|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Panama City Beach, FL #1 Nationals**  **2025 Results** | | | | | | | | | | | | | |
| **Mini ~ Recreational ~ Solo** | | | | | | | | | | | | | |
| **PLACEMENT** | **ROUTINE TITLE** | | | | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | **FIX MY CROWN (EMMA COOPER)** | | | | | | | | **354** | | | | **Limelight Dance Company** |
| **Mini ~ Recreational ~ Duet/Trio** | | | | | | | | | | | | | |
| **PLACEMENT** | **ROUTINE TITLE** | | | | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | **GIRLS** | | | | | | | | **821** | | | | **Limelight Dance Company** |
| **Mini ~ Recreational ~ Small Group** | | | | | | | | | | | | | |
| **PLACEMENT** | **ROUTINE TITLE** | | | | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | **I SPY** | | | | | | | | **465** | | | | **Limelight Dance Company** |
| **Petite ~ Recreational ~ Solo** | | | | | | | | | | | | | |
| **PLACEMENT** | **ROUTINE TITLE** | | | | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | **YOUR LIPS ARE MOVING (CULLEE ARCHER)** | | | | | | | | **358** | | | | **Panama City Dance Academy** |
| 2ND | LITTLE VOICE (ABIGAIL LAWRENCE) | | | | | | | | 376 | | | | Evolve Studio for the Arts |
| 3RD | SOMETHING IN THE WATER (ELLIE KATE DAY) | | | | | | | | **373** | | | | Evolve Studio for the Arts |
| 4TH | RESPECT (LYNNADY HUERY) | | | | | | | | 368 | | | | MC Dance |
| 5TH | DO MY THING (HAYDEN DAVIDSON) | | | | | | | | 366 | | | | Limelight Dance Company |
| 6TH | DO YOU BELIEVE IN MAGIC? (ARIANA CABRERA) | | | | | | | | 384 | | | | Above the Barre Dance Center |
| 7TH | QUEENZ OF HIP HOP (JULIET SCHRANOSKI) | | | | | | | | 357 | | | | The Dance Barre |
| 8TH | GOLD WATCH (ADA LANE ESTEP) | | | | | | | | 359 | | | | Powell-Moise |
| 9TH | WONDERING (JOVIE ADAMS) | | | | | | | | 375 | | | | Reflexions Dance Arts |
| 10TH | BUZZ (EVANGELINE MILLET) | | | | | | | | 363 | | | | Powell-Moise |
| **Petite ~ Recreational ~ Duet/Trio** | | | | | | | | | | | | | |
| **PLACEMENT** | **ROUTINE TITLE** | | | | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | **PARTY GIRLS** | | | | | | | | **829** | | | | **Evolve Studio for the Arts** |
| 2ND | MR. POSTMAN | | | | | | | | 836 | | | | Limelight Dance Company |
| 3RD | JET SET | | | | | | | | 837 | | | | Alabama Dance Works - Do Not Use |
| 4TH | COUNTRY GLAM | | | | | | | | 827 | | | | The Dance Barre |
| 5TH | WHATAMAN | | | | | | | | 826 | | | | MC Dance |
| 6TH | GUIDING LIGHT | | | | | | | | 823 | | | | Cindy Seaton Dance Academy |
| 7TH | I WANT IT ALL | | | | | | | | 822 | | | | Academy of Dance Dazzlers |
| 8TH | FABULOUS | | | | | | | | 832 | | | | Powell-Moise |
| 9TH | EASE ON DOWN THE ROAD | | | | | | | | 838 | | | | Tallahassee Dance Academy |
| 10TH | RECESS | | | | | | | | 825 | | | | Alabama Dance Works - Do Not Use |
| **Petite~ Recreational ~ Small Group** | | | | | | | | | | | | | |
| **PLACEMENT** | **ROUTINE TITLE** | | | | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | **HOLLYROCK** | | | | | | | | **484** | | | | **Evolve Studio for the Arts** |
| 2ND | TRUSTFALL | | | | | | | | 473 | | | | Evolve Studio for the Arts |
| 3RD | DO YOU LOVE ME | | | | | | | | 508 | | | | Reflexions Dance Arts |
| 4TH | DREAM ON | | | | | | | | 495 | | | | Reflexions Dance Arts |
| 5TH | EVERYBODY WANTS TO BE A CAT | | | | | | | | 506 | | | | Studio by the Sea |
| 6TH | BURNING LOVE | | | | | | | | 510 | | | | Above the Barre Dance Center |
| 7TH | HOLD MY HAND | | | | | | | | 472 | | | | Powell-Moise |
| 8TH | RESCUE | | | | | | | | 496 | | | | Powell-Moise |
| 9TH | SUCKER FOR YOU | | | | | | | | 507 | | | | Cindy Seaton Dance Academy |
| 10TH | DIVE IN THE POOL | | | | | | | | 479 | | | | Powell-Moise |
| **Petite ~ Recreational ~ Large Group** | | | | | | | | | | | | | |
| **PLACEMENT** | **ROUTINE TITLE** | | | | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | **JUMPIN'** | | | | | | | | **84** | | | | **Limelight Dance Company** |
| 2ND | MAKE MY HEART GO | | | | | | | | 92 | | | | Limelight Dance Company |
| 3RD | I WANNA BE A BOSS | | | | | | | | 86 | | | | Alabama Dance Works - Do Not Use |
| 4TH | GREASED LIGHTNING | | | | | | | | 99 | | | | Studio B Dance & Performing Arts |
| 5TH | GOODMORNING | | | | | | | | 87 | | | | MC Dance |
| **Petite ~ Intermediate ~ Solo** | | | | | | | | | | | | | |
| **PLACEMENT** | **ROUTINE TITLE** | | | | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | **MILLION DOLLAR BABY (ANNA GRACE ESCUE)** | | | | | | | | **386** | | | | **Evolve Studio for the Arts** |
| **Petite ~ Intermediate ~ Duet/Trio** | | | | | | | | | | | | | |
| **PLACEMENT** | **ROUTINE TITLE** | | | | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | **SPICE GIRLS** | | | | | | | | **855a** | | | | **Tallahassee Dance Academy** |
| **Petite ~ Intermediate ~ Small Group** | | | | | | | | | | | | | |
| **PLACEMENT** | **ROUTINE TITLE** | | | | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | **SMALL WORLD** | | | | | | | | **477** | | | | **Cindy Seaton Dance Academy** |
| **Petite ~ Intermediate ~ Large Group** | | | | | | | | | | | | | |
| **PLACEMENT** | **ROUTINE TITLE** | | | | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | **NEXT BIG THING** | | | | | | | | **100** | | | | **Studio B Dance & Performing Arts** |
| **Petite ~ Intermediate ~ Line** | | | | | | | | | | | | | |
| **PLACEMENT** | **ROUTINE TITLE** | | | | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | **BEACH PARTY** | | | | | | | | **160** | | | | **The FIRM Dance Co.** |
| **Petite ~ Elite ~ Solo** | | | | | | | | | | | | | |
| **PLACEMENT** | **ROUTINE TITLE** | | | | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | **CAR WASH (MAISIE-ROSE BURKEY)** | | | | | | | | **388** | | | | **Studio by the Sea** |
| **Junior ~ Recreational ~ Solo** | | | | | | | | | | | | | |
| **PLACEMENT** | **ROUTINE TITLE** | | | | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | **WILD HORSES (PARKER DESTAFNEY)** | | | | | | | | **400** | | | | **Tallahassee Dance Academy** |
| 2ND | FEARLESS (OLIVIA JACKSON) | | | | | | | | 462 | | | | Tallahassee Dance Academy |
| 3RD | PEOPLE HELP THE PEOPLE (HELEN PETERSEN) | | | | | | | | 398 | | | | Powell-Moise |
| 4TH | ELVIS IS IN THE BUILDING (ISAIAH WIRRICK) | | | | | | | | 389 | | | | Academy of Dance Dazzlers |
| 5TH | SOMEWHERE ONLY WE KNOW (SHELBY BURR) | | | | | | | | 450 | | | | Powell-Moise |
| 6TH | I SLAY (LORELAI YATES) | | | | | | | | 423 | | | | Magnetic Motion the Company |
| 7TH | CIRCUS (BRYLEE HENRY) | | | | | | | | 415 | | | | Tallahassee Dance Academy |
| 8TH | YOU WILL BE FOUND (CHRISTOPHER DRESBACH) | | | | | | | | 460 | | | | Reflexions Dance Arts |
| 9TH | LET THE TEARS FALL (KAILI GABRELESKI) | | | | | | | | 438 | | | | Studio by the Sea |
| 10TH | BOOGIE WONDERLAND (KHLOE-ANN BALINT) | | | | | | | | 434 | | | | Alabama Dance Works - Do Not Use |
| 11TH | EVERYTHING I NEED (NOLYN LESERRA) | | | | | | | | 394 | | | | Tallahassee Dance Academy |
| 12TH | YES YES I CAN (ELYSE SPICER) | | | | | | | | 432 | | | | Tallahassee Dance Academy |
| 13TH | YOUR SONG (LOTTIE WILLIS) | | | | | | | | 396 | | | | Powell-Moise |
| 14TH | PURPLE (SARAH KATHRYN SONNIER) | | | | | | | | 402 | | | | Powell-Moise |
| 15TH | ALL I ASK OF YOU (EVELYNN DAHLQUIST) | | | | | | | | 442 | | | | Alabama Dance Works - Do Not Use |
| 16TH | SHUT IT DOWN (ASHLYNN BRUCE) | | | | | | | | 421 | | | | Tallahassee Dance Academy |
| 17TH | JUMPIN' (BROOKLYN BECK) | | | | | | | | 405 | | | | Evolve Studio for the Arts |
| 18TH | THE BOUNCE (LILY DEHGHANPISHEH) | | | | | | | | 427 | | | | Studio B Dance & Performing Arts |
| 19TH | BLACK WATER (AMELIA ARD) | | | | | | | | 463 | | | | Powell-Moise |
| 20TH | SEE ME NOW (SALLY ASHLYN INSERRA) | | | | | | | | 426 | | | | Tallahassee Dance Academy |
| **Junior ~ Recreational ~ Duet/Trio** | | | | | | | | | | | | | |
| **PLACEMENT** | **ROUTINE TITLE** | | | | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | **HOLDING OUT FOR A HERO** | | | | | | | | **846** | | | | **Studio by the Sea** |
| 2ND | VOGUE | | | | | | | | 851 | | | | Academy of Dance Dazzlers |
| 3RD | ALREADY ALL READY | | | | | | | | 849 | | | | Studio B Dance & Performing Arts |
| 4TH | RHYTHM OF THE NIGHT | | | | | | | | 854 | | | | Tallahassee Dance Academy |
| 5TH | GOOD TO GO | | | | | | | | 850 | | | | Tallahassee Dance Academy |
| 6TH | BUTTERFLY | | | | | | | | 852 | | | | Studio B Dance & Performing Arts |
| 7TH | PEP RALLY | | | | | | | | 843 | | | | Alabama Dance Works - Do Not Use |
| 8TH | DANCE CLASS 101 | | | | | | | | 844 | | | | The Dance Barre |
| 9TH | DANCE MONKEYS | | | | | | | | 841 | | | | Studio by the Sea |
| 10TH | SISTERS | | | | | | | | 855 | | | | Studio B Dance & Performing Arts |
| **Junior ~ Recreational ~ Small Group** | | | | | | | | | | | | | |
