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|  **Panama City Beach, FL #2 Nationals****2025 Results** |
| **Mini ~ Recreational ~ Solo** |
| **PLACEMENT** | **ROUTINE TITLE** | **ENTRY #** | **STUDIO NAME** |
| **1ST** | **SPLISH SPLASH (SLOAN HETTESHEIMER)** | **348** | **Pinnacle Dance Company** |
| **Mini ~ Recreational ~ Duet/Trio** |
| **PLACEMENT** | **ROUTINE TITLE** | **ENTRY #** | **STUDIO NAME** |
| **1ST** | **ICE CREAM FREEZE** | **915** | **Georgia Dance Lab** |
| **Mini ~ Recreational ~ Small Group** |
| **PLACEMENT** | **ROUTINE TITLE** | **ENTRY #** | **STUDIO NAME** |
| **1ST** | **MINNIE'S BOWTIQUE** | **796** | **Dynamic Dance Force** |
| **Petite ~ Recreational ~ Solo** |
| **PLACEMENT** | **ROUTINE TITLE** | **ENTRY #** | **STUDIO NAME** |
| **1ST** | **THIS TINY VOICE (CHARLEE RITCHEY)** | **379** | **Encore Dance Arts** |
| 2ND | I WANNA THANK ME (REYGAN ARMSTRONG) | 371 | Dynamic Dance Force |
| 3RD | WE LIKE TO PARTY (HEATHER HARTMAN) | 368 | Modern Movement Dance Company |
| 4TH | CALLING ALL THE MONSTERS (ADLEIGH GILL) | 370 | Amy's School of Dance |
| 5TH | POSE (ALLISON GODEAUX) | 362 | Encore Dance Arts |
| 6TH | LOVE IS A COMPASS (ELEANOR MOON) | 376 | Imagery in Motion Dance |
| 7TH | RESPECT (LEIGHLA RILEY) | 363 | Encore EDA |
| 8TH | IT'S MY PARTY (ALEX TRIMBLE) | 356 | Encore Dance Arts |
| 9TH | LOOKIN' GOOD AND FEELIN' GORGEOUS (VIENNA ROEPKE) | 374 | In The Spotlight Dance Studio |
| 10TH | FIX MY CROWN (LAYLA JEANIS) | 354 | Encore Dance Arts |
| 11TH | WE'RE ON OUR WAY (ADELINE COCHRAN) | 369 | United Talent Dance |
| 12TH | HERE COMES THE SUN (QUINN STREDER) | 378 | Pinnacle Dance Company |
| 13TH | MY PUMPS (LANEY CARPENTER) | 360 | Lexington Dance Factory |
| 14TH | RUN THE WORLD (CAMRYN BECK) | 372 | Upgrade Dance Company |
| 15TH | STAND IN THE LIGHT (GREYSON SCOGGINS) | 375 | Imagery in Motion Dance |
| 16TH | WATCH ME (LOGAN DEMONTMOLLIN) | 367 | Encore Dance Arts |
| 17TH | BARBIE EXTRA (CLAIRE SWICK) | 350 | Imagery in Motion Dance |
| 18TH | IS THAT ALRIGHT? (LONDON HERNANDEZ) | 382 | Upgrade Dance Company |
| 19TH | YOU CAN’T STOP (PEYTON COSTELLO) | 357 | Encore EDA |
| 20TH | MAMBO #5 (STELLA SCALES) | 366 | Encore Dance Arts |
| **Petite ~ Recreational ~ Duet/Trio** |
| **PLACEMENT** | **ROUTINE TITLE** | **ENTRY #** | **STUDIO NAME** |
| **1ST** | **LET’S GET LOUD** | **925** | **Dynamic Dance Force** |
| 2ND | FASHIONISTA | 924 | In The Spotlight Dance Studio |
| 3RD | THE ONE THAT I WANT | 930 | Imagery in Motion Dance |
| 4TH | PARTY ALL 'ROUND THE WORLD | 922 | Encore EDA |
| 5TH | SODA SHOP | 919 | Imagery in Motion Dance |
| 6TH | ADVENTURERS | 929 | United Talent Dance |
| 7TH | LITTLE BITTY PRETTY ONE | 917 | Pinnacle Dance Company |
| 8TH | MAKE IT LOOK EASY | 926 | Pinnacle Dance Company |
| 9TH | GOOD TO BE BAD | 923 | Encore Dance Arts |
| 10TH | HEY BABY | 938 | In The Spotlight Dance Studio |
| **Petite~ Recreational ~ Small Group** |
| **PLACEMENT** | **ROUTINE TITLE** | **ENTRY #** | **STUDIO NAME** |
| **1ST** | **LOVE SHACK** | **774** | **Dynamic Dance Force** |
| 2ND | CAN'T TOUCH THIS | 765 | Upgrade Dance Company |
| 3RD | YOU RAISE ME UP | 785 | Imagery in Motion Dance |
| 4TH | RESCUE ME | 773 | Encore Dance Arts |
| 5TH | TOO MANY FISH | 771 | Encore EDA |
| 6TH | BACK TO THE FUTURE | 799 | 360 Dance, Inc. |
| 7TH | GROW | 787 | Dynamic Dance Force |
| 8TH | BE MY GIRL | 778 | Imagery in Motion Dance |
| 9TH | THIS LITTLE LIGHT | 784 | Encore EDA |
| 10TH | MAMA I'M A BIG GIRL NOW | 800 | Fabulous Footwork Dance Studio |
| **Petite ~ Recreational ~ Large Group** |
| **PLACEMENT** | **ROUTINE TITLE** | **ENTRY #** | **STUDIO NAME** |
| **1ST** | **CATITUDE** | **477** | **Pinnacle Dance Company** |
| 2ND | COLD AS ICE | 463 | Pinnacle Dance Company |
| 3RD | SEA CRUISE | 476 | Encore Dance Arts |
| **Petite ~ Recreational ~ Line** |
| **PLACEMENT** | **ROUTINE TITLE** | **ENTRY #** | **STUDIO NAME** |
| **1ST** | **VOODOO** | **163** | **Imagery in Motion Dance** |
| **Petite ~ Intermediate ~ Solo** |
| **PLACEMENT** | **ROUTINE TITLE** | **ENTRY #** | **STUDIO NAME** |
| **1ST** | **RESCUE (NEVAEH BRASHEAR)** | **391** | **Upgrade Dance Company** |
| 2ND | GRACE (MAELYNN BLACKERBY) | 397 | Lexington Dance Factory |
| 3RD | FRAGILE HEART (MADISON ROBEY) | 389 | Encore EDA |
| 4TH | SWEET CHILD OF MINE (ANNA RE) | 395 | Pinnacle Dance Company |
| 5TH | COVERGIRL (AVERY JACKSON) | 390 | Make Your Move Performing Arts |
| **Petite ~ Intermediate ~ Duet/Trio** |
| **PLACEMENT** | **ROUTINE TITLE** | **ENTRY #** | **STUDIO NAME** |
| **1ST** | **BURNIN' LOVE** | **943** | **Nashville Dance Center** |
| **Petite ~ Intermediate ~ Small Group** |
| **PLACEMENT** | **ROUTINE TITLE** | **ENTRY #** | **STUDIO NAME** |
| **1ST** | **CHA CHA BEAT** | **806** | **Nashville Dance Center** |
| 2ND | ASHES | 820 | Upgrade Dance Company |
| 3RD | MY SOCIAL | 805 | 360 Dance, Inc. |
| 4TH | GREAT BIG KISS | 803 | Encore Dance Arts |
| 5TH | THE PARTING GLASS | 819 | Pinnacle Dance Company |
| **Petite ~ Intermediate ~ Large Group** |
| **PLACEMENT** | **ROUTINE TITLE** | **ENTRY #** | **STUDIO NAME** |
| **1ST** | **ROCK AROUND THE CLOCK** | **480** | **Encore Dance Arts** |
| **Petite ~ Intermediate ~ Line** |
| **PLACEMENT** | **ROUTINE TITLE** | **ENTRY #** | **STUDIO NAME** |
| **1ST** | **GALACTIC MINIS** | **164** | **Nashville Dance Center** |
| **Junior ~ Recreational ~ Solo** |
| **PLACEMENT** | **ROUTINE TITLE** | **ENTRY #** | **STUDIO NAME** |
| **1ST** | **NOT ABOUT ANGELS (ABBY BELK)** | **337** | **Independent Dancer** |
| 2ND | HEY HI HELLO (TERIYA ROGERS) | 306 | Dynamic Dance Force |
| 3RD | GET READY (BRYNLEE MARTIN) | 309 | Encore Dance Arts |
| 4TH | DANGEROUS (GRETA STOLLENWERK) | 314 | In The Spotlight Dance Studio |
| 5TH | DO IT LIKE THIS (KAYLEE ATKINSON) | 326 | Make Your Move Performing Arts |
| 6TH | WORK IT (KEILANI SANTIAGO) | 302 | Upgrade Dance Company |
| 7TH | BIG DEAL (MIA GOETZMANN) | 308 | Encore Dance Arts |
| 8TH | CONQUERED (GRACE VOSS) | 345 | In The Spotlight Dance Studio |
| 9TH | ISN’T SHE LOVELY (GEMMA THERIOT) | 333 | Pinnacle Dance Company |
| 10TH | FABULOUS (FENLEY SCRIMPSHIRE) | 317 | Amy's School of Dance |
| 11TH | SHELTER (ADDISON COLUMBIA) | 339 | Upgrade Dance Company |
| 12TH | FABULOUS (BECKETTE HUEBEL) | 304 | Encore Dance Arts |
| 13TH | OLD FRIENDS (MCKINLEY WAGLEY) | 300 | Imagery in Motion Dance |
| 14TH | PON DE REPLAY (BURKLEIGH DOYLE) | 318 | Encore Dance Arts |
| 15TH | TINY VOICE (PAISLEY BEVERLY) | 334 | United Talent Dance |
| 16TH | DOWN IN NEW ORLEANS (JORDAN TODD) | 343 | Encore EDA |
| 17TH | LIGHTS,CAMERA,ACTION! (EMMA KELLER) | 311 | Encore EDA |
| 18TH | GLAM (REESE WILSON) | 322 | Modern Movement Dance Company |
| 19TH | SHOW STOPPER (CARTER WHITELOCK) | 321 | Imagery in Motion Dance |
| 20TH | RELEASE ME (STELLA SCHNEIDER) | 332 | Encore EDA |
| **Junior ~ Recreational ~ Duet/Trio** |
| **PLACEMENT** | **ROUTINE TITLE** | **ENTRY #** | **STUDIO NAME** |
| **1ST** | **SPICE UP YOUR LIFE** | **933** | **Performer's Edge** |
