Dance Factory** | | | | | | | |
| **Teen ~ Photogenic** | | | | | | | | | | | | | |
|  | | | **DANCER** | | | **STUDIO NAME** | | | | | | | |
|  | | | **AMELIA STORY** | | | **Lexington Dance Factory** | | | | | | | |
| **Senior ~ Photogenic** | | | | | | | | | | | | | |
|  | | | **DANCER** | | | **STUDIO NAME** | | | | | | | |
|  | | | **ELLIE BURT** | | | **Imagery in Motion Dance** | | | | | | | |
| **Petite ~ Heart of Gold** | | | | | | | | | | | | | |
|  | | | **DANCER** | | | **STUDIO NAME** | | | | | | | |
|  | | | **CHASE COLLIER** | | | **Georgia Dance Lab** | | | | | | | |
| **Junior ~ Heart of Gold** | | | | | | | | | | | | | |
|  | | | **DANCER** | | | **STUDIO NAME** | | | | | | | |
|  | | | **KATELYNN BALLARD** | | | **Georgia Dance Lab** | | | | | | | |
| **Teen ~ Heart of Gold** | | | | | | | | | | | | | |
|  | | | **DANCER** | | | **STUDIO NAME** | | | | | | | |
|  | | | **LAYNE HARRIS** | | | **United Talent Dance** | | | | | | | |
| **Senior ~ Heart of Gold** | | | | | | | | | | | | | |
|  | | | **DANCER** | | | **STUDIO NAME** | | | | | | | |
|  | | | **GRACE THOMPSON** | | | **Performer’s Edge** | | | | | | | |
| **Petite ~ Improv** | | | | | | | | | | | | | |
|  | | | **DANCER** | | | **STUDIO NAME** | | | | | | | |
| **1ST** | | | **LEIGHLA RILEY** | | | **Encore EDA** | | | | | | | |
| 2ND | | | JOEY BONEKAMP | | | Pinnacle Dance Company | | | | | | | |
| 3RD | | | MADISON ROBEY | | | Encore EDA | | | | | | | |
| FINALIST | | | REYGAN ARMSTRONG | | | Dynamic Dance Force | | | | | | | |
| FINALIST | | | SYDNEY LIVERMORE | | | Encore EDA | | | | | | | |
| FINALIST | | | CHARLEE RITCHEY | | | Encore Dance Arts | | | | | | | |
| **Junior ~ Improv** | | | | | | | | | | | | | |
|  | | | **DANCER** | | | **STUDIO NAME** | | | | | | | |
| **1ST** | | | **ABIGALE STIVERS** | | | **Lexington Dance Factory** | | | | | | | |
| 2ND | | | MARGARET HOCH | | | Lexington Dance Factory | | | | | | | |
| 3RD | | | TANAY BASNETH | | | Lexington Dance Factory | | | | | | | |
| FINALIST | | | ARYANA CASTILLO | | | Dynamic Dance Force | | | | | | | |
| FINALIST | | | OLIVIA GOCHNEAUR | | | Imagery in Motion Dance | | | | | | | |
| FINALIST | | | MIA MUNAFO | | | Encore EDA | | | | | | | |
| FINALIST | | | TERAJE ROGERS | | | Dynamic Dance Force | | | | | | | |
| FINALIST | | | GRACE VOSS | | | In The Spotlight Dance Studio | | | | | | | |
| FINALIST | | | CARTER WHITELOCK | | | Imagery in Motion Dance | | | | | | | |
| **Teen ~ Improv** | | | | | | | | | | | | | |
|  | | | **DANCER** | | | **STUDIO NAME** | | | | | | | |
| **1ST** | | | **EDYKA MCCLELLAN** | | | **Dynamic Dance Force** | | | | | | | |
| 2ND | | | ADELYN MASON | | | Adelyn Mason | | | | | | | |
| 3RD | | | ARIELLA FINLEY | | | Tumble ‘N Dance | | | | | | | |
| FINALIST | | | EVERLEIGH BLACKLEDGE | | | Imagery in Motion Dance | | | | | | | |
| FINALIST | | | LIBBY NESS | | | Center Stage Dance Studio - AL | | | | | | | |
| FINALIST | | | KAEDYNN OLDS | | | Dynamic Dance Force | | | | | | | |