| **PLACEMENT** | **ROUTINE TITLE** | | | | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | **BANDSTAND BOOGIE** | | | | | | | | **514** | | | | **Above the Barre Dance Center** |
| 2ND | DESTINATION UNKNOWN | | | | | | | | 487 | | | | Powell-Moise |
| 3RD | THNEEDVILLE | | | | | | | | 497 | | | | Magnetic Motion the Company |
| 4TH | WAR PAINT | | | | | | | | 498 | | | | Studio by the Sea |
| 5TH | NEVERLAND | | | | | | | | 504 | | | | Magnetic Motion the Company |
| 6TH | COLORS OF THE WIND | | | | | | | | 505 | | | | Academy of Dance Dazzlers |
| 7TH | HOMETOWN GLORY | | | | | | | | 502 | | | | Studio B Dance & Performing Arts |
| 8TH | IT'S ABOUT THAT WALK | | | | | | | | 486 | | | | MC Dance |
| 9TH | BOOM BOOM POW | | | | | | | | 470 | | | | Studio by the Sea |
| 10TH | BANDSTAND BOOGIE | | | | | | | | 512 | | | | Studio South Dance Academy |
| **Junior ~ Recreational ~ Large Group** | | | | | | | | | | | | | |
| **PLACEMENT** | **ROUTINE TITLE** | | | | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | **BRING THE BEAT BACK** | | | | | | | | **96** | | | | **Tallahassee Dance Academy** |
| 2ND | I HEARD YOU SAY | | | | | | | | 121 | | | | Powell-Moise |
| 3RD | HOT | | | | | | | | 93 | | | | Evolve Studio for the Arts |
| 4TH | INSIDE OUT | | | | | | | | 97 | | | | MC Dance |
| 5TH | WORK | | | | | | | | 94 | | | | Powell-Moise |
| 6TH | I DON'T HAVE ANY MONEY | | | | | | | | 101 | | | | Powell-Moise |
| 7TH | SHAKE YOUR GROOVE THING | | | | | | | | 105 | | | | The Dance Factory, Florida |
| 8TH | FROM THE START | | | | | | | | 102 | | | | Powell-Moise |
| 9TH | WHAT MAKES IT HIP HOP | | | | | | | | 98 | | | | The Dance Barre |
| 10TH | HAVE A LITTLE FAITH IN ME | | | | | | | | 118 | | | | Studio B Dance & Performing Arts |
| **Junior ~ Recreational ~ Line** | | | | | | | | | | | | | |
| **PLACEMENT** | **ROUTINE TITLE** | | | | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | **THE GREATEST SHOWMAN** | | | | | | | | **159** | | | | **MC Dance** |
| **Junior ~ Intermediate ~ Solo** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | | **CINEMA ITALIANO (ANNIE SATTERTHWAITE)** | | | | | | | **545** | | | | **Panama City Dance Academy** |
| 2ND | | SKY UP (OLIVIA MINCY) | | | | | | | 551 | | | | Tallahassee Dance Academy |
| 3RD | | IGNITE (HAYDEN KATE VICE) | | | | | | | 573 | | | | Limelight Dance Company |
| 4TH | | HALLELUJAH I LOVE HIM SO (CLARA HODGES) | | | | | | | 580 | | | | Studio South Dance Academy |
| 5TH | | FLY (LEAHNA DADAJANOV) | | | | | | | 549 | | | | Winnersville Elite |
| 6TH | | SKELETONS (LUCY WOODS) | | | | | | | 575 | | | | Magnetic Motion the Company |
| 7TH | | TEARS OF GOLD (AVERY JARVIS) | | | | | | | 524 | | | | Tallahassee Dance Academy |
| 8TH | | PIXIE'S PLIGHT (MEGHAN ROGERS) | | | | | | | 518 | | | | Panama City Dance Academy |
| 9TH | | SPANISH ROSE (SAYLOR STILES) | | | | | | | 564 | | | | Limelight Dance Company |
| 10TH | | ONLY HOPE (ISABELLA EINREINHOFER) | | | | | | | 555 | | | | Panama City Dance Academy |
| 11TH | | I FOUND (NORA DIEKE) | | | | | | | 557 | | | | Studio B Dance & Performing Arts |
| 12TH | | BOOTS (JOELY DAUGHERTY) | | | | | | | 543 | | | | Winnersville Elite |
| 13TH | | IMPOSSIBLE (ALIA JOHNSON) | | | | | | | 539 | | | | Evolve Studio for the Arts |
| 14TH | | IT'S A LOOK (AURI JENKINS) | | | | | | | 537 | | | | Evolve Studio for the Arts |
| 15TH | | TWICE (CHARLOTTE CHUSTZ) | | | | | | | 528 | | | | Powell-Moise |
| 16TH | | HIDE AND SEEK (LEXI BAISDEN) | | | | | | | 519 | | | | Magnetic Motion the Company |
| 17TH | | DIAMONDS ARE A GIRLS BEST FRIEND (KAYLA RASKIN) | | | | | | | 562 | | | | Reflexions Dance Arts |
| 18TH | | GROOVE IS IN THE HEART (CARTER RAE HOLLAR) | | | | | | | 535 | | | | Tallahassee Dance Academy |
| 19TH | | FIX MY CROWN (LEILA HANDBURY) | | | | | | | 577a | | | | Reflexions Dance Arts |
| 20TH | | CRAZY FEET (ANNA GRACE KIRKLAND) | | | | | | | 581 | | | | Studio South Dance Academy |
| **Junior ~ Intermediate ~ Duet/Trio** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | | **NA NA NA** | | | | | | | **879** | | | | **Reflexions Dance Arts** |
| 2ND | | WHAT A FEELING | | | | | | | 867 | | | | Tallahassee Dance Academy |
| 3RD | | BRING IT ON | | | | | | | 871 | | | | Limelight Dance Company |
| 4TH | | THE LOOK | | | | | | | 864 | | | | Winnersville Elite |
| 5TH | | TAKE IT | | | | | | | 858 | | | | Magnetic Motion the Company |
| 6TH | | YES, YES I CAN | | | | | | | 863 | | | | Panama City Dance Academy |
| 7TH | | STEP IN TIME | | | | | | | 872 | | | | Magnetic Motion the Company |
| 8TH | | PINK | | | | | | | 876 | | | | MC Dance |
| 9TH | | AY CARAMBA | | | | | | | 873 | | | | Limelight Dance Company |
| 10TH | | THINK | | | | | | | 880 | | | | Studio South Dance Academy |
| **Junior ~ Intermediate ~ Small Group** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | | **LE FREAK** | | | | | | | **609** | | | | **Evolve Studio for the Arts** |
| 2ND | | WHERE'S YOUR HEAD AT | | | | | | | 586 | | | | Evolve Studio for the Arts |
| 3RD | | 365 | | | | | | | 606 | | | | Limelight Dance Company |
| 4TH | | ROSIE THE RIVETER | | | | | | | 615 | | | | En pointe dance studio |
| 5TH | | LOVE SHACK | | | | | | | 610 | | | | Studio B Dance & Performing Arts |
| 6TH | | LOST | | | | | | | 595 | | | | Evolve Studio for the Arts |
| 7TH | | THE ANGRY RIVER | | | | | | | 591 | | | | Panama City Dance Academy |
| 8TH | | RHYME DUST | | | | | | | 603 | | | | Limelight Dance Company |
| 9TH | | BOOGIE BOOGIE BUGLE BOY | | | | | | | 627 | | | | Studio South Dance Academy |
| 10TH | | SISTER ACT | | | | | | | 626 | | | | Limelight Dance Company |
| 11TH | | MARCH OF THE CARDS | | | | | | | 616 | | | | Powell-Moise |
| 12TH | | AYE CARUMBA | | | | | | | 628 | | | | Reflexions Dance Arts |
| 13TH | | ICE CREAM DRIP | | | | | | | 599 | | | | Winnersville Elite |
| 14TH | | THE RAIN | | | | | | | 594 | | | | Powell-Moise |
| 15TH | | KILL THE LIGHTS | | | | | | | 604 | | | | Magnetic Motion the Company |
| 16TH | | YOUTH | | | | | | | 592 | | | | Limelight Dance Company |
| 17TH | | DON'T GIVE UP ON ME | | | | | | | 620 | | | | Winnersville Elite |
| 18TH | | TRIP THE LIGHT | | | | | | | 593 | | | | Limelight Dance Company |
| 19TH | | MOVE YA BODY | | | | | | | 600 | | | | Studio South Dance Academy |
| 20TH | | KISS | | | | | | | 612 | | | | Panama City Dance Academy |
| **Junior ~ Intermediate ~ Large Group** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | | **WHAT HAVE YOU DONE FOR ME LATELY** | | | | | | | **110** | | | | **Winnersville Elite** |
| 2ND | | WORK ME DOWN | | | | | | | 104 | | | | Tallahassee Dance Academy |
| 3RD | | HOLD ME LIKE YOU USED TO | | | | | | | 116 | | | | Studio B Dance & Performing Arts |
| 4TH | | ALL ABOARD | | | | | | | 107 | | | | Panama City Dance Academy |
| 5TH | | HANG ON | | | | | | | 124 | | | | Winnersville Elite |
| 6TH | | FRIEND LIKE ME | | | | | | | 122 | | | | Magnetic Motion the Company |
| 7TH | | WORLD SERIES ATTITUDE | | | | | | | 131 | | | | Studio B Dance & Performing Arts |
| 8TH | | I LIKE IT LIKE THAT | | | | | | | 131a | | | | The FIRM Dance Co. |
| 9TH | | WELL HELLO | | | | | | | 106 | | | | Studio B Dance & Performing Arts |
| 10TH | | GIMMIE MY MONEY | | | | | | | 130 | | | | Winnersville Elite |
| **Junior ~ Intermediate ~ Line** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | | **NEVERLAND** | | | | | | | **165** | | | | **Reflexions Dance Arts** |
| 2ND | | DOWN IN GEORGIA | | | | | | | 162 | | | | Winnersville Elite |
| 3RD | | THE WEATHER GIRLS | | | | | | | 163 | | | | Alabama Dance Works - Do Not Use |
| 4TH | | NEWSIES | | | | | | | 161 | | | | Reflexions Dance Arts |
| 5TH | | FOOTLOOSE | | | | | | | 164 | | | | Academy of Dance Dazzlers |
| 6TH | | WIND IT UP | | | | | | | 132 | | | | Reflexions Dance Arts |
| **Junior ~ Elite ~ Solo** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | | **HEY MAMI (BAYLOR ROBBINS)** | | | | | | | **178** | | | | **Evolve Studio for the Arts** |
| 2ND | | THIS BITTER EARTH (LAURYN SIMMONS) | | | | | | | 174 | | | | Evolve Studio for the Arts |
| 3RD | | SAND AND SKY (CHARLEY GREEN) | | | | | | | 171 | | | | Limelight Dance Company |
| 4TH | | VANDALIST (PYPER MORSE) | | | | | | | 176 | | | | Panama City Dance Academy |
| 5TH | | BIG NOISE (PAYTON MCCAWLEY) | | | | | | | 179 | | | | Studio B Dance & Performing Arts |
| 6TH | | SOMETHING LIKE THIS (CARIS CLEMENT) | | | | | | | 175 | | | | Cindy Seaton Dance Academy |
| 7TH | | VOILA` (PAISLEE WATTS) | | | | | | | 168 | | | | Cindy Seaton Dance Academy |
| 8TH | | LETTING GO (HARPER DUNCAN) | | | | | | | 170 | | | | Limelight Dance Company |
| 9TH | | THE GROTTO (ANGELENA MARS) | | | | | | | 169 | | | | MC Dance |
| 10TH | | AMEN (SANAA SIMMONS) | | | | | | | 172 | | | | Cindy Seaton Dance Academy |
| **Junior ~ Elite ~ Duet/Trio** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | | **ALWAYS FOREVER** | | | | | | | **882** | | | | **Evolve Studio for the Arts** |