| 2ND | GIRLS JUST WANNA HAVE FUN | 932 | Performer's Edge |
| 3RD | FASHION IS MY KRYPTONITE | 935 | Amy's School of Dance |
| 4TH | BETTER PLACE | 939 | United Talent Dance |
| 5TH | CANDY | 941 | Performer's Edge |
| **Junior ~ Recreational ~ Small Group** |
| **PLACEMENT** | **ROUTINE TITLE** | **ENTRY #** | **STUDIO NAME** |
| **1ST** | **NARNIA** | **795** | **Imagery in Motion Dance** |
| 2ND | VOILA | 782 | Encore EDA |
| 3RD | I AM LIGHT | 783 | Performer's Edge |
| 4TH | HELIUM | 790 | Upgrade Dance Company |
| 5TH | SMALLEST LIGHT | 793 | Encore EDA |
| 6TH | IMMA BE | 768 | Amy's School of Dance |
| 7TH | SOMEWHERE ONLY WE KNOW | 792 | Performer's Edge |
| 8TH | ALL MY LIFE | 789 | Encore EDA |
| 9TH | FLY AWAY | 781 | United Talent Dance |
| 10TH | FIREBALL | 769 | Fabulous Footwork Dance Studio |
| **Junior ~ Recreational ~ Large Group** |
| **PLACEMENT** | **ROUTINE TITLE** | **ENTRY #** | **STUDIO NAME** |
| **1ST** | **FORGET ABOUT THE BOY** | **473** | **Imagery in Motion Dance** |
| 2ND | SISTERS | 470 | Performer's Edge |
| 3RD | HARD KNOCK LIFE | 474 | Emergence Studio of Performing Arts |
| 4TH | WORD UP | 471 | Amy's School of Dance |
| 5TH | YOU’RE GONNA BE OKAY | 487 | Amy's School of Dance |
| 6TH | ORDER UP, NEXT PLEASE! | 484 | Fabulous Footwork Dance Studio |
| 7TH | WIPE OUT | 472 | Modern Movement Dance Company |
| 8TH | RUNAWAY BABY | 479 | Performer's Edge |
| 9TH | VEGAS | 485 | Carthage Dance Studio |
| 10TH | OVER THE RAINBOW | 488 | Performer's Edge |
| **Junior ~ Recreational ~ Line** |
| **PLACEMENT** | **ROUTINE TITLE** | **ENTRY #** | **STUDIO NAME** |
| **1ST** | **INSIDE I'LL SING** | **165** | **Performer's Edge** |
| 2ND | CRUISIN’ | 166 | Pinnacle Dance Company |
| **Junior ~ Intermediate ~ Solo** |
| **PLACEMENT** | **ROUTINE TITLE** | **ENTRY #** | **STUDIO NAME** |
| **1ST** | **LOSE CONTROL (TERAJE ROGERS)** | **214** | **Dynamic Dance Force** |
| 2ND | CRUELLA (BLAKE MOORE) | 211 | Lexington Dance Factory |
| 3RD | SKELETON SAM (DYLAN GOODMAN) | 225 | Nashville Dance Center |
| 4TH | WHERE THEY FROM (DOMINIQUE WASHINGTON) | 224 | Upgrade Dance Company |
| 5TH | SIDE BY SIDE (KAIDENCE PINDER) | 275 | Upgrade Dance Company |
| 6TH | MY GRAND PLAN (ABIGALE STIVERS) | 268 | Lexington Dance Factory |
| 7TH | FLAUNT IT (AVERY TAYLOR) | 238 | Upgrade Dance Company |
| 8TH | YES, YES I CAN (AVA GRACE WHITE) | 272 | Make Your Move Performing Arts |
| 9TH | ESCAPADE (CHARLOTTE BALLARD) | 232 | Encore EDA |
| 10TH | COOTIES (SASHA THOMAS) | 249 | Dance Expressions - Ohio |
| 11TH | BE OKAY (PIPER REEVES) | 255 | Encore EDA |
| 12TH | THE CLIMB (ASHLYN DOUGLAS) | 264 | Lexington Dance Factory |
| 13TH | FELT CUTE (EMORY BOELHAUF) | 243 | Lexington Dance Factory |
| 14TH | IRREPLACEABLE (MIA MUNAFO) | 253 | Encore EDA |
| 15TH | LATCH (COLLINS TATE) | 228 | 360 Dance, Inc. |
| 16TH | DON'T RAIN ON MY PARADE (CHARLIE WILSON) | 266 | Nashville Dance Center |
| 17TH | I WAS HERE (SAVANNAH PYE) | 220 | Dynamic Dance Force |
| 18TH | FOR PAPAUGH (AUBREY UPCHURCH) | 256 | Dynamic Dance Force |
| 19TH | CAN'T CATCH ME NOW (SARAH EDWARDS) | 217 | Encore EDA |
| 20TH | ME (BROOKLYNN DEGEYTER) | 260 | Encore Dance Arts |
| **Junior ~ Intermediate ~ Duet/Trio** |
| **PLACEMENT** | **ROUTINE TITLE** | **ENTRY #** | **STUDIO NAME** |
| **1ST** | **YA GOTTA HAVE PEP** | **958** | **Nashville Dance Center** |
| 2ND | WHEN I GROW UP | 952 | Nashville Dance Center |
| 3RD | GIRL FIGHT | 947 | Encore Dance Arts |
| 4TH | ALL THROUGH THE NIGHT | 944 | Encore EDA |
| 5TH | GIRLS JUST WANNA HAVE FUN | 950 | Lexington Dance Factory |
| 6TH | VOGUE | 951 | Tumble 'N Dance |
| 7TH | HERE FOR YOU | 954 | Encore EDA |
| 8TH | ON WEDNESDAYS WE WEAR PINK | 948 | Tumble 'N Dance |
| 9TH | KEEP YOU SAFE | 945 | Imagery in Motion Dance |
| 10TH | FRIEND LIKE ME | 956 | Center Stage Dance Studio - AL |
| **Junior ~ Intermediate ~ Small Group** |
| **PLACEMENT** | **ROUTINE TITLE** | **ENTRY #** | **STUDIO NAME** |
| **1ST** | **PRETTY HURTS** | **831** | **Upgrade Dance Company** |
| 2ND | GIRLFRIEND | 813 | Dynamic Dance Force |
| 3RD | MEETING IN THE LADIES ROOM | 817 | Imagery in Motion Dance |
| 4TH | CARRY YOU | 821 | Encore EDA |
| 5TH | BLOOM | 826 | Dynamic Dance Force |
| 6TH | RESPECT | 816 | Nashville Dance Center |
| 7TH | LE FREAK | 812 | Encore EDA |
| 8TH | ESCAPADE | 818 | Tumble 'N Dance |
| 9TH | SHAKE THAT SHIMMY | 814 | Encore Dance Arts |
| 10TH | LOSE CONTROL | 822 | In The Spotlight Dance Studio |
| **Junior ~ Intermediate ~ Large Group** |
| **PLACEMENT** | **ROUTINE TITLE** | **ENTRY #** | **STUDIO NAME** |
| **1ST** | **THE BARBS** | **490** | **Upgrade Dance Company** |
| 2ND | DESTINATION UNKNOWN | 497 | Encore Dance Arts |
| 3RD | TONIGHT | 493 | Encore EDA |
| 4TH | UPTOWN FUNK | 498 | Nashville Dance Center |
| 5TH | HALF TIME | 489 | 360 Dance, Inc. |
| 6TH | I WONT GROW UP | 503 | 360 Dance, Inc. |
| 7TH | WHEN YOU BELIEVE | 500 | Broadway Lights Dance Center |
| 8TH | CIRCUS | 495 | In The Spotlight Dance Studio |
| 9TH | WONKA | 502 | Georgia Dance Lab |
| 10TH | FREAK UM DRESS | 499 | Upgrade Dance Company |
| **Junior ~ Intermediate ~ Line** |
| **PLACEMENT** | **ROUTINE TITLE** | **ENTRY #** | **STUDIO NAME** |
| **1ST** | **BYE BYE BIRDIE** | **171** | **Imagery in Motion Dance** |
| 2ND | JUST GIVE ME MY MONEY | 170 | Nashville Dance Center |
| 3RD | WAVES | 168 | Dynamic Dance Force |
| 4TH | I DO | 173 | Encore Dance Arts |
| 5TH | HAIRSPRAY | 169 | Encore Dance Arts |
| 6TH | THE BOY WHO LIVED | 172 | Dynamic Dance Force |
| **Junior ~ Elite ~ Solo** |
| **PLACEMENT** | **ROUTINE TITLE** | **ENTRY #** | **STUDIO NAME** |
| **1ST** | **PANNING FOR GOLD (TANAY BASNETH)** | **398** | **Lexington Dance Factory** |
| 2ND | HEADS WILL ROLL (VERA NEWELL) | 412 | Nashville Dance Center |
| 3RD | SOMETHING TO SHOUT ABOUT (MARGARET HOCH) | 402 | Lexington Dance Factory |
| 4TH | BIRD (KIKI KESSINGER) | 409 | Evolve Dance Company |
| 5TH | MANICURE (CAROLINE ANDREWS) | 406 | Nashville Dance Center |
| 6TH | DANGEROUS (CHARLEIGH VONSEGGERN) | 404 | Evolve Dance Company |
| 7TH | CLEARLY (OLIVIA GOCHNEAUR) | 399 | Imagery in Motion Dance |
| 8TH | WELCOME TO THE JUNGLE (FIONA MACGREGOR) | 410 | Evolve Dance Company |
| 9TH | FINE ART OF POISONING (EMERY THETFORD) | 411 | Evolve Dance Company |
| 10TH | PANIC ROOM (NORIAH ITOULA) | 400 | Lexington Dance Factory |
| **Junior ~ Elite ~ Duet/Trio** |
| **PLACEMENT** | **ROUTINE TITLE** | **ENTRY #** | **STUDIO NAME** |
| **1ST** | **SUCCESSION** | **963** | **Nashville Dance Center** |
| 2ND | I WILL CARRY YOU | 960 | Lexington Dance Factory |
| 3RD | BECAUSE WE CAN | 962 | United Talent Dance |
| **Junior ~ Elite ~ Small Group** |
| **PLACEMENT** | **ROUTINE TITLE** | **ENTRY #** | **STUDIO NAME** |
| **1ST** | **MI AMOR** | **836** | **Nashville Dance Center** |
| 2ND | CHAIN | 824 | Evolve Dance Company |
| 3RD | DRACULA | 810 | Evolve Dance Company |
| 4TH | DRACULA | 823 | Dynamic Dance Force |
| 5TH | DOWN IN MEXICO | 837 | Evolve Dance Company |