| FINALIST | | | AVERY RADER | | | Encore Dance Arts | | | | | | | |
| FINALIST | | | MAKAYLA VELISHEK | | | In The Spotlight Dance Studio | | | | | | | |
| FINALIST | | | GEORGIA WYNN | | | Imagery in Motion Dance | | | | | | | |
| **Senior ~ Improv** | | | | | | | | | | | | | |
|  | | | **DANCER** | | | **STUDIO NAME** | | | | | | | |
| **1ST** | | | **JACOB MEASLEY** | | | **Evolve Dance Company** | | | | | | | |
| 2ND | | | REAGAN DOWNEY | | | Dance Expressions – Ohio | | | | | | | |
| 3RD | | | HAYDEN FARST | | | Dance Expressions - Ohio | | | | | | | |
| FINALIST | | | MADISON ALLEN | | | Emergence Studio of Performing Arts | | | | | | | |
| FINALIST | | | LE’TEDRA AMOS | | | Amy’s School of Dance | | | | | | | |
| FINALIST | | | JASON ANDERSON | | | Evolve Dance Company | | | | | | | |
| FINALIST | | | KAIA BRUNETT | | | Imagery in Motion Dance | | | | | | | |
| FINALIST | | | JODY JARRETT | | | Artistry in Motion Dance Center | | | | | | | |
| FINALIST | | | LAUREN MCBRIDE | | | Dance Expressions - Ohio | | | | | | | |
| **Pre-Pro ~ Improv** | | | | | | | | | | | | | |
|  | | | **DANCER** | | | **STUDIO NAME** | | | | | | | |
| **1ST** | | | **CHLOE MCFARLAND** | | | **Lexington Dance Factory** | | | | | | | |
| 2ND | | | GIGI GARRIGAN | | | Artistry in Motion Dance Center | | | | | | | |
| 3RD | | | ISABELLA EVANS | | | Center Stage Dance Studio - AL | | | | | | | |
| FINALIST | | | GRACE HOLMBERG | | | In The Spotlight Dance Studio | | | | | | | |
| FINALIST | | | SARA INSKO | | | Lexington Dance Factory | | | | | | | |
| FINALIST | | | AVA TAYLOR | | | Georgia Dance Lab | | | | | | | |
| **Petite Recreational Artist of the Year Nominee** | | | | | | | | | | | | | |
|  | | | **DANCER’S NAME** | | | **ENTRY #** | | | | | **STUDIO NAME** | | |
|  | | | THIS TINY VOICE (CHARLEE RITCHEY) | | | 379 | | | | | Encore Dance Arts | | |
| **Petite Intermediate Artist of the Year Nominees** | | | | | | | | | | | | | |
|  | | | **DANCER’S NAME** | | | **ENTRY #** | | | | | **STUDIO NAME** | | |
|  | | | FRAGILE HEART (MADISON ROBEY) | | | 389 | | | | | Encore EDA | | |
|  | | | RESCUE (NEVAEH BRASHEAR) | | | 391 | | | | | Upgrade Dance Company | | |
|  | | | GRACE (MAELYNN BLACKERBY) | | | 397 | | | | | Lexington Dance Factory | | |
| **Junior Recreational Artist of the Year Nominee** | | | | | | | | | | | | | |
|  | | | **DANCER’S NAME** | | | **ENTRY #** | | | | | **STUDIO NAME** | | |
|  | | | NOT ABOUT ANGELS (ABBY BELK) | | | 337 | | | | | Independent Dancer | | |
| **Junior Intermediate Artist of the Year Nominees** | | | | | | | | | | | | | |
|  | | | **DANCER’S NAME** | | | **ENTRY #** | | | | | **STUDIO NAME** | | |
|  | | | CRUELLA (BLAKE MOORE) | | | 211 | | | | | Lexington Dance Factory | | |
|  | | | LOSE CONTROL (TERAJE ROGERS) | | | 214 | | | | | Dynamic Dance Force | | |
|  | | | SKELETON SAM (DYLAN GOODMAN) | | | 225 | | | | | Nashville Dance Center | | |
| **Junior Elite Artist of the Year Nominees** | | | | | | | | | | | | | |