| 2ND | | LIKE THIS | | | | | | | 883 | | | | Evolve Studio for the Arts |
| 3RD | | ME AND JULIO | | | | | | | 887 | | | | Reflexions Dance Arts |
| 4TH | | HOURGLASS | | | | | | | 885 | | | | Cindy Seaton Dance Academy |
| 5TH | | SOMETHING NEW | | | | | | | 884 | | | | Panama City Dance Academy |
| **Junior ~ Elite ~ Small Group** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | | **SOPHIE** | | | | | | | **598** | | | | **Panama City Dance Academy** |
| 2ND | | BODYWORK | | | | | | | 596 | | | | Evolve Studio for the Arts |
| 3RD | | SO CHIC | | | | | | | 617 | | | | Cindy Seaton Dance Academy |
| 4TH | | DISCO POP | | | | | | | 618 | | | | Studio B Dance & Performing Arts |
| 5TH | | BRIGHT RED | | | | | | | 597 | | | | Studio B Dance & Performing Arts |
| **Junior ~ Elite ~ Large Group** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | | **BENEATH THE WAVES** | | | | | | | **126** | | | | **Panama City Dance Academy** |
| **Teen ~ Recreational ~ Solo** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | | **MISSED (STELLA ROHRBECK)** | | | | | | | **149** | | | | **Evolve Studio for the Arts** |
| 2ND | | ROME (LENA SHADE) | | | | | | | 138 | | | | Studio B Dance & Performing Arts |
| 3RD | | ANOTHER DAY OF SUN (RYLEIGH GRIMSLEY) | | | | | | | 151 | | | | MC Dance |
| 4TH | | PAPA WAS A ROLLING STONE (ZOE SMITH) | | | | | | | 158 | | | | Powell-Moise |
| 5TH | | SPACE COWBOY (CHARLIE LINTON) | | | | | | | 133 | | | | The Dance Factory, Florida |
| 6TH | | WHEN THE PARTY'S OVER (LILLY CURT) | | | | | | | 139 | | | | Reflexions Dance Arts |
| 7TH | | ON THE FLOOR (KATHERINE CASTILLO) | | | | | | | 143 | | | | Studio B Dance & Performing Arts |
| 8TH | | I'M NOT BROKEN (AUBREEANNA HOBBS) | | | | | | | 147 | | | | Academy of Dance Dazzlers |
| 9TH | | YOU LOOK SO GOOD (HANNAH KUO) | | | | | | | 141 | | | | Studio B Dance & Performing Arts |
| 10TH | | FALL (KIERSTYN CARDIN) | | | | | | | 155 | | | | Forgotten Coast Performing Arts Alliance |
| **Teen ~ Recreational ~ Duet/Trio** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | | **CANDY CRUSH** | | | | | | | **888** | | | | **The Dance Barre** |
| **Teen ~ Recreational ~ Small Group** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | | **FAITH** | | | | | | | **760** | | | | **The Dance Factory, Florida** |
| 2ND | | STAYIN ALIVE | | | | | | | 713 | | | | The Dance Factory, Florida |
| 3RD | | WORKING FOR THE WEEKEND | | | | | | | 735 | | | | The Dance Factory, Florida |
| 4TH | | BURN IT UP | | | | | | | 734 | | | | MC Dance |
| 5TH | | RICH GIRL | | | | | | | 732 | | | | Studio B Dance & Performing Arts |
| 6TH | | NORTHERN LIGHTS | | | | | | | 748 | | | | Powell-Moise |
| 7TH | | PULL OVER | | | | | | | 749 | | | | The Dance Factory, Florida |
| 8TH | | THE CALL | | | | | | | 715 | | | | The Dance Barre |
| 9TH | | TOO GOOD AT GOODBYES | | | | | | | 769 | | | | The Dance Factory, Florida |
| 10TH | | FRIEND OF MINE | | | | | | | 714 | | | | Powell-Moise |
| **Teen ~ Recreational ~ Large Group** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | | **STANKONIA** | | | | | | | **299** | | | | **The Dance Barre** |
| **Teen ~ Recreational ~ Line** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | | **FAMILY FEUD** | | | | | | | **347** | | | | **The Dance Barre** |
| **Teen ~ Intermediate ~ Solo** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | | **EXHALE (CAMILLE NAQUIN)** | | | | | | | **24** | | | | **Powell-Moise** |
| 2ND | | NO WONDER (JULIANA BERTRAND) | | | | | | | 15 | | | | Panama City Dance Academy |
| 3RD | | MONSTER (KENNEDI NEWTON) | | | | | | | 21 | | | | Powell-Moise |
| 4TH | | UPTOWN FUNK (ALEXANDRA GIBSON) | | | | | | | 79 | | | | Academy of Dance Dazzlers |
| 5TH | | THE DOLL (KAELYN ALFORD) | | | | | | | 75 | | | | Academy of Dance Dazzlers |
| 6TH | | YES IT DO (ANNA OSBORNE) | | | | | | | 78 | | | | Studio B Dance & Performing Arts |
| 7TH | | BLACKBIRD (LAUREN CHASTAIN) | | | | | | | 20 | | | | Winnersville Elite |
| 8TH | | KINDLY CALM ME DOWN (FINLEY CHANCE) | | | | | | | 48 | | | | The Dance Factory, Florida |
| 9TH | | THIS LOVE (ADELE PETERSEN) | | | | | | | 71 | | | | Powell-Moise |
| 10TH | | THE START (AUBREY WILEY) | | | | | | | 19 | | | | Instinct Dance Company |
| 11TH | | SOUND OF SILENCE (CLARA MORRIS) | | | | | | | 58 | | | | Academy of Dance Dazzlers |
| 12TH | | STRANGE (AVA SCOTT) | | | | | | | 1 | | | | Alabama Dance Works - Do Not Use |
| 13TH | | JUNK (ELIA NASSIF) | | | | | | | 74 | | | | Powell-Moise |
| 14TH | | APPLAUSE (HARMONY IHLENFELD) | | | | | | | 36a | | | | Magnetic Motion the Company |
| 15TH | | I WANNA BE A PRODUCER (ELI CASTRO) | | | | | | | 65 | | | | Magnetic Motion the Company |
| 16TH | | FOOLISH GAMES (STELLA BASSFORD) | | | | | | | 51 | | | | Winnersville Elite |
| 17TH | | EVERYTHING MUST CHANGE (NAUTICA KNIGHT) | | | | | | | 27 | | | | Alabama Dance Works - Do Not Use |
| 18TH | | IN THE HOLE (AUBREY BROWN) | | | | | | | 67 | | | | The FIRM Dance Co. |
| 19TH | | BOOTS (CHARLEE KATE PYLANT) | | | | | | | 18 | | | | Studio South Dance Academy |
| 20TH | | STRANGE (EMILY SPEYRER) | | | | | | | 14 | | | | Powell-Moise |
| **Teen ~ Intermediate ~ Duet/Trio** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | | **WHERE MY LADIES AT** | | | | | | | **898** | | | | **Studio South Dance Academy** |
| 2ND | | BOYZ | | | | | | | 901 | | | | Alabama Dance Works - Do Not Use |
| 3RD | | LET'S GO GIRLS | | | | | | | 900 | | | | Winnersville Elite |
| 4TH | | BUSINESS OF LOVE | | | | | | | 902 | | | | Winnersville Elite |
| 5TH | | DON'T GO | | | | | | | 895 | | | | Academy of Dance Dazzlers |
| 6TH | | GREAT BALLS OF FIRE | | | | | | | 893 | | | | Academy of Dance Dazzlers |
| 7TH | | FIREWORK | | | | | | | 904 | | | | Studio South Dance Academy |
| 8TH | | SISTERS | | | | | | | 906 | | | | The FIRM Dance Co. |
| 9TH | | IN THE KITCHEN | | | | | | | 915 | | | | Academy of Dance Dazzlers |
| 10TH | | FLY BEFORE YOU FALL | | | | | | | 905 | | | | Magnetic Motion the Company |
| **Teen ~ Intermediate ~ Small Group** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | | **WORDY RAPPINGHOOD** | | | | | | | **766** | | | | **Magnetic Motion the Company** |
| 2ND | | FURTHEST THING | | | | | | | 723 | | | | Evolve Studio for the Arts |
| 3RD | | DREAM ON | | | | | | | 739 | | | | Winnersville Elite |
| 4TH | | WOLVES | | | | | | | 765 | | | | Panama City Dance Academy |
| 5TH | | NOTHING BUT THE WATER | | | | | | | 725 | | | | Winnersville Elite |
| 6TH | | EVERYBODY | | | | | | | 740 | | | | MC Dance |
| 7TH | | LOOK GOOD | | | | | | | 750 | | | | Winnersville Elite |
| 8TH | | SHOULDER TO SHOULDER | | | | | | | 757 | | | | Winnersville Elite |
| 9TH | | ALL FOR US | | | | | | | 722 | | | | The FIRM Dance Co. |
| 10TH | | FAITH | | | | | | | 772 | | | | MC Dance |
| 11TH | | I WAS HERE | | | | | | | 717 | | | | Cindy Seaton Dance Academy |
| 12TH | | AM TO PM | | | | | | | 738 | | | | Evolve Studio for the Arts |
| 13TH | | PÂLE SEPTEMBRE | | | | | | | 718 | | | | Alabama Dance Works - Do Not Use |
| 14TH | | FLO RIDA | | | | | | | 773 | | | | Academy of Dance Dazzlers |
| 15TH | | ORNAMENT | | | | | | | 764 | | | | Academy of Dance Dazzlers |
| 16TH | | DISCO POP | | | | | | | 737 | | | | Alabama Dance Works - Do Not Use |
| 17TH | | DANCE OF DEATH | | | | | | | 724 | | | | Cindy Seaton Dance Academy |
| 18TH | | MY NAME | | | | | | | 726 | | | | Powell-Moise |
| 19TH | | SOMEBODY I USED TO KNOW | | | | | | | 719 | | | | Powell-Moise |
| 20TH | | CALL YOUR MOM | | | | | | | 754 | | | | South Georgia Dance Company |
| **Teen ~ Intermediate ~ Large Group** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | | **OLD SCHOOL** | | | | | | | **302** | | | | **Winnersville Elite** |
| 2ND | | BARBZ | | | | | | | 304 | | | | MC Dance |
| 3RD | | CALL THIS HOME | | | | | | | 331 | | | | Winnersville Elite |
| 4TH | | CIARA | | | | | | | 306 | | | | Alabama Dance Works - Do Not Use |
| 5TH | | FLIGHT OF THE NAVIGATOR | | | | | | | 330 | | | | Alabama Dance Works - Do Not Use |
| 6TH | | LET'S DANCE | | | | | | | 338 | | | | Studio by the Sea |
| 7TH | | GREASE | | | | | | | 310 | | | | Above the Barre Dance Center |
| 8TH | | HAUNTED MANSION | | | | | | | 309 | | | | Panama City Dance Academy |
| 9TH | | 99 RED BALLOONS | | | | | | | 335 | | | | Powell-Moise |
| 10TH | | VIBEOLOGY | | | | | | | 336 | | | | Reflexions Dance Arts |
| **Teen ~ Intermediate ~ Line** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | | **LE FREAK** | | | | | | | **349** | | | | **Studio South Dance Academy** |
| 2ND | | KONTROLLED KHAOS | | | | | | | 348 | | | | The FIRM Dance Co. |
| 3RD | | PIRATES OF THE CARIBBEAN | | | | | | | 351 | | | | Magnetic Motion the Company |
| 4TH | | WHO DUNNIT? A DANCE MYSTERY | | | | | | | 350 | | | | South Georgia Dance Company |