| **Junior ~ Elite ~ Large Group** |
| **PLACEMENT** | **ROUTINE TITLE** | **ENTRY #** | **STUDIO NAME** |
| **1ST** | **MONEY MONEY MONEY** | **505** | **Dynamic Dance Force** |
| **Junior ~ Elite ~ Line** |
| **PLACEMENT** | **ROUTINE TITLE** | **ENTRY #** | **STUDIO NAME** |
| **1ST** | **FASHIONISTA** | **174** | **Lexington Dance Factory** |
| **Teen ~ Recreational ~ Solo** |
| **PLACEMENT** | **ROUTINE TITLE** | **ENTRY #** | **STUDIO NAME** |
| **1ST** | **BIRD BOX (RUBY LEACH)** | **180** | **Imagery in Motion Dance** |
| 2ND | LET YOU DOWN (GEORGIA WYNN) | 181 | Imagery in Motion Dance |
| 3RD | KEEP UP (TONI HORTON) | 185 | Upgrade Dance Company |
| 4TH | PYT (REBECCA SALAPKA) | 195 | Performer's Edge |
| 5TH | LOVELY (BRIE PHILLIPS) | 202 | Fabulous Footwork Dance Studio |
| 6TH | APPLAUSE (ADDYSON VILO) | 191 | Encore Dance Arts |
| 7TH | FORGET ABOUT THE BOY (SOPHIA SIPE) | 204 | Encore EDA |
| 8TH | LOSE CONTROL (HALEIGH ROSE) | 184 | Amy's School of Dance |
| 9TH | WHY HAVEN'T I HEARD FROM YOU? (EMMA CLINE) | 205 | Encore EDA |
| 10TH | IT'S A VIBE (OLIVIA WYNN) | 186 | Imagery in Motion Dance |
| 11TH | RIVER DEEP (SCARLETT DUHON) | 187 | Encore Dance Arts |
| 12TH | WHO I AM (ADDYSON KNIGHT) | 203 | Encore Dance Arts |
| 13TH | GLAM (RYLEIGH MOERBE) | 192 | Encore Dance Arts |
| 14TH | SUPER LOUD (SADIE NICHOLS) | 189 | Encore Dance Arts |
| 15TH | FLY ON (EMMA EDDY) | 198 | Encore EDA |
| 16TH | UNKNOWN (MADELEINE LYON) | 176 | Dance Expressions - Ohio |
| 17TH | EASY ON ME (KINZLEIGH MORTON) | 175 | Upgrade Dance Company |
| 18TH | LET ME THINK ABOUT IT (ADELINE GIESTING) | 196 | Performer's Edge |
| 19TH | FINALLY (AVERY RADER) | 188 | Encore Dance Arts |
| 20TH | FOR REAL (ARAELEA PEARCE) | 193 | Fabulous Footwork Dance Studio |
| **Teen ~ Recreational ~ Duet/Trio** |
| **PLACEMENT** | **ROUTINE TITLE** | **ENTRY #** | **STUDIO NAME** |
| **1ST** | **DO IT LIKE THIS** | **964** | **Encore EDA** |
| **Teen ~ Recreational ~ Small Group** |
| **PLACEMENT** | **ROUTINE TITLE** | **ENTRY #** | **STUDIO NAME** |
| **1ST** | **BOOGIE WOOGIE** | **520** | **Performer's Edge** |
| 2ND | OPENING UP | 512 | United Talent Dance |
| 3RD | KNOTS | 510 | Imagery in Motion Dance |
| 4TH | ENOUGH IS ENOUGH | 530 | Performer's Edge |
| 5TH | RESPECT | 527 | United Talent Dance |
| **Teen ~ Recreational ~ Large Group** |
| **PLACEMENT** | **ROUTINE TITLE** | **ENTRY #** | **STUDIO NAME** |
| **1ST** | **WORK FOR IT** | **843** | **Performer's Edge** |
| **Teen ~ Recreational ~ Line** |
| **PLACEMENT** | **ROUTINE TITLE** | **ENTRY #** | **STUDIO NAME** |
| **1ST** | **ADVENTURES IN THE LAND OF OZ** | **167** | **Amy's School of Dance** |
| **Teen ~ Intermediate ~ Solo** |
| **PLACEMENT** | **ROUTINE TITLE** | **ENTRY #** | **STUDIO NAME** |
| **1ST** | **HERO (LIBBY NESS)** | **23** | **Center Stage Dance Studio - AL** |
| 2ND | LOVE ME, LOVE ME NOT (KENZLIE BROWN) | 62 | Lexington Dance Factory |
| 3RD | MAN OF LA MANCHA (KENDALL CARPENTER) | 91 | Lexington Dance Factory |
| 4TH | NO TIME TO DIE (OLIVIA FRICKE) | 17 | Encore EDA |
| 5TH | BURN (TATUM GARRIGAN) | 50 | Artistry in Motion Dance Center |
| 6TH | CAME WAY TOO FAR (TAYLA JACKSON) | 96 | Make Your Move Performing Arts |
| 7TH | CASTLE (SCARLETT FISCHER) | 10 | Dynamic Dance Force |
| 8TH | WINGS (ARIELLA FINLEY) | 55 | Tumble 'N Dance |
| 9TH | BETWEEN BEINGS (GABRIELLE HUFF) | 5 | Artistry in Motion Dance Center |
| 10TH | WE HAVE IT ALL (ANNA BELK) | 88 | Independent Dancer |
| 11TH | SURVIVOR (ADALYN NEIL) | 89 | Dance Expressions - Ohio |
| 12TH | DIDNT KNOW MY OWN STRENGTH (KYNADEE DUFFUS) | 59 | Upgrade Dance Company |
| 13TH | NO REGRETS (KAITLIN SKINNER) | 92 | Upgrade Dance Company |
| 14TH | LIVE FOREVER (ARABELLA EASTON) | 9 | Fabulous Footwork Dance Studio |
| 15TH | COMING BACK (IRIS KARRICK) | 97 | Encore EDA |
| 16TH | WALKING ON SUNSHINE (EDEN PFOTENHAUER) | 98 | In The Spotlight Dance Studio |
| 17TH | PHOTOGRAPH (BAILEY LEGG) | 64 | Lexington Dance Factory |
| 18TH | I GOT RHYTHM (BENTLEY DARDEN) | 102 | Make Your Move Performing Arts |
| 19TH | BACK TO LIFE (LUCY BOYCE) | 4 | In The Spotlight Dance Studio |
| 20TH | AMEN (ALEXIS HURLANDER) | 69 | Encore EDA |
| **Teen ~ Intermediate ~ Duet/Trio** |
| **PLACEMENT** | **ROUTINE TITLE** | **ENTRY #** | **STUDIO NAME** |
| **1ST** | **I DON’T SPEAK FRENCH** | **976** | **Dynamic Dance Force** |
| 2ND | WITH YOU EVERYTHING GLOWS | 985 | Encore EDA |
| 3RD | OUT OF HIDING | 984 | Encore EDA |
| 4TH | WEST END GIRLS | 982 | Encore EDA |
| 5TH | THE OTHER SIDE | 973 | Broadway Lights Dance Center |
| 6TH | REST | 986 | Imagery in Motion Dance |
| 7TH | RESPECT | 979 | Boardtown Dance |
| 8TH | GALLOWS | 974 | Encore EDA |
| 9TH | KIDNAP THE SANDY CLAWS | 989 | Encore EDA |
| 10TH | RICH GIRL | 975 | Fabulous Footwork Dance Studio |
| **Teen ~ Intermediate ~ Small Group** |
| **PLACEMENT** | **ROUTINE TITLE** | **ENTRY #** | **STUDIO NAME** |
| **1ST** | **BROTHER** | **420** | **Make Your Move Performing Arts** |
| 2ND | ESCAPADE | 440 | Performer's Edge |
| 3RD | EYES ON ME | 439 | Encore EDA |
| 4TH | THIS JOINT IS JUMPING | 461 | Tumble 'N Dance |
| 5TH | ADDICTED TO LOVE | 444 | Artistry in Motion Dance Center |
| 6TH | SEVEN NATION | 445 | Fabulous Footwork Dance Studio |
| 7TH | AIN'T NOTHING WRONG WITH THAT | 442 | Boardtown Dance |
| 8TH | I WILL WAIT | 455 | Performer's Edge |
| 9TH | JET SET | 452 | Imagery in Motion Dance |
| 10TH | TRY AGAIN | 434 | Artistry in Motion Dance Center |
| 11TH | DANCE WITH YOUR GHOST | 421 | Upgrade Dance Company |
| 12TH | UNCHAINED MELODY | 456 | Boardtown Dance |
| 13TH | CHAPEL OF LOVE | 453 | United Talent Dance |
| 14TH | WATER UNDER THE BRIDGE | 419 | Boardtown Dance |
| 15TH | MODEL BEHAVIOR | 451 | Georgia Dance Lab |
| 16TH | COOL AND THE GANG | 433 | Nashville Dance Center |
| 17TH | GO DADDY-O | 458 | Tumble 'N Dance |
| 18TH | EVENING IN ROMA | 447 | Tumble 'N Dance |
| 19TH | DELTA DAWN | 417 | Emergence Studio of Performing Arts |
| 20TH | STRONGEST SUIT | 437 | Barfield School of Dance |
| **Teen ~ Intermediate ~ Large Group** |
| **PLACEMENT** | **ROUTINE TITLE** | **ENTRY #** | **STUDIO NAME** |
| **1ST** | **I MISS YOU, I'M SORRY** | **888** | **Encore EDA** |
| 2ND | BIG NOISE | 884 | Artistry in Motion Dance Center |
| 3RD | SING SING SING | 880a | Tumble 'N Dance |
| 4TH | SMELLS LIKE TEEN SPIRIT | 897 | Dynamic Dance Force |
| 5TH | CONSTELLATIONS | 891 | Lexington Dance Factory |
| 6TH | CANNED HEAT | 909 | Artistry in Motion Dance Center |
| 7TH | HYPNOSIS | 890 | Encore Dance Arts |
| 8TH | YOU GOT FRIENDS | 887 | Imagery in Motion Dance |
| 9TH | POST THAT | 906 | Nashville Dance Center |
| 10TH | WALLS FALL DOWN | 911 | Center Stage Dance Studio - AL |
| **Teen ~ Intermediate ~ Line** |
| **PLACEMENT** | **ROUTINE TITLE** | **ENTRY #** | **STUDIO NAME** |
| **1ST** | **LOVE LETTER** | **281** | **Lexington Dance Factory** |
| 2ND | THE HANGRY GAMES | 296 | Make Your Move Performing Arts |
| 3RD | MAMMA MIA! | 294 | Encore EDA |
| 4TH | HEAVEN | 290 | Make Your Move Performing Arts |