|  | | | **DANCER’S NAME** | | | **ENTRY #** | | | | | **STUDIO NAME** | | |
|  | | | PANNING FOR GOLD (TANAY BASNETH) | | | 398 | | | | | Lexington Dance Factory | | |
|  | | | SOMETHING TO SHOUT ABOUT (MARGARET HOCH) | | | 402 | | | | | Lexington Dance Factory | | |
|  | | | MANICURE (CAROLINE ANDREWS) | | | 406 | | | | | Nashville Dance Center | | |
|  | | | BIRD (KIKI KESSINGER) | | | 409 | | | | | Evolve Dance Company | | |
|  | | | HEADS WILL ROLL (VERA NEWELL) | | | 412 | | | | | Nashville Dance Center | | |
| **Teen Recreational Artist of the Year Nominee** | | | | | | | | | | | | | |
|  | | | **DANCER’S NAME** | | | | | **ENTRY #** | | | | **STUDIO NAME** | |
|  | | | BIRD BOX (RUBY LEACH) | | | | | 180 | | | | Imagery in Motion Dance | |
| **Teen Intermediate Artist of the Year Nominees** | | | | | | | | | | | | | |
|  | | | **DANCER’S NAME** | | | | | **ENTRY #** | | | | **STUDIO NAME** | |
|  | | | HERO (LIBBY NESS) | | | | | 23 | | | | Center Stage Dance Studio - AL | |
|  | | | LOVE ME, LOVE ME NOT (KENZLIE BROWN) | | | | | 62 | | | | Lexington Dance Factory | |
|  | | | MAN OF LA MANCHA (KENDALL CARPENTER) | | | | | 91 | | | | Lexington Dance Factory | |
| **Teen Elite Artist of the Year Nominees** | | | | | | | | | | | | | |
|  | | | **DANCER’S NAME** | | | | | **ENTRY #** | | | | **STUDIO NAME** | |
|  | | | PALACE (KAEDYNN OLDS) | | | | | 112 | | | | Dynamic Dance Force | |
|  | | | LOST SONG (EDYKA MCCLELLAN) | | | | | 116 | | | | Dynamic Dance Force | |
|  | | | ICON (KAYLEE CALDWELL) | | | | | 153 | | | | In The Spotlight Dance Studio | |
|  | | | DON'T TAKE CONTROL (ADELYN MASON) | | | | | 154 | | | | Adelyn Mason | |
|  | | | HOUSTON, DO YOU COPY? (CHLOE BAKER) | | | | | 156 | | | | Evolve Dance Company | |
| **Senior – Pre Pro Recreational Artist of the Year Nominee** | | | | | | | | | | | | | |
|  | | | **DANCER’S NAME** | | | | | **ENTRY #** | | | | **STUDIO NAME** | |
|  | | | IM SORRY (LILY ZIMMERMAN) | | | | | 627 | | | | Upgrade Dance Company | |
| **Senior – Pre Pro Intermediate Artist of the Year Nominees** | | | | | | | | | | | | | |
|  | | | **DANCER’S NAME** | | | | | **ENTRY #** | | | | **STUDIO NAME** | |
|  | | | FULL OF GRACE (HAYDEN FARST) | | | | 576 | | | | | Dance Expressions - Ohio | |
|  | | | SHE USED TO BE MINE (KARLEE HANSEN) | | | | 655 | | | | | Performer's Edge | |
|  | | | BRUISES (BREANNA POWERS) | | | | 661 | | | | | Encore Dance Arts | |
| **Senior – Pre Pro Elite Artist of the Year Nominees** | | | | | | | | | | | | | |
|  | | | **DANCER’S NAME** | | | | **ENTRY #** | | | | | **STUDIO NAME** | |
|  | | | TO LOVE SOMEONE (REAGAN DOWNEY) | | | | 678 | | | | | Dance Expressions - Ohio | |
|  | | | BANG BANG (KYNDRA COOMER) | | | | 716 | | | | | Lexington Dance Factory | |
|  | | | A MOMENT LIKE THIS (SARA INSKO) | | | | 743 | | | | | Lexington Dance Factory | |
|  | | | ECHO'S FROM THE PAST (MADISON ARAYA) | | | | 744 | | | | | Broadway Lights Dance Center | |