| **Teen ~ Elite ~ Solo** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | | **ELEPHANTS (SARIAH BENITEZ)** | | | | | | | **202** | | | | **Evolve Studio for the Arts** |
| 2ND | | ANYONE (HALEIGH JOHNSON) | | | | | | | 199 | | | | Evolve Studio for the Arts |
| 3RD | | 6:42 AGAIN (SAVANNAH GOODIN) | | | | | | | 184 | | | | Evolve Studio for the Arts |
| 4TH | | GRAVITY (ELLIE GUILLAUME) | | | | | | | 213 | | | | Limelight Dance Company |
| 5TH | | HOW TO DISAPPEAR COMPLETELY (JAYLEE ARCHER) | | | | | | | 186 | | | | Panama City Dance Academy |
| 6TH | | CELLOPHANE (ANNA LYNN WHITE) | | | | | | | 200 | | | | Evolve Studio for the Arts |
| 7TH | | CELL BLOCK TANGO (TATE MORRIS) | | | | | | | 204 | | | | Studio B Dance & Performing Arts |
| 8TH | | PASSAGE (KAYA BROOKS) | | | | | | | 182 | | | | Panama City Dance Academy |
| 9TH | | ARISE (ALLIE BUCKLER) | | | | | | | 189 | | | | Limelight Dance Company |
| 10TH | | BEFORE IT SINKS IN (KA'LYSSA KELSO) | | | | | | | 188 | | | | Panama City Dance Academy |
| 11TH | | SAFE AGAIN (SOPHIA COLLEY) | | | | | | | 198 | | | | Reflexions Dance Arts |
| 12TH | | THE WHEEL (EMMA KATE OMOHUNDRO) | | | | | | | 196 | | | | Limelight Dance Company |
| 13TH | | ESOTRO (EMERY JACKSON) | | | | | | | 192 | | | | Studio B Dance & Performing Arts |
| 14TH | | FAUN' (KENNEDY JOHNSON) | | | | | | | 185 | | | | Cindy Seaton Dance Academy |
| 15TH | | VALERIE (CAMILLE EATON) | | | | | | | 224 | | | | Reflexions Dance Arts |
| 16TH | | HERNANDO'S HIDEAWAY (PAYTON WILKINS) | | | | | | | 205 | | | | Panama City Dance Academy |
| 17TH | | ILOMILO (DAISEE BRICKEY) | | | | | | | 187 | | | | Studio by the Sea |
| 18TH | | 28 (KATE DRAWERT) | | | | | | | 214 | | | | Studio B Dance & Performing Arts |
| 19TH | | WAKING DREAM (LYLA FURNISH) | | | | | | | 190 | | | | Limelight Dance Company |
| 20TH | | VENI VIDI VICI (AVERY PUTMAN) | | | | | | | 219 | | | | Studio B Dance & Performing Arts |
| **Teen ~ Elite ~ Duet/Trio** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | | **SAID IT WOULD BE ALRIGHT** | | | | | | | **945** | | | | **Panama City Dance Academy** |
| 2ND | | THE CHAIN | | | | | | | 932 | | | | Evolve Studio for the Arts |
| 3RD | | I'M COMING OUT | | | | | | | 942 | | | | Reflexions Dance Arts |
| 4TH | | I WILL FOLLOW YOU | | | | | | | 930 | | | | Limelight Dance Company |
| 5TH | | TOO BRIGHT | | | | | | | 928 | | | | Limelight Dance Company |
| 6TH | | THIS DAY | | | | | | | 926 | | | | Panama City Dance Academy |
| 7TH | | LOST WITHOUT YOU | | | | | | | 936 | | | | Panama City Dance Academy |
| 8TH | | IT'S RAINING MEN | | | | | | | 940 | | | | Limelight Dance Company |
| 9TH | | RAVEN | | | | | | | 927 | | | | Panama City Dance Academy |
| 10TH | | MISS YOU | | | | | | | 935 | | | | Studio B Dance & Performing Arts |
| **Teen ~ Elite ~ Small Group** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | | **WEREWOLF** | | | | | | | **778** | | | | **Panama City Dance Academy** |
| 2ND | | BAD GIRLZ | | | | | | | 796 | | | | Evolve Studio for the Arts |
| 3RD | | SOUL KITCHEN | | | | | | | 816 | | | | Evolve Studio for the Arts |
| 4TH | | RED LIPS | | | | | | | 817 | | | | Reflexions Dance Arts |
| 5TH | | MR PINSTRIPE SUIT | | | | | | | 794 | | | | Panama City Dance Academy |
| 6TH | | CRAZY | | | | | | | 797 | | | | Studio B Dance & Performing Arts |
| 7TH | | REMEMBERING | | | | | | | 779 | | | | Limelight Dance Company |
| 8TH | | UNTOLD | | | | | | | 814 | | | | Limelight Dance Company |
| 9TH | | N'INSISTE-PAS | | | | | | | 776 | | | | Cindy Seaton Dance Academy |
| 10TH | | WEST SIDE | | | | | | | 798 | | | | Instinct Dance Company |
| **Teen ~ Elite ~ Large Group** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | | **THROW IT BACK** | | | | | | | **313** | | | | **Evolve Studio for the Arts** |
| 2ND | | JACK IN THE BOX | | | | | | | 322 | | | | En pointe dance studio |
| 3RD | | DOMINO | | | | | | | 344 | | | | Reflexions Dance Arts |
| 4TH | | KNOCK ON WOOD | | | | | | | 311 | | | | Studio B Dance & Performing Arts |
| 5TH | | MR. MORALE | | | | | | | 329a | | | | Studio B Dance & Performing Arts |
| **Teen ~ Elite ~ Line** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | | **BRIDESMAIDS** | | | | | | | **296** | | | | **Limelight Dance Company** |
| 2ND | | L.O.V.E | | | | | | | 294 | | | | Evolve Studio for the Arts |
| 3RD | | FOOTLOOSE | | | | | | | 273 | | | | Limelight Dance Company |
| 4TH | | MEN IN BLACK | | | | | | | 297 | | | | En pointe dance studio |
| 5TH | | NEVER BE LIKE YOU | | | | | | | 292 | | | | Limelight Dance Company |
| 6TH | | WICKED | | | | | | | 293 | | | | Studio B Dance & Performing Arts |
| 7TH | | OVERGROWN | | | | | | | 295 | | | | Panama City Dance Academy |
| **Senior ~ Recreational ~ Solo** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | | **FIX TO BREAK IT (AAIDEN MOORER)** | | | | | | | **629** | | | | **Evolve Studio for the Arts** |
| **Senior ~ Recreational ~ Small Group** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | | **I AM HERE** | | | | | | | **762** | | | | **Evolve Studio for the Arts** |
| **Senior ~ Recreational ~ Large Group** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | | **PEOPLE AINT DANCIN** | | | | | | | **327** | | | | **Evolve Studio for the Arts** |
| **Senior ~ Intermediate ~ Solo** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | | **MAYBE WE'LL SEE (CAITLIN HALL)** | | | | | | | **664** | | | | **Tallahassee Dance Academy** |
| 2ND | | MAKEBA (LUCY MATHIEU) | | | | | | | 665 | | | | Magnetic Motion the Company |
| 3RD | | RAMALAMA (HARLOW HARRIS) | | | | | | | 667 | | | | Magnetic Motion the Company |
| 4TH | | WHAT'S BEHIND THE CURTAIN (BLAKELY LAWSON) | | | | | | | 646 | | | | Alabama Dance Works - Do Not Use |
| 5TH | | IT'S YOUR THING (DANI VICKERY) | | | | | | | 668 | | | | Studio South Dance Academy |
| 6TH | | WHEN WE WERE YOUNG (MORGAN PURVIS) | | | | | | | 658 | | | | Magnetic Motion the Company |
| 7TH | | IT WILL ALWAYS BE YOU (LILY RACKETT) | | | | | | | 660 | | | | Studio South Dance Academy |
| 8TH | | HEART (MADISON WILSON) | | | | | | | 663 | | | | The FIRM Dance Co. |
| 9TH | | MOON (OTILIA DISON) | | | | | | | 632 | | | | Evolve Studio for the Arts |
| 10TH | | A LOVE LOST (EMALYN LAWRENCE) | | | | | | | 636 | | | | Evolve Studio for the Arts |
| 11TH | | CHEMTRAILS (GRACIE BETTS) | | | | | | | 633 | | | | South Georgia Dance Company |
| 12TH | | DANGEROUS (JULIA RAYE KEY) | | | | | | | 650 | | | | The FIRM Dance Co. |
| 13TH | | WONDER (ZOEY DENLINGER) | | | | | | | 642 | | | | Above the Barre Dance Center |
| 14TH | | THE WAY YOU MAKE ME FEEL (CHESNY MORRIS) | | | | | | | 648 | | | | Above the Barre Dance Center |
| 15TH | | JARDIN D'HIVER (HADLEY LAWSON) | | | | | | | 635 | | | | Alabama Dance Works - Do Not Use |
| 16TH | | BANG BANG (LUCY WILLIAMS) | | | | | | | 643 | | | | Studio B Dance & Performing Arts |
| 17TH | | WHEN HE SEES ME (FAITH WIRRICK) | | | | | | | 669 | | | | Academy of Dance Dazzlers |
| 18TH | | A SOFTER BLADE (MADALYN BUCHANAN) | | | | | | | 634 | | | | Alabama Dance Works - Do Not Use |
| 19TH | | GIRLS LIKE ME (MADISON MARTINA) | | | | | | | 649 | | | | Forgotten Coast Performing Arts Alliance |
| 20TH | | DIS DANCE (ABBY BOLINGER) | | | | | | | 641 | | | | Alabama Dance Works - Do Not Use |
| **Senior ~ Intermediate ~ Duet/Trio** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | | **ANAHEIM** | | | | | | | **914** | | | | **Studio South Dance Academy** |
| 2ND | | ONE BEAUTIFUL EVENING | | | | | | | 911 | | | | Panama City Dance Academy |
| 3RD | | DO YOU? | | | | | | | 920 | | | | Magnetic Motion the Company |
| 4TH | | BULLETS AND BOMBS | | | | | | | 910 | | | | Alabama Dance Works - Do Not Use |
| 5TH | | BROKEN | | | | | | | 919a | | | | The FIRM Dance Co. |
| 6TH | | FOOTPRINTS | | | | | | | 916 | | | | Above the Barre Dance Center |
| 7TH | | CHEMTRAILS | | | | | | | 912 | | | | Panama City Dance Academy |
| 8TH | | I WANT IT ALL | | | | | | | 908 | | | | Above the Barre Dance Center |
| 9TH | | MY TEARS RICOCHET | | | | | | | 919 | | | | Studio South Dance Academy |
| 10TH | | DON'T FORGET ME | | | | | | | **917** | | | | The FIRM Dance Co. |
| **Senior ~ Intermediate ~ Small Group** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | | **JEALOUS** | | | | | | | **747** | | | | **Panama City Dance Academy** |
| 2ND | | COATOLOGY | | | | | | | 730 | | | | MC Dance |
| 3RD | | ANOTHER ONE BITES THE DUST | | | | | | | 744 | | | | Studio B Dance & Performing Arts |
| 4TH | | THE INVISIBLE | | | | | | | 729 | | | | Alabama Dance Works - Do Not Use |
| 5TH | | SO LONG LONDON | | | | | | | 728 | | | | Studio South Dance Academy |
| **Senior ~ Intermediate ~ Large Group** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | | **FIND A PENNY, PICK IT UP** | | | | | | | **307** | | | | **Powell-Moise** |
| 2ND | | GLO UP | | | | | | | 333 | | | | The FIRM Dance Co. |