| 5TH | WANNA DANCE | 276 | Make Your Move Performing Arts |
| 6TH | J-LO | 295 | Tumble 'N Dance |
| 7TH | CANNED HEAT | 280 | Make Your Move Performing Arts |
| 8TH | NEW LEVEL | 279 | Encore Dance Arts |
| 9TH | ATTENTION! | 285 | Make Your Move Performing Arts |
| **Teen ~ Elite ~ Solo** |
| **PLACEMENT** | **ROUTINE TITLE** | **ENTRY #** | **STUDIO NAME** |
| **1ST** | **LOST SONG (EDYKA MCCLELLAN)** | **116** | **Dynamic Dance Force** |
| 2ND | DON'T TAKE CONTROL (ADELYN MASON) | 154 | Adelyn Mason |
| 3RD | HOUSTON, DO YOU COPY? (CHLOE BAKER) | 156 | Evolve Dance Company |
| 4TH | PALACE (KAEDYNN OLDS) | 112 | Dynamic Dance Force |
| 5TH | ICON (KAYLEE CALDWELL) | 153 | In The Spotlight Dance Studio |
| 6TH | FOR MYSELF (BRENNA JONES) | 161 | In The Spotlight Dance Studio |
| 7TH | BLACK FRIDAY (NEVAEH LUNSFORD) | 159 | Tumble 'N Dance |
| 8TH | SECRET GARDEN (CLAUDIA GONZALEZ) | 105 | United Talent Dance |
| 9TH | FRAGILE (ALAINA CORNWELL) | 119 | Evolve Dance Company |
| 10TH | I LOVE YOU (WEATHERLY DROWNE) | 139 | In The Spotlight Dance Studio |
| 11TH | ONE OF THE BOYS (KEIRA OBSTEIN) | 147 | Nashville Dance Center |
| 12TH | INNOCENCE AND SADNESS (SCARLETT SIEVE) | 113 | In The Spotlight Dance Studio |
| 13TH | HIT THE ROAD, JACK (OLIVIA VALENTI) | 129 | Nashville Dance Center |
| 14TH | CALIFORNIA DREAMIN' (EMMA HANCOCK) | 115 | Nashville Dance Center |
| 15TH | OUTRO (EMMERSON MOORE) | 117 | Make Your Move Performing Arts |
| 16TH | COASTLINE (REBEKAH SMITH) | 142 | Dynamic Dance Force |
| 17TH | PIECE BY PIECE (ARYANNA CRISWELL) | 137 | Encore EDA |
| 18TH | SPINNING ROUND (JULIANA VELISHEK) | 162 | In The Spotlight Dance Studio |
| 19TH | I SEE RED (AVA JACKSON) | 158 | In The Spotlight Dance Studio |
| 20TH | FUNKYTOWN (MIA KIRKPATRICK) | 130 | Encore EDA |
| **Teen ~ Elite ~ Duet/Trio** |
| **PLACEMENT** | **ROUTINE TITLE** | **ENTRY #** | **STUDIO NAME** |
| **1ST** | **STAY** | **1011** | **Dynamic Dance Force** |
| 2ND | TAKE THIS PAIN | 1014 | In The Spotlight Dance Studio |
| 3RD | DREAMS | 1012 | Lexington Dance Factory |
| 4TH | CHRONOS | 1021 | Nashville Dance Center |
| 5TH | MY MIND | 1013 | Tumble 'N Dance |
| 6TH | YES IT DO | 1015 | Nashville Dance Center |
| 7TH | GIRLS | 1016 | 360 Dance, Inc. |
| 8TH | HIT ME WITH YOUR BEST SHOT | 1020 | In The Spotlight Dance Studio |
| 9TH | BOUND | 1010 | Encore EDA |
| 10TH | DANCING AFTER DEATH | 1017 | In The Spotlight Dance Studio |
| **Teen ~ Elite ~ Small Group** |
| **PLACEMENT** | **ROUTINE TITLE** | **ENTRY #** | **STUDIO NAME** |
| **1ST** | **TIME** | **540** | **360 Dance, Inc.** |
| 2ND | ALL I WANNA BE | 552 | Dynamic Dance Force |
| 3RD | MOTIVATE | 532 | 360 Dance, Inc. |
| 4TH | CODE | 539 | Tumble 'N Dance |
| 5TH | LOCOMOTION | 535 | Dynamic Dance Force |
| 6TH | THE STORY | 553 | In The Spotlight Dance Studio |
| 7TH | DISTORTION | 534 | Encore EDA |
| 8TH | HOW SWEET IT IS | 521 | Dynamic Dance Force |
| 9TH | PRAY | 532a | Upgrade Dance Company |
| 10TH | I AM | 523 | In The Spotlight Dance Studio |
| **Teen ~ Elite ~ Large Group** |
| **PLACEMENT** | **ROUTINE TITLE** | **ENTRY #** | **STUDIO NAME** |
| **1ST** | **ELEANOR RIGBY** | **871** | **Broadway Lights Dance Center** |
| 2ND | ARE YOU READY | 846 | In The Spotlight Dance Studio |
| 3RD | NEW COOL | 857 | Imagery in Motion Dance |
| 4TH | GOOD TO GO | 852 | 360 Dance, Inc. |
| 5TH | SECRET LOVE SONG | 872 | In The Spotlight Dance Studio |
| 6TH | BENDABLE | 874 | Lexington Dance Factory |
| 7TH | WILDFIRE | 873 | Nashville Dance Center |
| 8TH | WHITE TEE | 845 | 360 Dance, Inc. |
| 9TH | REALITY | 875 | 360 Dance, Inc. |
| 10TH | COLD HEARTED | 853 | In The Spotlight Dance Studio |
| **Teen ~ Elite ~ Line** |
| **PLACEMENT** | **ROUTINE TITLE** | **ENTRY #** | **STUDIO NAME** |
| **1ST** | **HOWDY! LET'S GET ROWDY!** | **277** | **Nashville Dance Center** |
| 2ND | ALICE | 299 | Lexington Dance Factory |
| 3RD | GREEN LIGHT | 283 | Encore EDA |
| 4TH | FINALLY ME | 287 | Broadway Lights Dance Center |
| 5TH | BIRTHDAY PARTY | 298 | In The Spotlight Dance Studio |
| 6TH | WICKED | 293 | Broadway Lights Dance Center |
| 7TH | INSIDE HEADQUARTERS | 297 | United Talent Dance |
| 8TH | CARNAVAL DE RIO | 278 | Broadway Lights Dance Center |
| 9TH | BEAT IT | 282 | 360 Dance, Inc. |
| **Senior ~ Recreational ~ Solo** |
| **PLACEMENT** | **ROUTINE TITLE** | **ENTRY #** | **STUDIO NAME** |
| **1ST** | **IM SORRY (LILY ZIMMERMAN)** | **627** | **Upgrade Dance Company** |
| 2ND | FEELING GOOD (LE'TEDRA AMOS) | 620 | Amy's School of Dance |
| 3RD | HOT LIKE WOW (OLIVIA BURKE) | 619 | Pinnacle Dance Company |
| 4TH | LOVEFOOL (OLIVIA BARON) | 628 | Performer's Edge |
| 5TH | MILLION YEARS (VICTORIA RAWLS) | 616 | Upgrade Dance Company |
| 6TH | HIT THE ROAD JACK (JOHANNA LIEBY) | 625 | Encore Dance Arts |
| 7TH | I’M A WOMAN (AVA LEOPOLD) | 618 | Pinnacle Dance Company |
| 8TH | I LOVE YOU (SYDNEY OLIVER) | 623 | Encore EDA |
| 9TH | KILL OF THE NIGHT (MADALYNN LINDE) | 621 | Pinnacle Dance Company |
| 10TH | THE GOLD (HANNAH LANGE) | 624 | Encore EDA |
| **Senior ~ Recreational ~ Duet/Trio** |
| **PLACEMENT** | **ROUTINE TITLE** | **ENTRY #** | **STUDIO NAME** |
| **1ST** | **FOOTPRINTS** | **971** | **Performer's Edge** |
| **Senior ~ Recreational ~ Small Group** |
| **PLACEMENT** | **ROUTINE TITLE** | **ENTRY #** | **STUDIO NAME** |
| **1ST** | **LEAVE A LIGHT ON** | **514** | **Amy's School of Dance** |
| **Senior ~ Recreational ~ Large Group** |
| **PLACEMENT** | **ROUTINE TITLE** | **ENTRY #** | **STUDIO NAME** |
| **1ST** | **WOMANIZER** | **859** | **Amy's School of Dance** |
| **Senior ~ Intermediate ~ Solo** |
| **PLACEMENT** | **ROUTINE TITLE** | **ENTRY #** | **STUDIO NAME** |
| **1ST** | **FULL OF GRACE (HAYDEN FARST)** | **576** | **Dance Expressions - Ohio** |
| 2ND | ONE AND ONLY (ADDISON HERNANDEZ) | 598 | Encore EDA |
| 3RD | GRAVITY (ADDYSON WATTS) | 600 | Encore Dance Arts |
| 4TH | ABOUT THAT WALK (RYLEE GREGORY) | 612 | Carthage Dance Studio |
| 5TH | SOMEBODY TO YOU (MEGHAN SMITH) | 595 | Encore EDA |
| 6TH | SOS (LAUREN MCBRIDE) | 584 | Dance Expressions - Ohio |
| 7TH | JUMPIN' JUMPIN' (EMMA MARSHALL) | 588 | Encore Dance Arts |
| 8TH | ICE CREAM MAN (BRITTANEE NEBBITT) | 579a | Upgrade Dance Company |
| 9TH | THE ROSE (DESTINY CARPENTER) | 601 | Center Stage Dance Studio - AL |
| 10TH | IMAGINE (AUBREY YORK) | 594 | Encore EDA |
| 11TH | FLOWER OF HOPE (JODY JARRETT) | 579 | Artistry in Motion Dance Center |
| 12TH | DREAMS (RACHEL WARNER) | 589 | Performer's Edge |
| 13TH | HAPPINESS IS A BUTTERFLY (KARA CAMPBELL) | 603 | Encore EDA |
| 14TH | FUNNY (CROSBY SPEED) | 578 | Imagery in Motion Dance |
| 15TH | PAINTED BLACK (AMELIA DIETRICH) | 611 | In The Spotlight Dance Studio |
| 16TH | I AM NOT WHO I WAS (MADIE LYNN BLADEN) | 592 | Make Your Move Performing Arts |
| 17TH | BITS AND PIECES (SAVANNAH COX) | 567 | Make Your Move Performing Arts |
| 18TH | IF YOU HADN'T BUT YOU DID (NANCY KELLY) | 609 | Make Your Move Performing Arts |
| 19TH | GOT IT (TYIA MCKNIGHT) | 587 | Encore Dance Arts |