|  | | | FRACTURED REFLECTION (GRACEY ROSS) | | | | 751 | | | | | Nashville Dance Center | |
| **11 & Under Technique** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | **ENTRY #** | | | | | **STUDIO NAME** | | | |
| **1ST** | | **MONEY MONEY MONEY** | | | **505** | | | | | **Dynamic Dance Force** | | | |
| **11 & Under Recreational Solo Battle** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | **ENTRY #** | | | | | **STUDIO NAME** | | | |
| **1ST** | | **HEY HI HELLO (TERIYA ROGERS)** | | | **306** | | | | | **Dynamic Dance Force** | | | |
| 2ND | | DANGEROUS (GRETA STOLLENWERK) | | | 314 | | | | | In The Spotlight Dance Studio | | | |
| 3RD | | I WANNA THANK ME (REYGAN ARMSTRONG) | | | 371 | | | | | Dynamic Dance Force | | | |
| **11 & Under Intermediate Solo Battle** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | **ENTRY #** | | | | | **STUDIO NAME** | | | |
| **1ST** | | **LOSE CONTROL (TERAJE ROGERS)** | | | **214** | | | | | **Dynamic Dance Force** | | | |
| 2ND | | CRUELLA (BLAKE MOORE) | | | 211 | | | | | Lexington Dance Factory | | | |
| 3RD | | SKELETON SAM (DYLAN GOODMAN) | | | 225 | | | | | Nashville Dance Center | | | |
| **11 & Under Elite Solo Battle** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | **ENTRY #** | | | | | **STUDIO NAME** | | | |
| **1ST** | | **SOMETHING TO SHOUT ABOUT (MARGARET HOCH)** | | | **402** | | | | | **Lexington Dance Factory** | | | |
| 2ND | | PANNING FOR GOLD (TANAY BASNETH) | | | 398 | | | | | Lexington Dance Factory | | | |
| 3RD | | HEADS WILL ROLL (VERA NEWELL) | | | 412 | | | | | Nashville Dance Center | | | |
| **11 & Under Recreational Duet/Trio Battle** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | **ENTRY #** | | | | | **STUDIO NAME** | | | |
| **1ST** | | **LET’S GET LOUD** | | | **925** | | | | | **Dynamic Dance Force** | | | |
| **11 & Under Intermediate Duet/Trio Battle** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | **ENTRY #** | | | | | **STUDIO NAME** | | | |
| **1ST** | | **YA GOTTA HAVE PEP** | | | **958** | | | | | **Nashville Dance Center** | | | |
| **11 & Under Elite Duet/Trio Battle** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | **ENTRY #** | | | | | **STUDIO NAME** | | | |
| **1ST** | | **SUCCESSION** | | | **963** | | | | | **Nashville Dance Center** | | | |
| **11 & Under Recreational Small Group Gala** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | **ENTRY #** | | | | | **STUDIO NAME** | | | |
| **1ST** | | **I AM LIGHT** | | | **783** | | | | | **Performer's Edge** | | | |
| 2ND | | LOVE SHACK | | | 774 | | | | | Dynamic Dance Force | | | |
| 3RD | | VOILA | | | 782 | | | | | Encore EDA | | | |
| **11 & Under Recreational Large Group Gala** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | **ENTRY #** | | | | | **STUDIO NAME** | | | |
| **1ST** | | **FORGET ABOUT THE BOY** | | | **473** | | | | | **Imagery in Motion Dance** | | | |
| 2ND | | SISTERS | | | 470 | | | | | Performer's Edge | | | |
| 3RD | | CATITUDE | | | 477 | | | | | Pinnacle Dance Company | | | |