| 3RD | | ZOOM | | | | | | | 320 | | | | Studio South Dance Academy |
| 4TH | | PROUD MARY | | | | | | | 319 | | | | Above the Barre Dance Center |
| 5TH | | BRIGHTER DAYS | | | | | | | 340 | | | | Studio South Dance Academy |
| **Senior ~ Intermediate ~ Line** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | | **HIT THE ROAD JACK** | | | | | | | **352** | | | | **The FIRM Dance Co.** |
| **Senior ~ Elite ~ Solo** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | | **RAKE IT IN (LILLY DEAN)** | | | | | | | **711** | | | | **Evolve Studio for the Arts** |
| 2ND | | ALL I WANTED (ABIGAIL HIROTA) | | | | | | | 684 | | | | Evolve Studio for the Arts |
| 3RD | | WAITING FOR THIS TEST TO END (JILLIAN DAVIS) | | | | | | | 670 | | | | Panama City Dance Academy |
| 4TH | | THE END OF LOVE (OLIVIA DEXTER) | | | | | | | 687 | | | | Limelight Dance Company |
| 5TH | | TO BE LOVED (KELSEY WILLIAMS) | | | | | | | 705 | | | | Powell-Moise |
| 6TH | | RUMORS OF A TRAVELLER (ARIYANA MOTLEY) | | | | | | | 678 | | | | Evolve Studio for the Arts |
| 7TH | | DEEP SEA (MIA WILLIAMS) | | | | | | | 673 | | | | Alabama Dance Works - Do Not Use |
| 8TH | | COLOR ME (TYLEE DAUPHIN) | | | | | | | 672 | | | | Panama City Dance Academy |
| 9TH | | ONLY YOU (MARIYAH HENSEVELT) | | | | | | | 685 | | | | Panama City Dance Academy |
| 10TH | | LOVE ON THE BRAIN (RUBY LEWIS) | | | | | | | 701 | | | | Studio by the Sea |
| 11TH | | FAME (MADELYN YAUGER) | | | | | | | 708 | | | | Reflexions Dance Arts |
| 12TH | | DO YOU FEEL REAL (PAYTON HARRIS) | | | | | | | 710 | | | | Evolve Studio for the Arts |
| 13TH | | LET IT WHIP (HAYLEE MATHIEWS) | | | | | | | 696 | | | | MC Dance |
| 14TH | | YOU SLEEP (JORDAN CLARK) | | | | | | | 686 | | | | Studio B Dance & Performing Arts |
| 15TH | | DANCIN' (TRINITY GOODIN) | | | | | | | 694 | | | | Evolve Studio for the Arts |
| 16TH | | MEIN HERR (SAMI ROMERO) | | | | | | | 706 | | | | Magnetic Motion the Company |
| 17TH | | THIS IS THE END OF EVERYTHING (TAYA JENNINGS) | | | | | | | 681 | | | | Limelight Dance Company |
| 18TH | | THE DAY YOU DIED (LEILI MCFALL) | | | | | | | 689 | | | | Reflexions Dance Arts |
| 19TH | | VALERIE (KYLIE JOHNSON) | | | | | | | 697 | | | | Limelight Dance Company |
| 20TH | | SHE USED TO BE MINE (ANNA WHITE) | | | | | | | 703 | | | | Studio B Dance & Performing Arts |
| **Senior ~ Elite ~ Duet/Trio** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | | **INTERTWINED, SEWN TOGETHER** | | | | | | | **950** | | | | **Alabama Dance Works - Do Not Use** |
| 2ND | | THE WOLVES | | | | | | | 944 | | | | Evolve Studio for the Arts |
| 3RD | | IT'S BEEN A YEAR | | | | | | | 951 | | | | Powell-Moise |
| 4TH | | IF YOU WENT AWAY | | | | | | | 952 | | | | Panama City Dance Academy |
| 5TH | | CRIMINAL INTENT | | | | | | | 956 | | | | Evolve Studio for the Arts |
| 6TH | | I WAS ALONE | | | | | | | 946 | | | | Evolve Studio for the Arts |
| 7TH | | DANGEROUS | | | | | | | 955 | | | | MC Dance |
| 8TH | | FREAKSHOW | | | | | | | 947 | | | | The FIRM Dance Co. |
| 9TH | | FOLLOW YOU | | | | | | | 960 | | | | The FIRM Dance Co. |
| 10TH | | REAL LOVE | | | | | | | 957 | | | | Instinct Dance Company |
| **Senior ~ Elite ~ Small Group** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | | **ORNAMENT** | | | | | | | **786** | | | | **Panama City Dance Academy** |
| 2ND | | GROW | | | | | | | 810 | | | | Panama City Dance Academy |
| 3RD | | ME | | | | | | | 788 | | | | Evolve Studio for the Arts |
| 4TH | | VENUSIAN | | | | | | | 782 | | | | Evolve Studio for the Arts |
| 5TH | | LET'S GET MARRIED | | | | | | | 804 | | | | Evolve Studio for the Arts |
| 6TH | | READY SET GO | | | | | | | 812 | | | | Limelight Dance Company |
| 7TH | | SHUT IT DOWN | | | | | | | 803 | | | | Studio B Dance & Performing Arts |
| 8TH | | AWAY FROM IT ALL | | | | | | | 808 | | | | Magnetic Motion the Company |
| 9TH | | YOU AND I | | | | | | | 799 | | | | Limelight Dance Company |
| 10TH | | EPIPHANY | | | | | | | 781 | | | | Reflexions Dance Arts |
| 11TH | | TORN | | | | | | | 785 | | | | Limelight Dance Company |
| 12TH | | THE RELEASE | | | | | | | 806 | | | | Reflexions Dance Arts |
| 13TH | | TAKE CARE | | | | | | | 800 | | | | Reflexions Dance Arts |
| 14TH | | HE'S A DREAM | | | | | | | 804a | | | | Alabama Dance Works - Do Not Use |
| 15TH | | FEVER | | | | | | | 801 | | | | Powell-Moise |
| 16TH | | WHEN DOVES CRY | | | | | | | 774 | | | | Reflexions Dance Arts |
| 17TH | | TERRIBLE THINGS | | | | | | | 792 | | | | Limelight Dance Company |
| 18TH | | DREAM ABOUT ME | | | | | | | 790 | | | | Alabama Dance Works - Do Not Use |
| 19TH | | HOW DO I SAY GOODBYE | | | | | | | 809 | | | | Studio B Dance & Performing Arts |
| 20TH | | PRAY | | | | | | | 807 | | | | The FIRM Dance Co. |
| **Senior ~ Elite ~ Large Group** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | | **BUCK WYLDE** | | | | | | | **324** | | | | **Evolve Studio for the Arts** |
| 2ND | | LA QUE PUEDE PUEDE | | | | | | | 345 | | | | Evolve Studio for the Arts |
| 3RD | | I'LL BE AROUND | | | | | | | 328 | | | | Panama City Dance Academy |
| 4TH | | UNVEILED | | | | | | | 346 | | | | Limelight Dance Company |
| 5TH | | GO UP | | | | | | | 329 | | | | Reflexions Dance Arts |
| **Pre Pro ~ Recreational ~ Solo** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | | **PURSE FIRST (JORDAN HOWARD)** | | | | | | | **231** | | | | **Evolve Studio for the Arts** |
| 2ND | | CALL OUT (ANGELO WILLIAMS) | | | | | | | 229 | | | | Evolve Studio for the Arts |
| 3RD | | AMEN (FARAH ZAKARIA) | | | | | | | 230 | | | | Evolve Studio for the Arts |
| 4TH | | WATCH THIS (HALLI NOBLES) | | | | | | | 225 | | | | The Dance Factory, Florida |
| 5TH | | BETTER (NATYLIE RICHARDSON) | | | | | | | 226 | | | | Above the Barre Dance Center |
| **Pre Pro ~ Recreational ~ Duet/Trio** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | | **THE ANTHEM** | | | | | | | **892** | | | | **The Dance Barre** |
| **Pre Pro ~ Intermediate ~ Solo** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | | **NO ROOTS (CORA MORRIS)** | | | | | | | **254** | | | | **Above the Barre Dance Center** |
| 2ND | | GETTING OLDER (OLIVIA CHASON) | | | | | | | 238 | | | | The FIRM Dance Co. |
| 3RD | | CLEAN (RYANN TAYLOR) | | | | | | | 236 | | | | Reflexions Dance Arts |
| 4TH | | SCARS (BRYLIE COWART) | | | | | | | 241 | | | | Studio South Dance Academy |
| 5TH | | I DON'T WANT TO MISS A THING (GRACIE LOU VANDERYT) | | | | | | | 248 | | | | Above the Barre Dance Center |
| 6TH | | CLOSING THE DOOR (DANIELLE MISTRIC) | | | | | | | 232 | | | | Powell-Moise |
| 7TH | | BRING ON THE MEN (CATIE HUENING) | | | | | | | 249 | | | | Reflexions Dance Arts |
| 8TH | | MAYBE (AUDREY MERRIMAN) | | | | | | | 239 | | | | Winnersville Elite |
| 9TH | | FREEZING (LAUREN NORWOOD) | | | | | | | 242 | | | | Panama City Dance Academy |
| 10TH | | WHEN YOU'RE GOOD TO MAMA (HANNAH GRIFFIN) | | | | | | | **250** | | | | South Georgia Dance Company |
| **Pre Pro ~ Intermediate ~ Duet/Trio** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | | **RUBBERBAND MAN** | | | | | | | **924** | | | | **Studio South Dance Academy** |
| **Pre Pro ~ Intermediate ~ Small Group** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | | **IT'S SO HARD TO SAY GOODBYE TO YESTERDAY** | | | | | | | **763** | | | | **Above the Barre Dance Center** |
| **Pre Pro ~ Elite ~ Solo** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | | **BLOWER'S DAUGHTER (TALAJA ANDREWS)** | | | | | | | **271** | | | | **Evolve Studio for the Arts** |
| 2ND | | NEMESIS (EBONI MCKEE) | | | | | | | 267 | | | | Evolve Studio for the Arts |
| 3RD | | STRANGE KIND OF BEAUTIFUL (AMELIA YOUNG) | | | | | | | 262 | | | | Powell-Moise |
| 4TH | | HURT (LANA MCGARITY) | | | | | | | 274 | | | | Magnetic Motion the Company |
| 5TH | | A CHANGE IS GONNA COME (JORDYN MCGRIFF) | | | | | | | 261 | | | | Alabama Dance Works - Do Not Use |
| 6TH | | WORDS2LIVEBY (CONNER MENARD) | | | | | | | 277 | | | | Instinct Dance Company |
| 7TH | | GRAVITY (MACKENZIE HOUSER) | | | | | | | 266 | | | | Evolve Studio for the Arts |
| 8TH | | TAKE IT (VIVI CHAUZA) | | | | | | | 287 | | | | Studio B Dance & Performing Arts |
| 9TH | | HEARTBREAK HOTEL (MACY COLLUM) | | | | | | | 282 | | | | MC Dance |
| 10TH | | BROKENHEARTED (SAVANNAH DAVIS) | | | | | | | 284 | | | | Reflexions Dance Arts |
| 11TH | | INTERSTELLAR (MYA HUCKEBA) | | | | | | | 290 | | | | Forgotten Coast Performing Arts Alliance |
| 12TH | | IF YOU HADN'T BUT YOU DID (MARYN WARNDORF) | | | | | | | 278 | | | | Reflexions Dance Arts |
| 13TH | | WHEREVER I MAY (ADELE STANLEY) | | | | | | | 269 | | | | Studio B Dance & Performing Arts |
| 14TH | | STILL HAVE YOU (MADELINE ESCUE) | | | | | | | 259 | | | | Evolve Studio for the Arts |
| 15TH | | WHAT HAPPENED TO YOUR HEART? (ASHLEY SHORES) | | | | | | | 264 | | | | Panama City Dance Academy |