| 20TH | I’D RATHER GO BLIND (ANGELINA RAGUSA) | 574 | Encore Dance Arts |
| **Senior ~ Intermediate ~ Duet/Trio** |
| **PLACEMENT** | **ROUTINE TITLE** | **ENTRY #** | **STUDIO NAME** |
| **1ST** | **YOU'VE GOT A FRIEND** | **1000** | **Encore EDA** |
| 2ND | IRRELEVANT | 1001 | Encore EDA |
| 3RD | SURVIVOR | 1004 | Tumble 'N Dance |
| 4TH | FEATHERSTONE | 993 | Performer's Edge |
| 5TH | WHEN I GROW UP | 998 | Performer's Edge |
| 6TH | ON THE FLOOR | 996 | Encore EDA |
| 7TH | MAN! I FEEL LIKE A WOMAN | 995 | Encore EDA |
| 8TH | EXILE | 1002 | Barfield School of Dance |
| 9TH | DANCE WITH SOMEBODY | 992 | Encore Dance Arts |
| 10TH | HURRICANE | 1003 | Barfield School of Dance |
| **Senior ~ Intermediate ~ Small Group** |
| **PLACEMENT** | **ROUTINE TITLE** | **ENTRY #** | **STUDIO NAME** |
| **1ST** | **ELECTRIC FEEL** | **430** | **Performer's Edge** |
| 2ND | RECOVERY | 429 | Encore Dance Arts |
| 3RD | BE ITALIAN | 414 | Performer's Edge |
| 4TH | WHATTA MAN | 448 | Performer's Edge |
| 5TH | CATHEDRALS | 425 | Artistry in Motion Dance Center |
| 6TH | UH HUH | 415 | Encore EDA |
| 7TH | OLD DAYS | 431 | Encore EDA |
| 8TH | LOOK WHAT YOU MADE ME DO | 413 | Georgia Dance Lab |
| 9TH | CLUE | 427 | Fabulous Footwork Dance Studio |
| 10TH | STILL I RISE | 428 | Center Stage Dance Studio - AL |
| **Senior ~ Intermediate ~ Large Group** |
| **PLACEMENT** | **ROUTINE TITLE** | **ENTRY #** | **STUDIO NAME** |
| **1ST** | **TIME THAT YOU DO** | **894** | **Encore EDA** |
| 2ND | HOW WILL I KNOW | 893 | Performer's Edge |
| 3RD | IS THAT ALRIGHT | 881 | Encore Dance Arts |
| 4TH | LION | 895 | Encore Dance Arts |
| 5TH | SWEET DREAMS | 914 | Performer's Edge |
| 6TH | TOO ORIGINAL | 912 | Encore Dance Arts |
| 7TH | MOONLIT | 878 | Performer's Edge |
| 8TH | IS THAT ALRIGHT | 885 | Performer's Edge |
| 9TH | I GO TO RIO | 907 | Performer's Edge |
| 10TH | LOSE CONTROL | 903 | Fabulous Footwork Dance Studio |
| **Senior ~ Intermediate ~ Line** |
| **PLACEMENT** | **ROUTINE TITLE** | **ENTRY #** | **STUDIO NAME** |
| **1ST** | **BAILAR** | **289** | **Encore Dance Arts** |
| 2ND | END OF THE ROAD | 286 | Performer's Edge |
| **Senior ~ Elite ~ Solo** |
| **PLACEMENT** | **ROUTINE TITLE** | **ENTRY #** | **STUDIO NAME** |
| **1ST** | **TO LOVE SOMEONE (REAGAN DOWNEY)** | **678** | **Dance Expressions - Ohio** |
| 2ND | BLUE MOON (JACOB MEASLEY) | 702 | Evolve Dance Company |
| 3RD | LES MOULINS (MEI TYSON) | 700 | Nashville Dance Center |
| 4TH | ON A MISSION (EMMA GRACE WRAY) | 709 | Nashville Dance Center |
| 5TH | PUSH ME AWAY (ISABELLA PEET) | 693 | Broadway Lights Dance Center |
| 6TH | WHEREVER I MAY (BROOKLYN EMERSON) | 704 | In The Spotlight Dance Studio |
| 7TH | VIENNA (MADELYN GAMBREL) | 672 | Lexington Dance Factory |
| 8TH | ONE MONKEY (ANNA GRACE BENNETT) | 683 | Lexington Dance Factory |
| 9TH | COOL CAT (BROOKE GILBERT) | 686 | Imagery in Motion Dance |
| 10TH | SMOOTH OPERATOR (ADISYN MCSWAIN) | 681 | Encore EDA |
| 11TH | FRIEND (KAIA BRUNETT) | 665 | Imagery in Motion Dance |
| 12TH | AMEN (ADDISON LEY) | 668 | Make Your Move Performing Arts |
| 13TH | LOVE WILL KEEP US ALIVE (ALYSSA HOLDERMAN) | 697 | Dance Expressions - Ohio |
| 14TH | EVE (LEXY HUNTER) | 703 | Tumble 'N Dance |
| 15TH | I HAVE NOTHING (JOURNEE TYLER) | 695 | Upgrade Dance Company |
| 16TH | STAYED STRANGERS (TESS WIREMAN) | 688 | Broadway Lights Dance Center |
| 17TH | UNKNOWN (MICHAELA SANFORD) | 671 | Make Your Move Performing Arts |
| 18TH | FALL FOR YOU (AVA WHITTINGTON) | 698 | Broadway Lights Dance Center |
| 19TH | A SONG FOR YOU (AUBREY BILBO) | 701 | Nashville Dance Center |
| 20TH | I MISS YOU I'M SORRY (AINSLEE LUCCKETTA) | 664 | Imagery in Motion Dance |
| **Senior ~ Elite ~ Duet/Trio** |
| **PLACEMENT** | **ROUTINE TITLE** | **ENTRY #** | **STUDIO NAME** |
| **1ST** | **THE LAST SONG** | **1033** | **Nashville Dance Center** |
| 2ND | A CURE | 1026 | Encore EDA |
| 3RD | VIENNA | 1036 | Dance Expressions - Ohio |
| 4TH | WHERE DO ALL THE GOOD KIDS GO | 1027 | Dance Expressions - Ohio |
| 5TH | RUN FROM ME | 1028 | Evolve Dance Company |
| 6TH | HOUND DOG | 1024 | Nashville Dance Center |
| 7TH | WINTER KILLS | 1025 | Evolve Dance Company |
| 8TH | END OF THE LINE | 1035 | Make Your Move Performing Arts |
| 9TH | LAST SONG | 1030 | Lexington Dance Factory |
| 10TH | RIGHT ON TIME | 1031 | Encore EDA |
| **Senior ~ Elite ~ Small Group** |
| **PLACEMENT** | **ROUTINE TITLE** | **ENTRY #** | **STUDIO NAME** |
| **1ST** | **YOUNG & BEAUTIFUL** | **517** | **Lexington Dance Factory** |
| 2ND | NO SLEEP | 563 | Encore EDA |
| 3RD | MOON RIVER | 548 | Lexington Dance Factory |
| 4TH | MONEY | 556 | Evolve Dance Company |
| 5TH | SUAVE COMO CREMA | 551 | Nashville Dance Center |
| 6TH | HOME WITH YOU | 544 | Encore EDA |
| 7TH | FORGIVENESS | 518 | In The Spotlight Dance Studio |
| 8TH | THE WAY I ARE | 561 | In The Spotlight Dance Studio |
| 9TH | FAVORITE GIRL | 542 | Evolve Dance Company |
| 10TH | SWING | 525 | Lexington Dance Factory |
| **Senior ~ Elite ~ Large Group** |
| **PLACEMENT** | **ROUTINE TITLE** | **ENTRY #** | **STUDIO NAME** |
| **1ST** | **HALLELUJAH** | **856** | **Nashville Dance Center** |
| 2ND | CONNECTION | 866 | 360 Dance, Inc. |
| 3RD | WHO WANT SMOKE? | 839a | Upgrade Dance Company |
| 4TH | FINDING HOPE | 865 | Imagery in Motion Dance |
| 5TH | NUH UH | 867 | Lexington Dance Factory |
| 6TH | GONE VIRAL | 868 | Nashville Dance Center |
| 7TH | LA ÚLTIMA ROSA | 863 | Encore EDA |
| 8TH | PUPPETS | 876 | Evolve Dance Company |
| 9TH | SHADY | 841 | Encore EDA |
| 10TH | NO WAY TO LIVE | 862 | Evolve Dance Company |
| **Senior ~ Elite ~ Line** |
| **PLACEMENT** | **ROUTINE TITLE** | **ENTRY #** | **STUDIO NAME** |
| **1ST** | **BRILLIANCE** | **292** | **360 Dance, Inc.** |
| 2ND | GARDEN OF EDEN | 288 | Lexington Dance Factory |
| 3RD | SHUT UP AND DRIVE | 291 | Nashville Dance Center |
| **Pre Pro ~ Recreational ~ Solo** |
| **PLACEMENT** | **ROUTINE TITLE** | **ENTRY #** | **STUDIO NAME** |
| **1ST** | **DONE FOR ME (SOFIA PRIKHODKO)** | **630** | **Performer's Edge** |
| 2ND | SO MUCH BETTER (SIENNA SURRENCY) | 633 | Fabulous Footwork Dance Studio |
| 3RD | REMEMBER (LEXIE KELLEY) | 632 | Amy's School of Dance |
| **Pre Pro ~ Intermediate ~ Solo** |
| **PLACEMENT** | **ROUTINE TITLE** | **ENTRY #** | **STUDIO NAME** |
| **1ST** | **SHE USED TO BE MINE (KARLEE HANSEN)** | **655** | **Performer's Edge** |
| 2ND | BRUISES (BREANNA POWERS) | 661 | Encore Dance Arts |
| 3RD | HEY MA (LIVIYA SHARP) | 637 | Performer's Edge |
| 4TH | ENDANGERED SPECIES (LILA ALDEN) | 645 | Performer's Edge |
| 5TH | RIVER (STELLA SHANKS) | 635 | Performer's Edge |
| 6TH | RING THEM BELLS (HAILEY PENCE) | 649 | Encore EDA |
| 7TH | CHASING CARS (EMMA COX) | 636 | Dance Expressions - Ohio |
| 8TH | SOMEHOW (GIGI GARRIGAN) | 634 | Artistry in Motion Dance Center |
| 9TH | SWAY (JACKIE GRIGGS) | 644 | Encore EDA |
| 10TH | JOYRIDE (ELLA VINSON) | 646 | Georgia Dance Lab |
| **Pre Pro ~ Intermediate ~ Duet/Trio** |
| **PLACEMENT** | **ROUTINE TITLE** | **ENTRY #** | **STUDIO NAME** |