| **11 & Under Intermediate Small Group Gala** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | **ENTRY #** | | | | | **STUDIO NAME** | | | |
| **1ST** | | **GIRLFRIEND** | | | **813** | | | | | **Dynamic Dance Force** | | | |
| 2ND | | PRETTY HURTS | | | 831 | | | | | Upgrade Dance Company | | | |
| 3RD | | CARRY YOU | | | 821 | | | | | Encore EDA | | | |
| **11 & Under Intermediate Large Group Gala** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | **ENTRY #** | | | | | **STUDIO NAME** | | | |
| **1ST** | | **UPTOWN FUNK** | | | **498** | | | | | **Nashville Dance Center** | | | |
| 2ND | | THE BARBS | | | 490 | | | | | Upgrade Dance Company | | | |
| 3RD | | DESTINATION UNKNOWN | | | 497 | | | | | Encore Dance Arts | | | |
| **11 & Under Elite Small Group Gala** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | **ENTRY #** | | | | | **STUDIO NAME** | | | |
| **1ST** | | **MI AMOR** | | | **836** | | | | | **Nashville Dance Center** | | | |
| 2ND | | CHAIN | | | 824 | | | | | Evolve Dance Company | | | |
| 3RD | | LOOKING GOOD | | | 835 | | | | | Lexington Dance Factory | | | |
| **11 & Under Elite Large Group Gala** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | **ENTRY #** | | | | | **STUDIO NAME** | | | |
| **1ST** | | **MONEY MONEY MONEY** | | | **505** | | | | | **Dynamic Dance Force** | | | |
| **12 & Over Technique** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | **ENTRY #** | | | | | **STUDIO NAME** | | | |
| **1ST** | | **HALLELUJAH** | | | **856** | | | | | **Nashville Dance Center** | | | |
| **12 & Over Recreational Solo Battle** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | **ENTRY #** | | | | | **STUDIO NAME** | | | |
| **1ST** | | **LET YOU DOWN (GEORGIA WYNN)** | | | **181** | | | | | **Imagery in Motion Dance** | | | |
| 2ND | | FEELING GOOD (LE'TEDRA AMOS) | | | 620 | | | | | Amy's School of Dance | | | |
| 3RD | | IM SORRY (LILY ZIMMERMAN) | | | 627 | | | | | Upgrade Dance Company | | | |
| **12 & Over Intermediate Solo Battle** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | **ENTRY #** | | | | | **STUDIO NAME** | | | |
| **1ST** | | **SHE USED TO BE MINE (KARLEE HANSEN)** | | | **655** | | | | | **Performer's Edge** | | | |
| 2ND | | FULL OF GRACE (HAYDEN FARST) | | | 576 | | | | | Dance Expressions - Ohio | | | |
| 3RD | | BRUISES (BREANNA POWERS) | | | 661 | | | | | Encore Dance Arts | | | |
| **12 & Over Elite Solo Battle** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | **ENTRY #** | | | | | **STUDIO NAME** | | | |
| **1ST** | | **ECHO'S FROM THE PAST (MADISON ARAYA)** | | | **744** | | | | | **Broadway Lights Dance Center** | | | |
| 2ND | | TO LOVE SOMEONE (REAGAN DOWNEY) | | | 678 | | | | | Dance Expressions - Ohio | | | |
| 3RD | | BLUE MOON (JACOB MEASLEY) | | | 702 | | | | | Evolve Dance Company | | | |
| **12 & Over Recreational Duet/Trio Battle** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | **ENTRY #** | | | | | **STUDIO NAME** | | | |