| 16TH | | YOU LOST ME (EMMY RUDACILLE) | | | | | | | 268 | | | | Limelight Dance Company |
| 17TH | | SHE USED TO BE MINE (EMMA KATE PFANKUCH) | | | | | | | 276 | | | | Limelight Dance Company |
| 18TH | | THE STORY NEVER ENDS (KASSIDEY NEWTON) | | | | | | | 257 | | | | Powell-Moise |
| 19TH | | WHEN YOU'RE GOOD TO MAMA (MARLEY MORA) | | | | | | | 280 | | | | Magnetic Motion the Company |
| 20TH | | STANDARDS (JAYMIE LAIRD) | | | | | | | 286 | | | | Studio B Dance & Performing Arts |
| **Pre Pro ~ Elite ~ Duet/Trio** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | | **SWANS** | | | | | | | **959** | | | | **Magnetic Motion the Company** |
| **Choreography - Jazz** | | | | | | | | | | | | | |
|  | | | | **ROUTINE TITLE** | | | | | **ENTRY #** | | | | **STUDIO NAME** |
|  | | | | WHAT HAVE YOU DONE FOR ME LATELY | | | | | 110 | | | | Winnersville Elite |
|  | | | | THROW IT BACK | | | | | 313 | | | | Evolve Studio for the Arts |
|  | | | | LOVE SHACK | | | | | 491 | | | | Cindy Seaton Dance Academy |
|  | | | | SO CHIC | | | | | 617 | | | | Cindy Seaton Dance Academy |
|  | | | | ANOTHER ONE BITES THE DUST | | | | | 744 | | | | Studio B Dance & Performing Arts |
|  | | | | SHUT IT DOWN | | | | | 803 | | | | Studio B Dance & Performing Arts |
| **Choreography - Tap** | | | | | | | | | | | | | |
|  | | | | **ROUTINE TITLE** | | | | | **ENTRY #** | | | | **STUDIO NAME** |
|  | | | | SATURDAY NIGHT FISHFRY | | | | | 112 | | | | Studio B Dance & Performing Arts |
|  | | | | DOMINO | | | | | 344 | | | | Reflexions Dance Arts |
|  | | | | DO YOU LOVE ME | | | | | 508 | | | | Reflexions Dance Arts |
|  | | | | AYE CARUMBA | | | | | 628 | | | | Reflexions Dance Arts |
|  | | | | FAITH | | | | | 772 | | | | MC Dance |
|  | | | | WHEN DOVES CRY | | | | | 774 | | | | Reflexions Dance Arts |
| **Choreography – Contemporary/Lyrical** | | | | | | | | | | | | | |
|  | | | | **ROUTINE TITLE** | | | | | **ENTRY #** | | | | **STUDIO NAME** |
|  | | | | BENEATH THE WAVES | | | | | 126 | | | | Panama City Dance Academy |
|  | | | | NEED THE SUN TO BREAK | | | | | 316 | | | | Limelight Dance Company |
|  | | | | TRUSTFALL | | | | | 473 | | | | Evolve Studio for the Arts |
|  | | | | THE ANGRY RIVER | | | | | 591 | | | | Panama City Dance Academy |
|  | | | | PÂLE SEPTEMBRE | | | | | 718 | | | | Alabama Dance Works - Do Not Use |
|  | | | | ME | | | | | 788 | | | | Evolve Studio for the Arts |
| **Choreography – Hip Hop** | | | | | | | | | | | | | |
|  | | | | **ROUTINE TITLE** | | | | | **ENTRY #** | | | | **STUDIO NAME** |
|  | | | | BRING THE BEAT BACK | | | | | 96 | | | | Tallahassee Dance Academy |
|  | | | | JACK IN THE BOX | | | | | 322 | | | | En pointe dance studio |
|  | | | | GUMMY BEARS | | | | | 474 | | | | Studio B Dance & Performing Arts |
|  | | | | WHERE'S YOUR HEAD AT | | | | | 586 | | | | Evolve Studio for the Arts |
|  | | | | LOOK GOOD | | | | | 750 | | | | Winnersville Elite |
|  | | | | WEST SIDE | | | | | 798 | | | | Instinct Dance Company |
| **Choreography – Open** | | | | | | | | | | | | | |
|  | | | | **ROUTINE TITLE** | | | | | **ENTRY #** | | | | **STUDIO NAME** |
|  | | | | I HEARD YOU SAY | | | | | 121 | | | | Powell-Moise |
|  | | | | FIND A PENNY, PICK IT UP | | | | | 307 | | | | Powell-Moise |
|  | | | | ME AND MY GIRLS | | | | | 503 | | | | Above the Barre Dance Center |
|  | | | | ROSIE THE RIVETER | | | | | 615 | | | | En pointe dance studio |
|  | | | | WORDY RAPPINGHOOD | | | | | 766 | | | | Magnetic Motion the Company |
|  | | | | KEEPING UP APPEARANCES | | | | | 811 | | | | Powell-Moise |
| **Choreography – All Around** | | | | | | | | | | | | | |
|  | | | | **ROUTINE TITLE** | | | | | **ENTRY #** | | | | **STUDIO NAME** |
|  | | | | FRIEND LIKE ME | | | | | 122 | | | | Magnetic Motion the Company |
|  | | | | GREASE | | | | | 310 | | | | Above the Barre Dance Center |
|  | | | | EVERYBODY WANTS TO BE A CAT | | | | | 506 | | | | Studio by the Sea |
|  | | | | SISTER ACT | | | | | 626 | | | | Limelight Dance Company |
|  | | | | STAYIN ALIVE | | | | | 713 | | | | The Dance Factory, Florida |
|  | | | | TERRIBLE THINGS | | | | | 792 | | | | Limelight Dance Company |
| **Petite ~ Costume** | | | | | | | | | | | | | |
| **PLACEMENT** | | | | **ROUTINE TITLE** | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | | | | **RESPECT (LYNNADY HUERY)** | | | | | **368** | | | | **MC Dance** |
| **Junior ~ Costume** | | | | | | | | | | | | | |
| **PLACEMENT** | | | | **ROUTINE TITLE** | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | | | | **A SWAN IS BORN** | | | | | **877** | | | | **Magnetic Motion the Company** |
| **Teen ~ Costume** | | | | | | | | | | | | | |
| **PLACEMENT** | | | | **ROUTINE TITLE** | | | | | **ENTRY #** | | | | **STUDIO NAME** |
| **1ST** | | | | **TAKE IT UP A STEP (ISABEL ROBERTS)** | | | | | **63** | | | | **Limelight Dance Company** |
| **Petite ~ Photogenic** | | | | | | | | | | | | | |
|  | | | **DANCER** | | | **STUDIO NAME** | | | | | | | |
|  | | | **PARKER JOHNSON** | | | **Magnetic Motion the Company** | | | | | | | |
| **Junior ~ Photogenic** | | | | | | | | | | | | | |
|  | | | **DANCER** | | | **STUDIO NAME** | | | | | | | |
|  | | | **BLAKELYN GRIMES** | | | **Alabama Dance Works** | | | | | | | |
| **Teen ~ Photogenic** | | | | | | | | | | | | | |
|  | | | **DANCER** | | | **STUDIO NAME** | | | | | | | |
|  | | | **KYLIE MORIARTY-REID** | | | **Evolve Studio for the Arts** | | | | | | | |
| **Senior ~ Photogenic** | | | | | | | | | | | | | |
|  | | | **DANCER** | | | **STUDIO NAME** | | | | | | | |
|  | | | **FAITH WIRRICK** | | | **Academy of Dance Dazzlers** | | | | | | | |
| **Petite ~ Heart of Gold** | | | | | | | | | | | | | |
|  | | | **DANCER** | | | **STUDIO NAME** | | | | | | | |
|  | | | **MCKINLEY FERGUSON** | | | **Limelight Dance Company** | | | | | | | |
| **Junior ~ Heart of Gold** | | | | | | | | | | | | | |
|  | | | **DANCER** | | | **STUDIO NAME** | | | | | | | |
|  | | | **ZOEY-LYNNE KEEL** | | | **Studio South Dance Academy** | | | | | | | |
| **Teen ~ Heart of Gold** | | | | | | | | | | | | | |
|  | | | **DANCER** | | | **STUDIO NAME** | | | | | | | |
|  | | | **BYLEE KAMPF** | | | **MC Dance** | | | | | | | |
| **Senior ~ Heart of Gold** | | | | | | | | | | | | | |
|  | | | **DANCER** | | | **STUDIO NAME** | | | | | | | |
|  | | | **RYLEE WHITNEY** | | | **Magnetic Motion the Company** | | | | | | | |
| **Petite ~ Improv** | | | | | | | | | | | | | |
|  | | | **DANCER NAME** | | | **STUDIO NAME** | | | | | | | |
| **1ST** | | | **HAYDEN DAVIDSON** | | | **Limelight Dance Company** | | | | | | | |
| 2ND | | | JULIET SCRANOSKI | | | The Dance Barre | | | | | | | |
| 3RD | | | JULIANA JARVIS | | | Tallahassee Dance Academy | | | | | | | |
| FINALIST | | | KALYN BRINSON | | | Winnersville Elite | | | | | | | |
| FINALIST | | | MAISIE-ROSE BURKEY | | | Studio by the Sea | | | | | | | |
| FINALIST | | | ANNIE CALIFF | | | Winnersville Elite | | | | | | | |
| FINALIST | | | MOLLY MATTHEWS | | | Studio by the Sea | | | | | | | |
| **Junior ~ Improv** | | | | | | | | | | | | | |
|  | | | **DANCER NAME** | | | **STUDIO NAME** | | | | | | | |
| **1ST** | | | **AURI JENKINS** | | | **Evolve Studio for the Arts** | | | | | | | |
| 2ND | | | BAYLOR ROBBINS | | | Evolve Studio for the Arts | | | | | | | |
| 3RD | | | LAURYN SIMMONS | | | Evolve Studio for the Arts | | | | | | | |
| FINALIST | | | KAILI GABRELESKI | | | Studio by the Sea | | | | | | | |
| FINALIST | | | CHARLEY GREEN | | | Limelight Dance Company | | | | | | | |
| FINALIST | | | SALLY ASHLYN INSERRA | | | Tallahassee Dance Academy | | | | | | | |
| FINALIST | | | SAYLOR STILES | | | Limelight Dance Company | | | | | | | |
| FINALIST | | | HAYDEN KATE VICE | | | Limelight Dance Company | | | | | | | |
| FINALIST | | | FINLEY WARNDORF | | | Reflexions Dance Arts | | | | | | | |
| **Teen ~ Improv** | | | | | | | | | | | | | |
|  | | | **DANCER NAME** | | | **STUDIO NAME** | | | | | | | |
| **1ST** | | | **AVA SCOTT** | | | **Alabama Dance Works** | | | | | | | |
| 2ND | | | HALEIGH JOHNSON | | | Evolve Studio for the Arts | | | | | | | |
| 3RD | | | ELLIE GUILLAUME | | | Limelight Dance Company | | | | | | | |
| FINALIST | | | ALLIE BUCKLER | | | Limelight Dance Company | | | | | | | |
| FINALIST | | | MARY MICHAEL HARDY | | | Alabama Dance Works | | | | | | | |
| FINALIST | | | CARSYN HINES | | | Winnersville Elite | | | | | | | |
| FINALIST | | | KYLIE MORIARTY-REID | | | Evolve Studio for the Arts | | | | | | | |
| FINALIST | | | STELLA ROHRBECK | | | Evolve Studio for the Arts | | | | | | | |
| **Senior ~ Improv** | | | | | | | | | | | | | |
|  | | | **DANCER NAME** | | | **STUDIO NAME** | | | | | | | |
| **1ST** | | | **MIA WILLIAMS** | | | **Alabama Dance Works** | | | | | | | |
| 2ND | | | PAYTON HARRIS | | | Evolve Studio for the Arts | | | | | | | |
| 3RD | | | ABIGAIL HIROTA | | | Evolve Studio for the Arts | | | | | | | |