| **1ST** | **VIENNA** | **1005** | **Performer's Edge** |
| 2ND | INNOCENCE & SADNESS | 1007 | Performer's Edge |
| 3RD | SAY MY NAME | 1009 | Georgia Dance Lab |
| **Pre Pro ~ Intermediate ~ Small Group** |
| **PLACEMENT** | **ROUTINE TITLE** | **ENTRY #** | **STUDIO NAME** |
| **1ST** | **POISON** | **423** | **Performer's Edge** |
| **Pre Pro ~ Elite ~ Solo** |
| **PLACEMENT** | **ROUTINE TITLE** | **ENTRY #** | **STUDIO NAME** |
| **1ST** | **A MOMENT LIKE THIS (SARA INSKO)** | **743** | **Lexington Dance Factory** |
| 2ND | BANG BANG (KYNDRA COOMER) | 716 | Lexington Dance Factory |
| 3RD | ECHO'S FROM THE PAST (MADISON ARAYA) | 744 | Broadway Lights Dance Center |
| 4TH | FRACTURED REFLECTION (GRACEY ROSS) | 751 | Nashville Dance Center |
| 5TH | SOMEBODY TO STAY (HAYDEN SPIKES) | 724 | Make Your Move Performing Arts |
| 6TH | IF THEY COULD SEE ME NOW (JACOB HENZ) | 762 | Lexington Dance Factory |
| 7TH | MARJORIE (ELLIE BURT) | 742 | Imagery in Motion Dance |
| 8TH | OVERSEAS (CHLOE MC FARLAND) | 729 | Lexington Dance Factory |
| 9TH | MAYBE (WINSLOW DROWNE) | 712 | In The Spotlight Dance Studio |
| 10TH | BLACK VELVET (ASHLEY TEMNICK) | 757 | Encore EDA |
| 11TH | IS THAT ALRIGHT (GRACE HOLMBERG) | 714 | In The Spotlight Dance Studio |
| 12TH | LISTEN (REMI HUMMER) | 745 | Encore EDA |
| 13TH | THE END (ISABELLA MCSWAIN) | 721 | Encore EDA |
| 14TH | IT DOESN'T HURT (KIERSTEN MCBRIDE) | 732 | Dance Expressions - Ohio |
| 15TH | HOLD ON (RACHEL SIGG) | 750 | Encore EDA |
| 16TH | LET YOU GO (LUCI HAYES) | 722 | Encore EDA |
| 17TH | SUNDAY KIND OF LOVE (KIERSTEN KENSEY) | 731 | Broadway Lights Dance Center |
| 18TH | CONTROL (KENNEDY RICHARDS) | 734 | Nashville Dance Center |
| 19TH | BEFORE I LET GO (TYRA JACKSON) | 733 | Make Your Move Performing Arts |
| 20TH | NO WEDDING (MACIE SKAFF) | 761 | Evolve Dance Company |
| **Pre Pro ~ Elite ~ Duet/Trio** |
| **PLACEMENT** | **ROUTINE TITLE** | **ENTRY #** | **STUDIO NAME** |
| **1ST** | **SOFT DARK NOTHING** | **1041** | **Encore EDA** |
| 2ND | IT'S BEEN A YEAR | 1037 | In The Spotlight Dance Studio |
| 3RD | FINALE | 1038 | Lexington Dance Factory |
| **Pre Pro ~ Elite ~ Small Group** |
| **PLACEMENT** | **ROUTINE TITLE** | **ENTRY #** | **STUDIO NAME** |
| **1ST** | **THE UNKNOWN** | **549** | **360 Dance, Inc.** |
| **Choreography - Jazz** |
|  | **ROUTINE TITLE** | **ENTRY #** | **STUDIO NAME** |
|  | EYES ON ME | 439 | Encore EDA |
|  | DESTINATION UNKNOWN | 497 | Encore Dance Arts |
|  | NO SLEEP | 563 | Encore EDA |
|  | LOVE SHACK | 774 | Dynamic Dance Force |
|  | MI AMOR | 836 | Nashville Dance Center |
|  | CONNECTION | 866 | 360 Dance, Inc. |
|  | SWEET DREAMS | 914 | Performer's Edge |
| **Choreography - Tap** |
|  | **ROUTINE TITLE** | **ENTRY #** | **STUDIO NAME** |
|  | WHATTA MAN | 448 | Performer's Edge |
|  | PIRAGUA | 469 | In The Spotlight Dance Studio |
|  | WHEN DOVES CRY | 522 | Tumble 'N Dance |
|  | SANDU | 797 | In The Spotlight Dance Studio |
|  | IT’S PARTY TIME | 807a | Pinnacle Dance Company |
|  | HOLIDAY ROAD | 847 | United Talent Dance |
|  | SING SING SING | 880a | Tumble 'N Dance |
| **Choreography – Contemporary/Lyrical** |
|  | **ROUTINE TITLE** | **ENTRY #** | **STUDIO NAME** |
|  | BROTHER | 420 | Make Your Move Performing Arts |
|  | TONIGHT | 493 | Encore EDA |
|  | ALL I WANNA BE | 552 | Dynamic Dance Force |
|  | NARNIA | 795 | Imagery in Motion Dance |
|  | SEVEN YEARS | 827 | 360 Dance, Inc. |
|  | HALLELUJAH | 856 | Nashville Dance Center |
|  | I MISS YOU, I'M SORRY | 888 | Encore EDA |
| **Choreography – Hip Hop** |
|  | **ROUTINE TITLE** | **ENTRY #** | **STUDIO NAME** |
|  | TRY AGAIN | 434 | Artistry in Motion Dance Center |
|  | THE BARBS | 490 | Upgrade Dance Company |
|  | SUAVE COMO CREMA | 551 | Nashville Dance Center |
|  | CAN'T TOUCH THIS | 765 | Upgrade Dance Company |
|  | GAME DAY | 808 | Tumble 'N Dance |
|  | WHO WANT SMOKE? | 839a | Upgrade Dance Company |
|  | SMELLS LIKE TEEN SPIRIT | 897 | Dynamic Dance Force |
| **Choreography – Open** |
|  | **ROUTINE TITLE** | **ENTRY #** | **STUDIO NAME** |
|  | THE JETSONS | 449 | Tumble 'N Dance |
|  | THE TECH TRANSITION | 482 | 360 Dance, Inc. |
|  | THE UNKNOWN | 549 | 360 Dance, Inc. |
|  | CHAIN | 824 | Evolve Dance Company |
|  | PUPPETS | 876 | Evolve Dance Company |
|  | LION | 895 | Encore Dance Arts |
| **Choreography – All Around** |
|  | **ROUTINE TITLE** | **ENTRY #** | **STUDIO NAME** |
|  | MODEL BEHAVIOR | 451 | Georgia Dance Lab |
|  | WONKA | 502 | Georgia Dance Lab |
|  | MONEY | 556 | Evolve Dance Company |
|  | BACK TO THE FUTURE | 799 | 360 Dance, Inc. |
|  | PENCIL FULL OF LEAD | 809 | Artistry in Motion Dance Center |
|  | NEW COOL | 857 | Imagery in Motion Dance |
|  | BIG NOISE | 884 | Artistry in Motion Dance Center |
| **Petite ~ Costume** |
| **PLACEMENT** | **ROUTINE TITLE** | **ENTRY #** | **STUDIO NAME** |
| **1ST** | **FIX MY CROWN (LAYLA JEANIS)** | **354** | **Encore Dance Arts** |
| **Junior ~ Costume** |
| **PLACEMENT** | **ROUTINE TITLE** | **ENTRY #** | **STUDIO NAME** |
| **1ST** | **FIGHTER (KALYN HOLT)** | **274** | **Encore Dance Arts** |
| **Teen ~ Costume** |
| **PLACEMENT** | **ROUTINE TITLE** | **ENTRY #** | **STUDIO NAME** |
| **1ST** | **YOU & I (ABIGAIL KING)** | **51** | **Emergence Studio of Performing Arts** |
| **Senior ~ Costume** |
| **PLACEMENT** | **ROUTINE TITLE** | **ENTRY #** | **STUDIO NAME** |
| **1ST** | **ONE MONKEY (ANNA GRACE BENNETT)** | **683** | **Lexington Dance Factory** |
| **Petite ~ Photogenic** |
|  | **DANCER** | **STUDIO NAME** |
|  | **CLAIRE SWICK** | **Imagery in Motion Dance** |
| **Junior ~ Photogenic** |
|  | **DANCER** | **STUDIO NAME** |
|  | **ABIGALE STIVERS** | **Lexington Dance Factory** |
| **Teen ~ Photogenic** |
|  | **DANCER** | **STUDIO NAME** |
|  | **AMELIA STORY** | **Lexington Dance Factory** |
| **Senior ~ Photogenic** |
|  | **DANCER** | **STUDIO NAME** |
|  | **ELLIE BURT** | **Imagery in Motion Dance** |
| **Petite ~ Heart of Gold** |
|  | **DANCER** | **STUDIO NAME** |
|  | **CHASE COLLIER** | **Georgia Dance Lab** |
| **Junior ~ Heart of Gold** |
|  | **DANCER** | **STUDIO NAME** |
|  | **KATELYNN BALLARD** | **Georgia Dance Lab** |
| **Teen ~ Heart of Gold** |
|  | **DANCER** | **STUDIO NAME** |
|  | **LAYNE HARRIS** | **United Talent Dance** |
| **Senior ~ Heart of Gold** |
|  | **DANCER** | **STUDIO NAME** |
|  | **GRACE THOMPSON** | **Performer’s Edge** |
| **Petite ~ Improv** |
|  | **DANCER**  | **STUDIO NAME** |
| **1ST** | **LEIGHLA RILEY** | **Encore EDA** |
| 2ND | JOEY BONEKAMP | Pinnacle Dance Company |
| 3RD | MADISON ROBEY | Encore EDA |
| FINALIST | REYGAN ARMSTRONG | Dynamic Dance Force |
| FINALIST | SYDNEY LIVERMORE | Encore EDA |
| FINALIST | CHARLEE RITCHEY | Encore Dance Arts |
| **Junior ~ Improv** |
|  | **DANCER** | **STUDIO NAME** |
| **1ST** | **ABIGALE STIVERS** | **Lexington Dance Factory** |
| 2ND | MARGARET HOCH | Lexington Dance Factory |
| 3RD | TANAY BASNETH | Lexington Dance Factory |
| FINALIST | ARYANA CASTILLO | Dynamic Dance Force |