| **1ST** | | **FOOTPRINTS** | | | **971** | | | | | **Performer's Edge** | | | |
| **12 & Over Intermediate Duet/Trio Battle** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | **ENTRY #** | | | | | **STUDIO NAME** | | | |
| **1ST** | | **VIENNA** | | | **1005** | | | | | **Performer's Edge** | | | |
| **12 & Over Elite Duet/Trio Battle** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | **ENTRY #** | | | | | **STUDIO NAME** | | | |
| **1ST** | | **IT'S BEEN A YEAR** | | | **1037** | | | | | **In The Spotlight Dance Studio** | | | |
| **12 & Over Recreational Small Group Gala** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | **ENTRY #** | | | | | **STUDIO NAME** | | | |
| **1ST** | | **LEAVE A LIGHT ON** | | | **514** | | | | | **Amy's School of Dance** | | | |
| 2ND | | KNOTS | | | 510 | | | | | Imagery in Motion Dance | | | |
| 3RD | | BOOGIE WOOGIE | | | 520 | | | | | Performer's Edge | | | |
| **12 & Over Recreational Large Group Gala** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | **ENTRY #** | | | | | **STUDIO NAME** | | | |
| **1ST** | | **DOME** | | | **844** | | | | | **Imagery in Motion Dance** | | | |
| **12 & Over Intermediate Small Group Gala** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | **ENTRY #** | | | | | **STUDIO NAME** | | | |
| **1ST** | | **BROTHER** | | | **420** | | | | | **Make Your Move Performing Arts** | | | |
| 2ND | | ELECTRIC FEEL | | | 430 | | | | | Performer's Edge | | | |
| 3RD | | REMEDY | | | 424 | | | | | Encore EDA | | | |
| **12 & Over Intermediate Large Group Gala** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | **ENTRY #** | | | | | **STUDIO NAME** | | | |
| **1ST** | | **I MISS YOU, I'M SORRY** | | | **888** | | | | | **Encore EDA** | | | |
| 2ND | | SMELLS LIKE TEEN SPIRIT | | | 897 | | | | | Dynamic Dance Force | | | |
| 3RD | | BIG NOISE | | | 884 | | | | | Artistry in Motion Dance Center | | | |
| **12 & Over Elite Small Group Gala** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | **ENTRY #** | | | | | **STUDIO NAME** | | | |
| **1ST** | | **THE UNKNOWN** | | | **549** | | | | | **360 Dance, Inc.** | | | |
| 2ND | | ALL I WANNA BE | | | 552 | | | | | Dynamic Dance Force | | | |
| 3RD | | YOUNG & BEAUTIFUL | | | 517 | | | | | Lexington Dance Factory | | | |
| **12 & Over Elite Large Group Gala** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | **ENTRY #** | | | | | **STUDIO NAME** | | | |
| **1ST** | | **WHO WANT SMOKE?** | | | **839a** | | | | | **Upgrade Dance Company** | | | |
| 2ND | | HALLELUJAH | | | 856 | | | | | Nashville Dance Center | | | |
| 3RD | | ELEANOR RIGBY | | | 871 | | | | | Broadway Lights Dance Center | | | |
| **Recreational Line Gala** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | **ENTRY #** | | | | | **STUDIO NAME** | | | |
| **1ST** | | **VOODOO** | | | **163** | | | | | **Imagery in Motion Dance** | | | |
| 2ND | | ADVENTURES IN THE LAND OF OZ | | | 167 | | | | | Amy's School of Dance | | | |