| FINALIST | | | ZOEY DENLINGER | | | Above the Barre Dance Center | | | | | | | |
| FINALIST | | | CHESNEY MORRIS | | | Above the Barre Dance Center | | | | | | | |
| FINALIST | | | FAITH WIRRICK | | | Academy of Dance Dazzlers | | | | | | | |
| **Pre-Pro ~ Improv** | | | | | | | | | | | | | |
|  | | | **DANCER NAME** | | | **STUDIO NAME** | | | | | | | |
| **1ST** | | | **EBONI MCKEE** | | | **Evolve Studio for the Arts** | | | | | | | |
| 2ND | | | LANA MCGARITY | | | Magnetic Motion the Company | | | | | | | |
| 3RD | | | TALAJA ANDREWS | | | Evolve Studio for the Arts | | | | | | | |
| FINALIST | | | MACY COLLUM | | | MC Dance | | | | | | | |
| FINALIST | | | MADELINE ESCUE | | | Evolve Studio for the Arts | | | | | | | |
| FINALIST | | | MACKENZIE HOUSER | | | Evolve Studio for the Arts | | | | | | | |
| FINALIST | | | JORDAN HOWARD | | | Evolve Studio for the Arts | | | | | | | |
| FINALIST | | | EMMY RUDACILLE | | | Limelight Dance Company | | | | | | | |
| **Petite Recreational Artist of the Year Nominee** | | | | | | | | | | | | | |
|  | | | **DANCER’S NAME** | | | **ENTRY #** | | | | | **STUDIO NAME** | | |
|  | | | YOUR LIPS ARE MOVING (CULLEE ARCHER) | | | 358 | | | | | Panama City Dance Academy | | |
| **Petite Intermediate Artist of the Year Nominees** | | | | | | | | | | | | | |
|  | | | **DANCER’S NAME** | | | **ENTRY #** | | | | | **STUDIO NAME** | | |
|  | | | GIMMIE THE DISCO (KALYN BRINSON) | | | 385 | | | | | Winnersville Elite | | |
|  | | | MILLION DOLLAR BABY (ANNA GRACE ESCUE) | | | 386 | | | | | Evolve Studio for the Arts | | |
|  | | | LEARNING TO FLY (PARKER JOHNSON) | | | 387 | | | | | Magnetic Motion the Company | | |
| **Petite Elite Artist of the Year Nominee** | | | | | | | | | | | | | |
|  | | | **DANCER’S NAME** | | | **ENTRY #** | | | | | **STUDIO NAME** | | |
|  | | | CAR WASH (MAISIE-ROSE BURKEY) | | | 388 | | | | | Studio by the Sea | | |
| **Junior Recreational Artist of the Year Nominee** | | | | | | | | | | | | | |
|  | | | **DANCER’S NAME** | | | **ENTRY #** | | | | | **STUDIO NAME** | | |
|  | | | WILD HORSES (PARKER DESTAFNEY) | | | 400 | | | | | Tallahassee Dance Academy | | |
| **Junior Intermediate Artist of the Year Nominees** | | | | | | | | | | | | | |
|  | | | **DANCER’S NAME** | | | **ENTRY #** | | | | | **STUDIO NAME** | | |
|  | | | CINEMA ITALIANO (ANNIE SATTERTHWAITE) | | | 545 | | | | | Panama City Dance Academy | | |
|  | | | SKY UP (OLIVIA MINCY) | | | 551 | | | | | Tallahassee Dance Academy | | |
|  | | | HALLELUJAH I LOVE HIM SO (CLARA HODGES) | | | 580 | | | | | Studio South Dance Academy | | |
| **Junior Elite Artist of the Year Nominees** | | | | | | | | | | | | | |
|  | | | **DANCER’S NAME** | | | **ENTRY #** | | | | | **STUDIO NAME** | | |
|  | | | SAND AND SKY (CHARLEY GREEN) | | | 171 | | | | | Limelight Dance Company | | |
|  | | | THIS BITTER EARTH (LAURYN SIMMONS) | | | 174 | | | | | Evolve Studio for the Arts | | |
|  | | | VANDALIST (PYPER MORSE) | | | 176 | | | | | Panama City Dance Academy | | |
|  | | | HEY MAMI (BAYLOR ROBBINS) | | | 178 | | | | | Evolve Studio for the Arts | | |
|  | | | BIG NOISE (PAYTON MCCAWLEY) | | | 179 | | | | | Studio B Dance & Performing Arts | | |
| **Teen Recreational Artist of the Year Nominee** | | | | | | | | | | | | | |
|  | | | **DANCER’S NAME** | | | | | **ENTRY #** | | | | **STUDIO NAME** | |
|  | | | MISSED (STELLA ROHRBECK) | | | | | 149 | | | | Evolve Studio for the Arts | |
| **Teen Intermediate Artist of the Year Nominees** | | | | | | | | | | | | | |
|  | | | **DANCER’S NAME** | | | | | **ENTRY #** | | | | **STUDIO NAME** | |
|  | | | NO WONDER (JULIANA BERTRAND) | | | | | 15 | | | | Panama City Dance Academy | |
|  | | | MONSTER (KENNEDI NEWTON) | | | | | 21 | | | | Powell-Moise | |
|  | | | EXHALE (CAMILLE NAQUIN) | | | | | 24 | | | | Powell-Moise | |
| **Teen Elite Artist of the Year Nominees** | | | | | | | | | | | | | |
|  | | | **DANCER’S NAME** | | | | | **ENTRY #** | | | | **STUDIO NAME** | |
|  | | | 6:42 AGAIN (SAVANNAH GOODIN) | | | | | 184 | | | | Evolve Studio for the Arts | |
|  | | | ANYONE (HALEIGH JOHNSON) | | | | | 199 | | | | Evolve Studio for the Arts | |
|  | | | CELLOPHANE (ANNA LYNN WHITE) | | | | | 200 | | | | Evolve Studio for the Arts | |
|  | | | ELEPHANTS (SARIAH BENITEZ) | | | | | 202 | | | | Evolve Studio for the Arts | |
|  | | | GRAVITY (ELLIE GUILLAUME) | | | | | 213 | | | | Limelight Dance Company | |
| **Senior – Pre Pro Recreational Artist of the Year Nominee** | | | | | | | | | | | | | |
|  | | | **DANCER’S NAME** | | | | | **ENTRY #** | | | | **STUDIO NAME** | |
|  | | | FIX TO BREAK IT (AAIDEN MOORER) | | | | | 629 | | | | Evolve Studio for the Arts | |
| **Senior – Pre Pro Intermediate Artist of the Year Nominees** | | | | | | | | | | | | | |
|  | | | **DANCER’S NAME** | | | | | **ENTRY #** | | | | **STUDIO NAME** | |
|  | | | MAYBE WE'LL SEE (CAITLIN HALL) | | | | 664 | | | | | Tallahassee Dance Academy | |
|  | | | MAKEBA (LUCY MATHIEU) | | | | 665 | | | | | Magnetic Motion the Company | |
|  | | | RAMALAMA (HARLOW HARRIS) | | | | 667 | | | | | Magnetic Motion the Company | |
| **Senior – Pre Pro Elite Artist of the Year Nominees** | | | | | | | | | | | | | |
|  | | | **DANCER’S NAME** | | | | **ENTRY #** | | | | | **STUDIO NAME** | |
|  | | | STRANGE KIND OF BEAUTIFUL (AMELIA YOUNG) | | | | 262 | | | | | Powell-Moise | |
|  | | | NEMESIS (EBONI MCKEE) | | | | 267 | | | | | Evolve Studio for the Arts | |
|  | | | BLOWER'S DAUGHTER (TALAJA ANDREWS) | | | | 271 | | | | | Evolve Studio for the Arts | |
|  | | | ALL I WANTED (ABIGAIL HIROTA) | | | | 684 | | | | | Evolve Studio for the Arts | |
|  | | | RAKE IT IN (LILLY DEAN) | | | | 711 | | | | | Evolve Studio for the Arts | |
| **11 & Under Technique** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | **ENTRY #** | | | | | **STUDIO NAME** | | | |
| **1ST** | | **SOPHIE** | | | **598** | | | | | **Panama City Dance Academy** | | | |
| **11 & Under Recreational Solo Battle** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | **ENTRY #** | | | | | **STUDIO NAME** | | | |
| **1ST** | | **WILD HORSES (PARKER DESTAFNEY)** | | | **400** | | | | | **Tallahassee Dance Academy** | | | |
| 2ND | | PEOPLE HELP THE PEOPLE (HELEN PETERSEN) | | | 398 | | | | | Powell-Moise | | | |
| 3RD | | SOMETHING IN THE WATER (ELLIE KATE DAY) | | | 373 | | | | | Evolve Studio for the Arts | | | |
| **11 & Under Intermediate Solo Battle** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | **ENTRY #** | | | | | **STUDIO NAME** | | | |
| **1ST** | | **CINEMA ITALIANO (ANNIE SATTERTHWAITE)** | | | **545** | | | | | **Panama City Dance Academy** | | | |
| 2ND | | SKY UP (OLIVIA MINCY) | | | 551 | | | | | Tallahassee Dance Academy | | | |
| 3RD | | SKELETONS (LUCY WOODS) | | | **575** | | | | | Magnetic Motion the Company | | | |
| **11 & Under Elite Solo Battle** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | **ENTRY #** | | | | | **STUDIO NAME** | | | |
| **1ST** | | **THIS BITTER EARTH (LAURYN SIMMONS)** | | | **174** | | | | | **Evolve Studio for the Arts** | | | |
| 2ND | | HEY MAMI (BAYLOR ROBBINS) | | | 178 | | | | | Evolve Studio for the Arts | | | |
| 3RD | | SAND AND SKY (CHARLEY GREEN) | | | 171 | | | | | Limelight Dance Company | | | |
| **11 & Under Recreational Duet/Trio Battle** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | **ENTRY #** | | | | | **STUDIO NAME** | | | |
| **1ST** | | **PARTY GIRLS** | | | **829** | | | | | **Evolve Studio for the Arts** | | | |
| **11 & Under Intermediate Duet/Trio Battle** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | **ENTRY #** | | | | | **STUDIO NAME** | | | |
| **1ST** | | **NA NA NA** | | | **879** | | | | | **Reflexions Dance Arts** | | | |
| **11 & Under Elite Duet/Trio Battle** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | **ENTRY #** | | | | | **STUDIO NAME** | | | |
| **1ST** | | **ALWAYS FOREVER** | | | **882** | | | | | **Evolve Studio for the Arts** | | | |
| **11 & Under Recreational Small Group Gala** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | **ENTRY #** | | | | | **STUDIO NAME** | | | |
| **1ST** | | **DO YOU LOVE ME** | | | **508** | | | | | **Reflexions Dance Arts** | | | |
| 2ND | | HOLLYROCK | | | 484 | | | | | Evolve Studio for the Arts | | | |
| 3RD | | THNEEDVILLE | | | 497 | | | | | Magnetic Motion the Company | | | |
| **11 & Under Recreational Large Group Gala** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | **ENTRY #** | | | | | **STUDIO NAME** | | | |
| **1ST** | | **INSIDE OUT** | | | **97** | | | | | **MC Dance** | | | |
| 2ND | | I HEARD YOU SAY | | | 121 | | | | | Powell-Moise | | | |
| 3RD | | HOT | | | 93 | | | | | Evolve Studio for the Arts | | | |
| **11 & Under Intermediate Small Group Gala** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | **ENTRY #** | | | | | **STUDIO NAME** | | | |
| **1ST** | | **LE FREAK** | | | **609** | | | | | **Evolve Studio for the Arts** | | | |