| FINALIST | OLIVIA GOCHNEAUR | Imagery in Motion Dance |
| FINALIST | MIA MUNAFO | Encore EDA |
| FINALIST | TERAJE ROGERS | Dynamic Dance Force |
| FINALIST | GRACE VOSS | In The Spotlight Dance Studio |
| FINALIST | CARTER WHITELOCK | Imagery in Motion Dance |
| **Teen ~ Improv** |
|  | **DANCER** | **STUDIO NAME** |
| **1ST** | **EDYKA MCCLELLAN** | **Dynamic Dance Force** |
| 2ND | ADELYN MASON | Adelyn Mason |
| 3RD | ARIELLA FINLEY | Tumble ‘N Dance |
| FINALIST | EVERLEIGH BLACKLEDGE | Imagery in Motion Dance |
| FINALIST | LIBBY NESS | Center Stage Dance Studio - AL |
| FINALIST | KAEDYNN OLDS | Dynamic Dance Force |
| FINALIST | AVERY RADER | Encore Dance Arts |
| FINALIST | MAKAYLA VELISHEK | In The Spotlight Dance Studio |
| FINALIST | GEORGIA WYNN | Imagery in Motion Dance |
| **Senior ~ Improv** |
|  | **DANCER** | **STUDIO NAME** |
| **1ST** | **JACOB MEASLEY** | **Evolve Dance Company** |
| 2ND | REAGAN DOWNEY | Dance Expressions – Ohio  |
| 3RD | HAYDEN FARST | Dance Expressions - Ohio |
| FINALIST | MADISON ALLEN | Emergence Studio of Performing Arts |
| FINALIST | LE’TEDRA AMOS | Amy’s School of Dance |
| FINALIST | JASON ANDERSON  | Evolve Dance Company |
| FINALIST | KAIA BRUNETT | Imagery in Motion Dance |
| FINALIST | JODY JARRETT | Artistry in Motion Dance Center |
| FINALIST | LAUREN MCBRIDE | Dance Expressions - Ohio |
| **Pre-Pro ~ Improv** |
|  | **DANCER** | **STUDIO NAME** |
| **1ST** | **CHLOE MCFARLAND** | **Lexington Dance Factory** |
| 2ND | GIGI GARRIGAN | Artistry in Motion Dance Center |
| 3RD | ISABELLA EVANS | Center Stage Dance Studio - AL |
| FINALIST | GRACE HOLMBERG | In The Spotlight Dance Studio |
| FINALIST | SARA INSKO | Lexington Dance Factory |
| FINALIST | AVA TAYLOR | Georgia Dance Lab  |
| **Petite Recreational Artist of the Year Nominee** |
|  | **DANCER’S NAME** | **ENTRY #** | **STUDIO NAME** |
|  | THIS TINY VOICE (CHARLEE RITCHEY) | 379 | Encore Dance Arts |
| **Petite Intermediate Artist of the Year Nominees** |
|  | **DANCER’S NAME** | **ENTRY #** | **STUDIO NAME** |
|  | FRAGILE HEART (MADISON ROBEY) | 389 | Encore EDA |
|  | RESCUE (NEVAEH BRASHEAR) | 391 | Upgrade Dance Company |
|  | GRACE (MAELYNN BLACKERBY) | 397 | Lexington Dance Factory |
| **Junior Recreational Artist of the Year Nominee** |
|  | **DANCER’S NAME** | **ENTRY #** | **STUDIO NAME** |
|  | NOT ABOUT ANGELS (ABBY BELK) | 337 | Independent Dancer |
| **Junior Intermediate Artist of the Year Nominees** |
|  | **DANCER’S NAME** | **ENTRY #** | **STUDIO NAME** |
|  | CRUELLA (BLAKE MOORE) | 211 | Lexington Dance Factory |
|  | LOSE CONTROL (TERAJE ROGERS) | 214 | Dynamic Dance Force |
|  | SKELETON SAM (DYLAN GOODMAN) | 225 | Nashville Dance Center |
| **Junior Elite Artist of the Year Nominees** |
|  | **DANCER’S NAME** | **ENTRY #** | **STUDIO NAME** |
|  | PANNING FOR GOLD (TANAY BASNETH) | 398 | Lexington Dance Factory |
|  | SOMETHING TO SHOUT ABOUT (MARGARET HOCH) | 402 | Lexington Dance Factory |
|  | MANICURE (CAROLINE ANDREWS) | 406 | Nashville Dance Center |
|  | BIRD (KIKI KESSINGER) | 409 | Evolve Dance Company |
|  | HEADS WILL ROLL (VERA NEWELL) | 412 | Nashville Dance Center |
| **Teen Recreational Artist of the Year Nominee** |
|  | **DANCER’S NAME** | **ENTRY #** | **STUDIO NAME** |
|  | BIRD BOX (RUBY LEACH) | 180 | Imagery in Motion Dance |
| **Teen Intermediate Artist of the Year Nominees** |
|  | **DANCER’S NAME** | **ENTRY #** | **STUDIO NAME** |
|  | HERO (LIBBY NESS) | 23 | Center Stage Dance Studio - AL |
|  | LOVE ME, LOVE ME NOT (KENZLIE BROWN) | 62 | Lexington Dance Factory |
|  | MAN OF LA MANCHA (KENDALL CARPENTER) | 91 | Lexington Dance Factory |
| **Teen Elite Artist of the Year Nominees** |
|  | **DANCER’S NAME** | **ENTRY #** | **STUDIO NAME** |
|  | PALACE (KAEDYNN OLDS) | 112 | Dynamic Dance Force |
|  | LOST SONG (EDYKA MCCLELLAN) | 116 | Dynamic Dance Force |
|  | ICON (KAYLEE CALDWELL) | 153 | In The Spotlight Dance Studio |
|  | DON'T TAKE CONTROL (ADELYN MASON) | 154 | Adelyn Mason |
|  | HOUSTON, DO YOU COPY? (CHLOE BAKER) | 156 | Evolve Dance Company |
| **Senior – Pre Pro Recreational Artist of the Year Nominee** |
|  | **DANCER’S NAME** | **ENTRY #** | **STUDIO NAME** |
|  | IM SORRY (LILY ZIMMERMAN) | 627 | Upgrade Dance Company |
| **Senior – Pre Pro Intermediate Artist of the Year Nominees** |
|  | **DANCER’S NAME** | **ENTRY #** | **STUDIO NAME** |
|  | FULL OF GRACE (HAYDEN FARST) | 576 | Dance Expressions - Ohio |
|  | SHE USED TO BE MINE (KARLEE HANSEN) | 655 | Performer's Edge |
|  | BRUISES (BREANNA POWERS) | 661 | Encore Dance Arts |
| **Senior – Pre Pro Elite Artist of the Year Nominees** |
|  | **DANCER’S NAME** | **ENTRY #** | **STUDIO NAME** |
|   | TO LOVE SOMEONE (REAGAN DOWNEY) | 678 | Dance Expressions - Ohio |
|  | BANG BANG (KYNDRA COOMER) | 716 | Lexington Dance Factory |
|  | A MOMENT LIKE THIS (SARA INSKO) | 743 | Lexington Dance Factory |
|  | ECHO'S FROM THE PAST (MADISON ARAYA) | 744 | Broadway Lights Dance Center |
|  | FRACTURED REFLECTION (GRACEY ROSS) | 751 | Nashville Dance Center |
| **11 & Under Technique** |
| **PLACEMENT** | **ROUTINE TITLE** | **ENTRY #** | **STUDIO NAME** |
| **1ST** | **MONEY MONEY MONEY** | **505** | **Dynamic Dance Force** |
| **11 & Under Recreational Solo Battle** |
| **PLACEMENT** | **ROUTINE TITLE** | **ENTRY #** | **STUDIO NAME** |
| **1ST** | **HEY HI HELLO (TERIYA ROGERS)** | **306** | **Dynamic Dance Force** |
| 2ND | DANGEROUS (GRETA STOLLENWERK) | 314 | In The Spotlight Dance Studio |
| 3RD | I WANNA THANK ME (REYGAN ARMSTRONG) | 371 | Dynamic Dance Force |
| **11 & Under Intermediate Solo Battle** |
| **PLACEMENT** | **ROUTINE TITLE** | **ENTRY #** | **STUDIO NAME** |
| **1ST** | **LOSE CONTROL (TERAJE ROGERS)** | **214** | **Dynamic Dance Force** |
| 2ND | CRUELLA (BLAKE MOORE) | 211 | Lexington Dance Factory |
| 3RD | SKELETON SAM (DYLAN GOODMAN) | 225 | Nashville Dance Center |
| **11 & Under Elite Solo Battle** |
| **PLACEMENT** | **ROUTINE TITLE** | **ENTRY #** | **STUDIO NAME** |
| **1ST** | **SOMETHING TO SHOUT ABOUT (MARGARET HOCH)** | **402** | **Lexington Dance Factory** |
| 2ND | PANNING FOR GOLD (TANAY BASNETH) | 398 | Lexington Dance Factory |
| 3RD | HEADS WILL ROLL (VERA NEWELL) | 412 | Nashville Dance Center |
| **11 & Under Recreational Duet/Trio Battle** |
| **PLACEMENT** | **ROUTINE TITLE** | **ENTRY #** | **STUDIO NAME** |
| **1ST** | **LET’S GET LOUD** | **925** | **Dynamic Dance Force** |
| **11 & Under Intermediate Duet/Trio Battle** |
| **PLACEMENT** | **ROUTINE TITLE** | **ENTRY #** | **STUDIO NAME** |
| **1ST** | **YA GOTTA HAVE PEP** | **958** | **Nashville Dance Center** |
| **11 & Under Elite Duet/Trio Battle** |
| **PLACEMENT**  | **ROUTINE TITLE** | **ENTRY #** | **STUDIO NAME** |
| **1ST** | **SUCCESSION** | **963** | **Nashville Dance Center** |
| **11 & Under Recreational Small Group Gala** |
| **PLACEMENT** | **ROUTINE TITLE** | **ENTRY #** | **STUDIO NAME** |
| **1ST** | **I AM LIGHT** | **783** | **Performer's Edge** |
| 2ND | LOVE SHACK | 774 | Dynamic Dance Force |
| 3RD | VOILA | 782 | Encore EDA |