| **Intermediate Line Gala** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | **ENTRY #** | | | | | **STUDIO NAME** | | | |
| **1ST** | | **BYE BYE BIRDIE** | | | **171** | | | | | **Imagery in Motion Dance** | | | |
| 2ND | | LOVE LETTER | | | 281 | | | | | Lexington Dance Factory | | | |
| **Elite Line Gala** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | **ENTRY #** | | | | | **STUDIO NAME** | | | |
| **1ST** | | **HOWDY! LET'S GET ROWDY!** | | | **277** | | | | | **Nashville Dance Center** | | | |
| 2ND | | BRILLIANCE | | | 292 | | | | | 360 Dance, Inc. | | | |
| **Top Recreational Acts** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | | **ENTRY #** | | | **STUDIO NAME** | | | | |
| **1ST** | | **THIS TINY VOICE (CHARLEE RITCHEY)** | | | | **379** | | | **Encore Dance Arts** | | | | |
| 2ND | | NOT ABOUT ANGELS (ABBY BELK) | | | | 337 | | | Independent Dancer | | | | |
| 3RD | | HEY HI HELLO (TERIYA ROGERS) | | | | 306 | | | Dynamic Dance Force | | | | |
| 4TH | | I WANNA THANK ME (REYGAN ARMSTRONG) | | | | 371 | | | Dynamic Dance Force | | | | |
| 5TH | | GET READY (BRYNLEE MARTIN) | | | | 309 | | | Encore Dance Arts | | | | |
| **Top Intermediate Acts** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | | **ENTRY #** | | | **STUDIO NAME** | | | | |
| **1ST** | | **SHE USED TO BE MINE (KARLEE HANSEN)** | | | | **655** | | | **Performer's Edge** | | | | |
| 2ND | | I MISS YOU, I'M SORRY | | | | 888 | | | Encore EDA | | | | |
| 3RD | | YOU'VE GOT A FRIEND | | | | 1000 | | | Encore EDA | | | | |
| 4TH | | TIME THAT YOU DO | | | | 894 | | | Encore EDA | | | | |
| 5TH | | ELECTRIC FEEL | | | | 430 | | | Performer's Edge | | | | |
| **Top Elite Acts** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | | **ENTRY #** | | | **STUDIO NAME** | | | | |
| **1ST** | | **HOWDY! LET'S GET ROWDY!** | | | | **277** | | | **Nashville Dance Center** | | | | |
| 2ND | | HALLELUJAH | | | | 856 | | | Nashville Dance Center | | | | |
| 3RD | | SOFT DARK NOTHING | | | | 1041 | | | Encore EDA | | | | |
| 4TH | | CONNECTION | | | | 866 | | | 360 Dance, Inc. | | | | |
| 5TH | | THE UNKNOWN | | | | 549 | | | 360 Dance, Inc. | | | | |
| **Sportsmanship Award** | | | | | | | | | | | | | |
| **Performer’s Edge** | | | | | | | | | | | | | |
| **Top Recreational Studio** | | | | | | | | | | | | | |
| **Imagery in Motion Dance** | | | | | | | | | | | | | |
| **Top Intermediate Studio** | | | | | | | | | | | | | |
| **Encore Dance Arts** | | | | | | | | | | | | | |
| **Top Elite Studio** | | | | | | | | | | | | | |
| **Dynamic Dance Force** | | | | | | | | | | | | | |
| **Studio of Excellence** | | | | | | | | | | | | | |
| **Encore EDA** | | | | | | | | | | | | | |
| **Platinum Power** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | | **ENTRY #** | | | **STUDIO NAME** | | | | |
| **1ST** | | **HOWDY! LET'S GET ROWDY!** | | | | **277** | | | **Nashville Dance Center** | | | | |

***THANK YOU, PANAMA CITY BEACH #2,***

***FOR AN AMAZING NATIONALS!***