| 2ND | | ROSIE THE RIVETER | | | **615** | | | | | En pointe dance studio | | | |
| 3RD | | LOVE SHACK | | | 610 | | | | | Studio B Dance & Performing Arts | | | |
| **11 & Under Intermediate Large Group Gala** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | **ENTRY #** | | | | | **STUDIO NAME** | | | |
| **1ST** | | **WHAT HAVE YOU DONE FOR ME LATELY** | | | **110** | | | | | **Winnersville Elite** | | | |
| 2ND | | I LIKE IT LIKE THAT | | | 131a | | | | | The FIRM Dance Co. | | | |
| 3RD | | FRIEND LIKE ME | | | 122 | | | | | Magnetic Motion the Company | | | |
| **11 & Under Elite Small Group Gala** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | **ENTRY #** | | | | | **STUDIO NAME** | | | |
| **1ST** | | **SOPHIE** | | | **598** | | | | | **Panama City Dance Academy** | | | |
| 2ND | | BODYWORK | | | 596 | | | | | Evolve Studio for the Arts | | | |
| **11 & Under Elite Large Group Gala** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | **ENTRY #** | | | | | **STUDIO NAME** | | | |
| **1ST** | | **BENEATH THE WAVES** | | | **126** | | | | | **Panama City Dance Academy** | | | |
| **12 & Over Technique** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | **ENTRY #** | | | | | **STUDIO NAME** | | | |
| **1ST** | | **ORNAMENT** | | | **786** | | | | | **Panama City Dance Academy** | | | |
| **12 & Over Recreational Solo Battle** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | **ENTRY #** | | | | | **STUDIO NAME** | | | |
| **1ST** | | **FIX TO BREAK IT (AAIDEN MOORER)** | | | **629** | | | | | **Evolve Studio for the Arts** | | | |
| 2ND | | PAPA WAS A ROLLING STONE (ZOE SMITH) | | | 158 | | | | | Powell-Moise | | | |
| 3RD | | SPACE COWBOY (CHARLIE LINTON) | | | 133 | | | | | The Dance Factory, Florida | | | |
| **12 & Over Intermediate Solo Battle** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | **ENTRY #** | | | | | **STUDIO NAME** | | | |
| **1ST** | | **MAYBE WE'LL SEE (CAITLIN HALL)** | | | **664** | | | | | **Tallahassee Dance Academy** | | | |
| 2ND | | MAKEBA (LUCY MATHIEU) | | | 665 | | | | | Magnetic Motion the Company | | | |
| 3RD | | RAMALAMA (HARLOW HARRIS) | | | 667 | | | | | Magnetic Motion the Company | | | |
| **12 & Over Elite Solo Battle** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | **ENTRY #** | | | | | **STUDIO NAME** | | | |
| **1ST** | | **NEMESIS (EBONI MCKEE)** | | | **267** | | | | | **Evolve Studio for the Arts** | | | |
| 2ND | | ALL I WANTED (ABIGAIL HIROTA) | | | 684 | | | | | Evolve Studio for the Arts | | | |
| 3RD | | WAITING FOR THIS TEST TO END (JILLIAN DAVIS) | | | 670 | | | | | Panama City Dance Academy | | | |
| **12 & Over Recreational Duet/Trio Battle** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | **ENTRY #** | | | | | **STUDIO NAME** | | | |
| **1ST** | | **THE ANTHEM** | | | **892** | | | | | **The Dance Barre** | | | |
| **12 & Over Intermediate Duet/Trio Battle** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | **ENTRY #** | | | | | **STUDIO NAME** | | | |
| **1ST** | | **ANAHEIM** | | | **914** | | | | | **Studio South Dance Academy** | | | |
| **12 & Over Elite Duet/Trio Battle** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | **ENTRY #** | | | | | **STUDIO NAME** | | | |
| **1ST** | | **INTERTWINED, SEWN TOGETHER** | | | **950** | | | | | **Alabama Dance Works - Do Not Use** | | | |
| **12 & Over Recreational Small Group Gala** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | **ENTRY #** | | | | | **STUDIO NAME** | | | |
| **1ST** | | **I AM HERE** | | | **762** | | | | | **Evolve Studio for the Arts** | | | |
| 2ND | | NORTHERN LIGHTS | | | 748 | | | | | Powell-Moise | | | |
| 3RD | | BURN IT UP | | | 734 | | | | | MC Dance | | | |
| **12 & Over Recreational Large Group Gala** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | **ENTRY #** | | | | | **STUDIO NAME** | | | |
| **1ST** | | **PEOPLE AINT DANCIN** | | | **327** | | | | | **Evolve Studio for the Arts** | | | |
| **12 & Over Intermediate Small Group Gala** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | **ENTRY #** | | | | | **STUDIO NAME** | | | |
| **1ST** | | **WORDY RAPPINGHOOD** | | | **766** | | | | | **Magnetic Motion the Company** | | | |
| 2ND | | FURTHEST THING | | | 723 | | | | | Evolve Studio for the Arts | | | |
| 3RD | | SO LONG LONDON | | | 728 | | | | | Studio South Dance Academy | | | |
| **12 & Over Intermediate Large Group Gala** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | **ENTRY #** | | | | | **STUDIO NAME** | | | |
| **1ST** | | **FIND A PENNY, PICK IT UP** | | | **307** | | | | | **Powell-Moise** | | | |
| 2ND | | OLD SCHOOL | | | 302 | | | | | Winnersville Elite | | | |
| 3RD | | GLO UP | | | 333 | | | | | The FIRM Dance Co. | | | |
| **12 & Over Elite Small Group Gala** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | **ENTRY #** | | | | | **STUDIO NAME** | | | |
| **1ST** | | **ORNAMENT** | | | **786** | | | | | **Panama City Dance Academy** | | | |
| 2ND | | KEEPING UP APPEARANCES | | | 811 | | | | | Powell-Moise | | | |
| 3RD | | EPIPHANY | | | 781 | | | | | Reflexions Dance Arts | | | |
| **12 & Over Elite Large Group Gala** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | **ENTRY #** | | | | | **STUDIO NAME** | | | |
| **1ST** | | **BUCK WYLDE** | | | **324** | | | | | **Evolve Studio for the Arts** | | | |
| 2ND | | UNVEILED | | | 346 | | | | | Limelight Dance Company | | | |
| 3RD | | I'LL BE AROUND | | | 328 | | | | | Panama City Dance Academy | | | |
| **Recreational Line Gala** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | **ENTRY #** | | | | | **STUDIO NAME** | | | |
| **1ST** | | **THE GREATEST SHOWMAN** | | | **159** | | | | | **MC Dance** | | | |
| **Intermediate Line Gala** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | **ENTRY #** | | | | | **STUDIO NAME** | | | |
| **1ST** | | **DOWN IN GEORGIA** | | | **162** | | | | | **Winnersville Elite** | | | |
| 2ND | | LE FREAK | | | 349 | | | | | Studio South Dance Academy | | | |
| **Elite Line Gala** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | **ENTRY #** | | | | | **STUDIO NAME** | | | |
| **1ST** | | **BRIDESMAIDS** | | | **296** | | | | | **Limelight Dance Company** | | | |
| 2ND | | L.O.V.E | | | 294 | | | | | Evolve Studio for the Arts | | | |
| **Top Recreational Acts** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | | **ENTRY #** | | | **STUDIO NAME** | | | | |
| **1ST** | | **MISSED (STELLA ROHRBECK)** | | | | **149** | | | **Evolve Studio for the Arts** | | | | |
| 2ND | | BRING THE BEAT BACK | | | | 96 | | | Tallahassee Dance Academy | | | | |
| 3RD | | PEOPLE AINT DANCIN | | | | 327 | | | Evolve Studio for the Arts | | | | |
| 4TH | | I AM HERE | | | | 762 | | | Evolve Studio for the Arts | | | | |
| 5TH | | WILD HORSES (PARKER DESTAFNEY) | | | | 400 | | | Tallahassee Dance Academy | | | | |
| **Top Intermediate Acts** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | | **ENTRY #** | | | **STUDIO NAME** | | | | |
| **1ST** | | **MAYBE WE'LL SEE (CAITLIN HALL)** | | | | **664** | | | **Tallahassee Dance Academy** | | | | |
| 2ND | | MAKEBA (LUCY MATHIEU) | | | | 665 | | | Magnetic Motion the Company | | | | |
| 3RD | | WORDY RAPPINGHOOD | | | | 766 | | | Magnetic Motion the Company | | | | |
| 4TH | | CINEMA ITALIANO (ANNIE SATTERTHWAITE) | | | | 545 | | | Panama City Dance Academy | | | | |
| 5TH | | RAMALAMA (HARLOW HARRIS) | | | | 667 | | | Magnetic Motion the Company | | | | |
| **Top Elite Acts** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | | **ENTRY #** | | | **STUDIO NAME** | | | | |
| **1ST** | | **RAKE IT IN (LILLY DEAN)** | | | | **711** | | | **Evolve Studio for the Arts** | | | | |
| 2ND | | ORNAMENT | | | | 786 | | | Panama City Dance Academy | | | | |
| 3RD | | BLOWER'S DAUGHTER (TALAJA ANDREWS) | | | | 271 | | | Evolve Studio for the Arts | | | | |
| 4TH | | ALL I WANTED (ABIGAIL HIROTA) | | | | 684 | | | Evolve Studio for the Arts | | | | |
| 5TH | | WEREWOLF | | | | 778 | | | Panama City Dance Academy | | | | |
| **Sportsmanship Award** | | | | | | | | | | | | | |
| **Reflexions Dance Arts** | | | | | | | | | | | | | |
| **Top Recreational Studio** | | | | | | | | | | | | | |
| **MC Dance** | | | | | | | | | | | | | |
| **Top Intermediate Studio** | | | | | | | | | | | | | |
| **Winnersville Elite** | | | | | | | | | | | | | |
| **Top Elite Studio** | | | | | | | | | | | | | |
| **Panama City Dance Academy** | | | | | | | | | | | | | |
| **Studio of Excellence** | | | | | | | | | | | | | |
| **Evolve Studio for the Arts** | | | | | | | | | | | | | |
| **Platinum Power** | | | | | | | | | | | | | |
| **PLACEMENT** | | **ROUTINE TITLE** | | | | **ENTRY #** | | | **STUDIO NAME** | | | | |
| **1ST** | | **BRIDESMAIDS** | | | | **296** | | | **Limelight Dance Company** | | | | |

***THANK YOU, PANAMA CITY BEACH #1,***

***FOR AN AMAZING NATIONALS!***