| **11 & Under Recreational Large Group Gala** |
| **PLACEMENT** | **ROUTINE TITLE** | **ENTRY #** | **STUDIO NAME** |
| **1ST** | **FORGET ABOUT THE BOY** | **473** | **Imagery in Motion Dance** |
| 2ND | SISTERS | 470 | Performer's Edge |
| 3RD | CATITUDE | 477 | Pinnacle Dance Company |
| **11 & Under Intermediate Small Group Gala** |
| **PLACEMENT** | **ROUTINE TITLE** | **ENTRY #** | **STUDIO NAME** |
| **1ST** | **GIRLFRIEND** | **813** | **Dynamic Dance Force** |
| 2ND | PRETTY HURTS | 831 | Upgrade Dance Company |
| 3RD | CARRY YOU | 821 | Encore EDA |
| **11 & Under Intermediate Large Group Gala** |
| **PLACEMENT** | **ROUTINE TITLE** | **ENTRY #** | **STUDIO NAME** |
| **1ST** | **UPTOWN FUNK** | **498** | **Nashville Dance Center** |
| 2ND | THE BARBS | 490 | Upgrade Dance Company |
| 3RD | DESTINATION UNKNOWN | 497 | Encore Dance Arts |
| **11 & Under Elite Small Group Gala** |
| **PLACEMENT** | **ROUTINE TITLE** | **ENTRY #** | **STUDIO NAME** |
| **1ST** | **MI AMOR** | **836** | **Nashville Dance Center** |
| 2ND | CHAIN | 824 | Evolve Dance Company |
| 3RD | LOOKING GOOD | 835 | Lexington Dance Factory |
| **11 & Under Elite Large Group Gala** |
| **PLACEMENT** | **ROUTINE TITLE** | **ENTRY #** | **STUDIO NAME** |
| **1ST** | **MONEY MONEY MONEY** | **505** | **Dynamic Dance Force** |
| **12 & Over Technique** |
| **PLACEMENT** | **ROUTINE TITLE** | **ENTRY #** | **STUDIO NAME** |
| **1ST** | **HALLELUJAH** | **856** | **Nashville Dance Center** |
| **12 & Over Recreational Solo Battle** |
| **PLACEMENT** | **ROUTINE TITLE** | **ENTRY #** | **STUDIO NAME** |
| **1ST** | **LET YOU DOWN (GEORGIA WYNN)** | **181** | **Imagery in Motion Dance** |
| 2ND | FEELING GOOD (LE'TEDRA AMOS) | 620 | Amy's School of Dance |
| 3RD | IM SORRY (LILY ZIMMERMAN) | 627 | Upgrade Dance Company |
| **12 & Over Intermediate Solo Battle** |
| **PLACEMENT** | **ROUTINE TITLE** | **ENTRY #** | **STUDIO NAME** |
| **1ST** | **SHE USED TO BE MINE (KARLEE HANSEN)** | **655** | **Performer's Edge** |
| 2ND | FULL OF GRACE (HAYDEN FARST) | 576 | Dance Expressions - Ohio |
| 3RD | BRUISES (BREANNA POWERS) | 661 | Encore Dance Arts |
| **12 & Over Elite Solo Battle** |
| **PLACEMENT** | **ROUTINE TITLE** | **ENTRY #** | **STUDIO NAME** |
| **1ST** | **ECHO'S FROM THE PAST (MADISON ARAYA)** | **744** | **Broadway Lights Dance Center** |
| 2ND | TO LOVE SOMEONE (REAGAN DOWNEY) | 678 | Dance Expressions - Ohio |
| 3RD | BLUE MOON (JACOB MEASLEY) | 702 | Evolve Dance Company |
| **12 & Over Recreational Duet/Trio Battle** |
| **PLACEMENT** | **ROUTINE TITLE** | **ENTRY #** | **STUDIO NAME** |
| **1ST** | **FOOTPRINTS** | **971** | **Performer's Edge** |
| **12 & Over Intermediate Duet/Trio Battle** |
| **PLACEMENT** | **ROUTINE TITLE** | **ENTRY #** | **STUDIO NAME** |
| **1ST** | **VIENNA** | **1005** | **Performer's Edge** |
| **12 & Over Elite Duet/Trio Battle** |
| **PLACEMENT** | **ROUTINE TITLE** | **ENTRY #** | **STUDIO NAME** |
| **1ST** | **IT'S BEEN A YEAR** | **1037** | **In The Spotlight Dance Studio** |
| **12 & Over Recreational Small Group Gala** |
| **PLACEMENT** | **ROUTINE TITLE** | **ENTRY #** | **STUDIO NAME** |
| **1ST** | **LEAVE A LIGHT ON** | **514** | **Amy's School of Dance** |
| 2ND | KNOTS | 510 | Imagery in Motion Dance |
| 3RD | BOOGIE WOOGIE | 520 | Performer's Edge |
| **12 & Over Recreational Large Group Gala** |
| **PLACEMENT** | **ROUTINE TITLE** | **ENTRY #** | **STUDIO NAME** |
| **1ST** | **DOME** | **844** | **Imagery in Motion Dance** |
| **12 & Over Intermediate Small Group Gala** |
| **PLACEMENT** | **ROUTINE TITLE** | **ENTRY #** | **STUDIO NAME** |
| **1ST** | **BROTHER** | **420** | **Make Your Move Performing Arts** |
| 2ND | ELECTRIC FEEL | 430 | Performer's Edge |
| 3RD | REMEDY | 424 | Encore EDA |
| **12 & Over Intermediate Large Group Gala** |
| **PLACEMENT** | **ROUTINE TITLE** | **ENTRY #** | **STUDIO NAME** |
| **1ST** | **I MISS YOU, I'M SORRY** | **888** | **Encore EDA** |
| 2ND | SMELLS LIKE TEEN SPIRIT | 897 | Dynamic Dance Force |
| 3RD | BIG NOISE | 884 | Artistry in Motion Dance Center |
| **12 & Over Elite Small Group Gala** |
| **PLACEMENT** | **ROUTINE TITLE** | **ENTRY #** | **STUDIO NAME** |
| **1ST** | **THE UNKNOWN** | **549** | **360 Dance, Inc.** |
| 2ND | ALL I WANNA BE | 552 | Dynamic Dance Force |
| 3RD | YOUNG & BEAUTIFUL | 517 | Lexington Dance Factory |
| **12 & Over Elite Large Group Gala** |
| **PLACEMENT** | **ROUTINE TITLE** | **ENTRY #** | **STUDIO NAME** |
| **1ST** | **WHO WANT SMOKE?** | **839a** | **Upgrade Dance Company** |
| 2ND | HALLELUJAH | 856 | Nashville Dance Center |
| 3RD | ELEANOR RIGBY | 871 | Broadway Lights Dance Center |
| **Recreational Line Gala** |
| **PLACEMENT** | **ROUTINE TITLE** | **ENTRY #** | **STUDIO NAME** |
| **1ST** | **VOODOO** | **163** | **Imagery in Motion Dance** |
| 2ND | ADVENTURES IN THE LAND OF OZ | 167 | Amy's School of Dance |
| **Intermediate Line Gala** |
| **PLACEMENT** | **ROUTINE TITLE** | **ENTRY #** | **STUDIO NAME** |
| **1ST** | **BYE BYE BIRDIE** | **171** | **Imagery in Motion Dance** |
| 2ND | LOVE LETTER | 281 | Lexington Dance Factory |
| **Elite Line Gala** |
| **PLACEMENT** | **ROUTINE TITLE** | **ENTRY #** | **STUDIO NAME** |
| **1ST** | **HOWDY! LET'S GET ROWDY!** | **277** | **Nashville Dance Center** |
| 2ND | BRILLIANCE | 292 | 360 Dance, Inc. |
| **Top Recreational Acts** |
| **PLACEMENT** | **ROUTINE TITLE** | **ENTRY #** | **STUDIO NAME** |
| **1ST** | **THIS TINY VOICE (CHARLEE RITCHEY)** | **379** | **Encore Dance Arts** |
| 2ND | NOT ABOUT ANGELS (ABBY BELK) | 337 | Independent Dancer |
| 3RD | HEY HI HELLO (TERIYA ROGERS) | 306 | Dynamic Dance Force |
| 4TH | I WANNA THANK ME (REYGAN ARMSTRONG) | 371 | Dynamic Dance Force |
| 5TH | GET READY (BRYNLEE MARTIN) | 309 | Encore Dance Arts |
| **Top Intermediate Acts** |
| **PLACEMENT** | **ROUTINE TITLE** | **ENTRY #** | **STUDIO NAME** |
| **1ST** | **SHE USED TO BE MINE (KARLEE HANSEN)** | **655** | **Performer's Edge** |
| 2ND | I MISS YOU, I'M SORRY | 888 | Encore EDA |
| 3RD | YOU'VE GOT A FRIEND | 1000 | Encore EDA |
| 4TH | TIME THAT YOU DO | 894 | Encore EDA |
| 5TH | ELECTRIC FEEL | 430 | Performer's Edge |
| **Top Elite Acts** |
| **PLACEMENT** | **ROUTINE TITLE** | **ENTRY #** | **STUDIO NAME** |
| **1ST** | **HOWDY! LET'S GET ROWDY!** | **277** | **Nashville Dance Center** |
| 2ND | HALLELUJAH | 856 | Nashville Dance Center |
| 3RD | SOFT DARK NOTHING | 1041 | Encore EDA |
| 4TH | CONNECTION | 866 | 360 Dance, Inc. |
| 5TH | THE UNKNOWN | 549 | 360 Dance, Inc. |
| **Sportsmanship Award** |
| **Performer’s Edge** |
| **Top Recreational Studio** |
| **Imagery in Motion Dance** |
| **Top Intermediate Studio** |
| **Encore Dance Arts**  |
| **Top Elite Studio** |
| **Dynamic Dance Force** |
| **Studio of Excellence** |
| **Encore EDA** |
| **Platinum Power** |
| **PLACEMENT** | **ROUTINE TITLE** | **ENTRY #** | **STUDIO NAME** |
| **1ST** | **HOWDY! LET'S GET ROWDY!** | **277** | **Nashville Dance Center** |

***THANK YOU, PANAMA CITY BEACH #2,***

***FOR AN AMAZING NATIONALS!***